

Master of Music (M.Mus.) Voice/ As freelance occupation

Candidate Information

If you would like to participate in the entrance audition you must fulfil the requirements stipulated under heading no. 1 (Application requirements) and send the completed application form to the student registration office (Immatrikulationsamt der Hochschule) by **15th April 2015 (the deadline refers to the date of postage)**.

Auditions are held between 13 June and 21st June 2015. On receiving your completed application, the registration office will send a written invitation with the exact notification of the date and location.

Once the entrance examinations are over the audition panel will meet. You will be notified as soon as possible

- **of the result of your audition by letter. This will state whether you have achieved the standard expected and if so**
- **whether you have obtained a study place. Please be aware that, due to the limited number of places available, we are regrettably unable to offer all candidates that successfully pass the entrance audition a place.**

If you have been accepted, enrolment will take place for the winter semester (1st October 2015).

During your studies you will be expected to pay a confirmation fee (Rückmeldebeitrag) of approximately 330 Euro each semester.

The confirmation fee covers the cost of transport tickets for Hanover (Semesterticket) and Lower Saxony (Niedersachsenticket). It also pays for the student associations (AStA and Studentenwerk) and certain administration costs.

There will be no extra fees anymore from winter term 2014/15. However, there will still be fees for students exceeding the regular study period of 7 semesters. The fee will be 500 Euros per term.

Any queries concerning the application requirements or the audition date should be directed to the Immatrikulationsamt der Hochschule (Tel.: +49(0)511/3100-7223 or -7224 E-mail: hmtm@hmtm-hannover.de).

If you have any queries relating to the audition procedures and requirements, or concerning the course in general, please contact the Head of the Study Program–

Prof. Dr. Peter Anton Ling (E-Mail: palprof@t-online.de)

1. Application Requirements

If you wish to take part in the entrance auditions the following documents will need to reach us in the Registration Office by 15th April 2015 (deadline refers to the date of postage):

- Detailed curriculum vitae in tabular form including an outline of education and experience in music
- 1 passport photo
- Proof of payment – 30 Euro application fee (see below)
- If applicable, evidence of completed relevant courses and proof of acquired examinations from other academic institutions
- Any relevant references and supporting documents which verify past music training
- Copy of school leaving certificates and final report
- Copy of your Bachelor graduation certificate, or respectively, your leaving certificate from a comparable academic study course or evidence of enrolment in your present Bachelor course which should be relevant to your chosen Postgraduate study
- Transcript of records from current Bachelor course or evidence of your up to date progress/examination record from your present study program
- Medical report from your General Practitioner (GP)
- Recent evaluation from ENT physician (ear, nose and throat) concerning vocal health. This test should not be more than three months old
- Listing of the performance programme prepared for the first audition phase
- **Additional requirements for International candidates**
If German is not your first language you should either bring to the audition or enclose in your application papers some form of confirmation concerning sufficient language skills. This can be, for example, a copy of the TestDaf- result, level 3 (TDN 3) or the German language test required for admittance to a higher education college (DSH-1). An equivalent certificate proving German language proficiency will also be accepted by our institute.

Candidates can apply online at:

www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/

After completing, please print out the application form and sign it! This should then be sent together with the documents mentioned above to the Hochschule für Musik, Theater und Medien Hannover by 15th April.

Application Fee

The Hochschule für Musik, Theater und Medien Hannover will take a **fee of 30 Euro** from all candidates for entry and registration costs. This applies to all courses. Please note that the application fee is due from all applicants regardless of the audition results. Candidates that are not offered a place or wish to withdraw their application will not be entitled to a refund. The fee is due with the application. Please ensure that you submit this fee as we regret that we are unable to proceed with your application if you fail to do so. Please enclose a proof of payment by sending a copy of the transfer form (or a screen print if the transfer was made online) along with the other required papers and documents.

Payment to be made to:

Postbank Hannover
Account Name: Hochschule für Musik, Theater und Medien Hannover
Account Number (Konto): 988 674 304
Sort Code (BLZ): 250 100 30

SWIFT Code (BIC): PBNKDEFF

IBAN Number: DE83250100300988674304

Reference (Verwendungszweck): in order to help us identify the payment when it reaches our account, the applicant should state as a reference the surname (family name), then first given names, date of birth and chosen course.

Your application should be addressed to the registration office:

Immatrikulationsamt
Hochschule für Musik, Theater und Medien Hannover
Emmichplatz 1
D-30175 Hannover
Germany

2. Entrance Standard, Audition Format and Requirements

The prerequisite for the Master course audition is a completed undergraduate degree/diploma or a recognized equivalent qualification majoring in vocal studies. Due to the pedagogic, academic emphasis of this course, candidates need to provide evidence of a Bachelor dissertation evaluated with a minimum note 'good'.

2.1 Assessment procedure

This will take place over two sessions. The audition recital program should be submitted in writing together with the other application requirements. All pieces, including oratorio, should be learnt off by heart.

2.1.1 Artistic pedagogic emphasis

Candidates should prepare a 30 minute program that incorporates the following aspects:

- genre opera and oratorio including a recitative
- song cycle or opus sequence
- works from three different epochs
- one piece prior to 1750
- an atonal work that is clearly contemporary in its vocal, musical, aesthetic and expressive components
- three major languages of the classical vocal repertoire should be represented

Part one

Vocal aptitude

Generally the auditioning panel will only need to hear one recital piece in this first part of the assessment. The candidate is free to choose this piece. However, if the panel wishes to select and hear further examples, they may interrupt a recital before completion.

Part two

Vocal aptitude

Those candidates who are invited to participate in this second session will be asked to present further works from their prepared program. In this part, the auditioning panel will stipulate which pieces should be presented.

Pedagogic aptitude

Subsequently a discussion concerning vocal pedagogic questions will follow, in order to determine the candidate's suitability for the course. The assessment result is awarded between vocal and pedagogic suitability at a ratio of 3:1