Bachelor of Music (B.Mus.) Church Music

Candidate Information

If you would like to participate in the entrance audition you must fulfil the requirements stipulated under heading no. 1 (Application requirements) and send the completed application form to the student registration office (Immatrikulationsamt der Hochschule) by **15th April 2014 (the deadline refers to the date of postage)**.

Auditions are held between 14 June and 22nd June 2014. On receiving your completed application, the registration office will send a written invitation with the exact notification of the date and location.

Once the entrance examinations are over the audition panel will meet. You will be notified as soon as possible

- **of the result of your audition by letter. This will state whether you have achieved the standard expected and if so**
- **whether you have obtained a study place. Please be aware that, due to the limited number of places available, we are regrettably unable to offer all candidates that successfully pass the entrance audition a place.**

If you have been accepted, enrolment will take place for the winter semester (1st October 2014).

During your studies you will be expected to pay a confirmation fee (Rückmeldebeitrag) of approximately 300 Euro each semester.

The confirmation fee covers the cost of transport tickets for Hanover (Semesterticket) and Lower Saxony (Niedersachsenticket). It also pays for the student associations (AStA and Studentenwerk) and certain administration costs.

There will be no extra fees anymore from winter term 2014/15. However, there will still be fees for students exceeding the regular study period of 7 semesters. The fee will be 500 Euros per term.

Any queries concerning the application requirements or the audition date should be directed to the Immatrikulationsamt der Hochschule (Tel.: +49(0)511/3100-7223 or -7224 E-mail: hmtm@hmtm-hannover.de).

If you have any queries relating to the audition procedures and requirements, or concerning the course in general, please contact the Head of the Study Program–

Prof. Emmanuel Le Divellex (E-Mail: Emmanuel.ledivellec@hmtm-hannover.de).

1. Application Requirements

If you wish to take part in the entrance auditions the following documents will need to reach us in the Registration Office by 15th April 2014 (deadline refers to the date of postage):

- Detailed curriculum vitae in tabular form including an outline of education and experience in music
- 1 passport photo
- Proof of payment – 30 Euro application fee (see below)
- If applicable, evidence of completed relevant courses and proof of acquired examinations from other academic institutions
- Any relevant references and supporting documents which verify past music training
- Copy of school leaving certificates and final report
- Confirmation of academic entrance qualification; if the school leaving certificates (Abitur or equivalent) are only available after the application deadline, please enclose the most recent report from the last educational phase, e.g. school report or university transcripts
- **Additional requirements for International candidates**
  If German is not your first language you should either bring to the audition or enclose in your application papers some form of confirmation concerning sufficient language skills. This can be, for example, a copy of the TestDaf- result, level 3 (TDN 3) or the German language test required for admittance to a higher education college (DSH-1). An equivalent certificate proving German language proficiency at B2-level will also be accepted by our institute.

Candidates can apply online at:

www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/

After completing, please print out the application form and sign it! This should then be sent together with the documents mentioned above to the Hochschule für Musik, Theater and Medien Hannover by 15th April.

Application Fee

The Hochschule für Musik, Theater und Medien Hannover will take a **fee of 30 Euro** from all candidates for entry and registration costs. This applies to all courses.
Please note that the application fee is due from all applicants regardless of the audition results. Candidates that are not offered a place or wish to withdraw their application will not be entitled to a refund. The fee is due with the application. Please ensure that you submit this fee as we regret that we are unable to proceed with your application if you fail to do so. If you pay the application fee by bank transfer please enclose proof of payment by sending a copy of the transfer form (or a screen print if the transfer was made online) along with the other required papers and documents.

Payment to be made to:

Postbank Hannover
Account Name: Hochschule für Musik, Theater und Medien Hannover
Account Number (Konto): 988 674 304
Sort Code (BLZ): 250 100 30
SWIFT Code (BIC): PBNKDEFF
IBAN Number: DE83250100300988674304 **BIC** PBNKSWFF
Reference (Verwendungszweck): in order to help us identify the payment when it reaches our account, the applicant should state as a

reference the surname (family name), then first given names, date of birth and chosen course.

Your application should be addressed to the registration office:

Immatrikulationsamt
Hochschule für Musik, Theater und Medien Hannover
Emmichplatz 1
30175 Hannover

2. Audition Format and Requirements

The auditions will take place over two consecutive days.
On the first day you will be asked to demonstrate your artistic and technical competence in your principal instrument. After the first audition round the audition panel will decide whether you should proceed to the second round.
On the following day, the shortlisted candidates will be tested on their piano skills and are required to write a music theory paper and will be given an (oral) viva voce test to assess aural ability.

2.1 First Auditionday

Artistic organ
a) Perform three self chosen organ works from different epochs, demonstrating a degree of accomplishment comparable to Dietrich Buxtehude´s Passacaglia in d, BuxWV 161, Johann Sebastian Bach´s chorale preludes from the` Little Organ Book´, Fugue in G minor, BWV 578, Felix Mendelssohn Bartholdy´s Prelude and Fugue in G major, op. 37, nr.2 and Marcel Dupre´s pieces with pedal from`Le Tombeau de Titelouze´.

b) Sight playing

Liturgical organ
Tasks based on single melody examples from the GL/EG song book:
a) Prepared improvisation: perform a chorale prelude of a self chosen church hymn from the GL/EG song book incorporating the entire melody development; and present a four- voice accompaniment in the obligate style
b) Unprepared improvisation: Intonation and a four-voice accompaniment to a given church hymn from the GL/EG song book

Piano
a) Present two self- chosen pieces from different styles, demonstrating a degree of difficulty comparable to Johann Sebastian Bach´s Inventions for two or three voices, Joseph Haydn´s Sonata in C major (Hob. XVI: 35), and Frederic Chopin´s Prelude in B minor op. 28, nr.6 and Mazurkas op.7
b) Sight playing

Vocal
a) Perform two works from different epochs, demonstrating a degree of difficulty comparable to Johann Sebastian Bach´s `Schemelli´s song book´ and Franz Schubert´s `laughing and crying´

2.2 Second Auditionday

Music Theory / Aural ability

Written paper in music theory (harmony and aural ability):
The 60 minute written paper comprises of an aural ability section and a music theory section.
The aural test will include a single-voiced rhythmic/ melodic dictation. You will also be expected to recognise chords and to display knowledge on music with regard to various sound examples.
In the music theory section you will be asked to analyse given chords within a time limit. Additionally you will be requested to write a four part harmonisation to a given bass part.
For a specimen test paper please visit:
www.hmtm-hannover.de/de/bewerbung/bewebung-aufnahmepruefung/aufnahmepruefung

Viva voce / oral test:
During the viva voce/ oral examination, which will take approximately 10 minutes, you will be asked to tap out and analyse a given rhythm and demonstrate a general knowledge of music theory. You will be requested to listen to, sing and analyse given intervals, short melodies, triads and other simple chords. You should also be able to recognise tone changes in harmonically extended multi part chords. You may be asked to play a cadence, perform a simple improvisation or accompany a melody.

Piano
You will be required to perform two pieces from different music periods and to sight read from an easy score - (this does not apply to candidates with the accordion or guitar as their principal instrument).