

Bachelor's programme Church Music B.Mus. (KIB)

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination for the Bachelor's programme Church Music B.Mus. takes place as a live entrance examination at the university.

Organ / Piano / Singing / Choir Conducting

Artistic organ playing

Performance of three organ works from different periods; the works from the pre-selection can be played again

As an example of the level of difficulty:

Dietrich Buxtehude: Passacaglia in d BuxWV 161;

Johann Sebastian Bach: Choral Arrangements from the Organ Booklet, Fugue G - Minor BWV 578;

Felix Mendelssohn-Bartholdy: Prelude and Fugue G - Major, Op. 37 No. 2;

Marcel Dupré: Pieces with pedal from "Le Tombeau de Titelouze ;

sight-reading.

Accompaniment of liturgical services and improvisation

(Tasks exclusively based on the monophonic melody from GL/EG):

a) prepared improvisation: performance of a chorale prelude (complete melody development) to a hymn of one's own choice from the GL/EG and four-part accompaniment in obbligato style.

b) unprepared: Intonation and four-voiced movement to a given hymn from GL/EG.

Piano

Performance of two works from different periods;

As an example of the level of difficulty:

Johann Sebastian Bach: Invention for two or three voices;

Joseph Haydn: Sonata in C major (Hob. XVI: 35);

Frederic Chopin: Prélude in B minor op. 28 No. 6, Mazurkas op. 7;

sight-reading.

Singing

Performance of an art song of own choice, with piano accompaniment (will be provided).

Audition of an EG or GL song unaccompanied of own choice.

Choir Conducting: Duration: approx. 15 minutes

Rehearsing, directing and conducting a simple vocal piece of your own choice and preparation with the Fachgruppenchor Kirchenmusik (e.g. canon, hymn, improvisation, cantional movement or small motet section) - approx. 10 minutes.

Short discussion with the commission (comments on the choice of piece, assessment of the course and result of the short rehearsal).

Music Theory/Ear Training

Written examination (written test) in music theory (composition/ear training) (approx. 1 hour):

Monophonic and two-part rhythmic-melodic dictation, chord recognition, recognizing and correct rhythmic differences, tasks on a longer audio sample from CD, short polyphonic dictation

Oral examination in practical music theory (approx. 15min.)

Reproducing and naming rhythms, intervals, melodies and chords. Giving a description of a presented sheet music with basic concepts of the general music theory (key, time signature, harmonics, structure, stylistic, etc.)

Create a short composition (e.g. harmonisation of a figured bass line or after chord symbols)
– written down or on the piano

A sample exam can be found at:

[Preparation / preliminary courses \(hmtm-hannover.de\)](https://www.hmtm-hannover.de/preparation-preliminary-courses)

If you have any questions regarding the requirements of the entrance examination or the degree programme in general, please contact the programme spokesperson, Prof. Emmanuel Le Divellec (<mailto:emmanuel.ledivellec@hmtm-hannover.de>).

Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the program's web page [Study programmes](#)). Achieving at least 7 points in the first round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).