

## Master of Music (M.Mus.) Musical Performance

### Candidate Information

If you would like to participate in the entrance audition you must fulfil the requirements stipulated under heading no. 1 (Application requirements) and send the completed form to the student registration office (Immatrikulationsamt der Hochschule) by **15th April 2018 (the deadline refers to the date of postage)**.

Auditions are held between 9.-17. June 2018. On receiving your completed application, the registration office will send approximately 4 weeks prior to the audition a written invitation with the exact notification of the date and location.

**Once the entrance examinations are over the audition panel will meet. You will be notified as soon as possible**

- **of the result of your audition by letter. This will state whether you have achieved the required standard and if so**
- **whether you have obtained a study place. Please be aware that, due to the limited number of places available, we are regrettably unable to offer all candidates that successfully pass the entrance audition a place.**

If you have been accepted, enrolment will take place for the winter semester (1. October 2018).

During your studies you will be expected to pay a **confirmation fee** (Rückmeldebeitrag) of approximately 390 Euro each semester.

The confirmation fee covers the cost of transport tickets for Hanover (Semesterticket) and Lower Saxony (Niedersachsenticket). It also pays for the student associations (AStA and Studentenwerk) and certain administration costs.

There will be no extra fees anymore from winter term 2014/15. However, there will still be fees for students exceeding the regular study period. The fee will be 500 Euros per term. Further information can be found on <https://www.studieren-in-niedersachsen.de/studiengebuehren.htm>.

Any queries concerning the application requirements or the audition date should be directed to the Immatrikulationsamt der Hochschule (Tel.: +49(0)511/3100-7223 or -7224 E-mail: [l-amt@hmtm-hannover.de](mailto:l-amt@hmtm-hannover.de)).

If you have any queries relating to the audition procedures and requirements, or concerning the course in general, please contact the Head of the Study Program Prof. Andreas Boettger (E-Mail:

[andreas.boettger@hmtm-hannover.de](mailto:andreas.boettger@hmtm-hannover.de))

## 1. Application Requirements

If you wish to take part in the entrance auditions the following documents will need to reach us in the Registration Office by 15th April 2018 (deadline refers to the date of postage):

- Detailed curriculum vitae in tabular form including an outline of education and experience in music
- Proof of payment – 50 Euro application fee (see below)
- If applicable, evidence of completed relevant courses and proof of acquired examinations from other academic institutions
- Any relevant references and supporting documents which verify past music training
- Copy of school leaving certificates and final report
- Copy of your Bachelor graduation certificate, or respectively, your leaving certificate from a comparable academic study course or evidence of enrolment in your present Bachelor course which should be relevant to your chosen Postgraduate study
- Transcript of records from current Bachelor course or evidence of your up to date progress/examination record from your present study programme
- **Additional requirements for International candidates**

If German is not your first language you should either bring to the audition or enclose in your application papers some form of confirmation concerning sufficient language skills. This can be, for example, a copy of the TestDaf- result, level 3 (TDN 3) or the German language test required for admittance to a higher education college (DSH-1). An equivalent certificate proving German language proficiency at B2-level will also be accepted by our institute.

Candidates can apply online at:

[www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/](http://www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/)

After completing, please print out the application form and sign it! This should then be sent together with the documents mentioned above to the University of Music, Drama and Media Hannover by 15th April 2018.

Please only send copied certificates and no originals, because we will not send back any documents.  
All applications submitted will be properly destroyed after the completion of the admission procedure.  
Please do not send your application in any application folders or plastic folders!

### Application Fee

The University of Music, Drama and Media Hannover will take a **fee of 50 euro** from all candidates for entry and registration costs. This applies to all courses. If you apply for other study programs you have to register again and every additional application requires a **30 euro fee**.

**Please note that the application fee is due from all applicants regardless of the audition results.** Candidates that are not offered a place or, wish to withdraw their application, will not be entitled to a refund.

The fee is due with the application. Please ensure that you submit this fee as we regret that we are unable to proceed with your application if you fail to do so. Please enclose a proof of payment by sending a copy of the transfer form (or a screen print if the transfer was made online) along with the other required papers and documents.

### Payment to be made to:

#### Account Name:

Hochschule für Musik, Theater und Medien Hannover

#### Postbank Hannover

**Account Number (Konto):** 988 674 304

**Sort Code (BLZ):** 250 100 30

**SWIFT Code (BIC):** PBNKDEFF

**IBAN Number:** DE83250100300988674304

**Reference (Verwendungszweck):** in order to help us identify the payment when it reaches our account, the applicant should state as a reference the surname (family name), then first given names, date of birth and chosen course.

**Your application should be addressed to the registration office:**

Immatrikulationsamt  
Hochschule für Musik, Theater und Medien Hannover  
Emmichplatz 1  
30175 Hannover

## 2. Entrance Standard, Audition Format and Requirements

Candidates should be completing or have completed a full time undergraduate programme of music study in the relevant principal instrument.

### Brass/wind instruments

Audition requirements:

- a free-choice programme of 20 minutes
- a given sight reading piece

### Flute

Audition requirements

- (1) Presentation of one of the following pieces:
  - Mozart Concerto K313 or K314 (complete including cadenzas)
  - Bach Sonata (complete)
- (2) One unaccompanied piece for flute Solo
- (3) A free chosen piece from a different époque which represents best the candidates technical and musical level
- (4) 3 free chosen orchestra excerpts
- (5) Sight reading will be expected

Please note: One of the pieces from Nr. 2 or 3 must be composed after 1975

### Strings

#### Violin

The audition will take approximately 15 minutes. The candidate should prepare three pieces from three different periods; these can be freely chosen from the four listed categories:

- Baroque (e.g. two contrasting movements from a Solo Sonata or J.S. Bach's Partita)
- Classical (e.g. the first movement of a Mozart Concerto or Sonata)
- Romantic (e.g. the first movement of a Concerto or a Sonata; a single movement or a virtuosic work)
- Contemporary

#### Viola

The audition will take approximately 15 minutes. The candidate should prepare three pieces from three different periods – these can be freely selected out of the following four categories:

- Baroque (e.g. two contrasting movements from a Solo Suite by J.S. Bach)
- Classical (e.g. the first movement of a Stamitz or Hoffmeister Concerto or Sonata)
- Romantic (e.g. the first movement of a Concerto or a Sonata; a solo piece or a virtuosic work)
- Contemporary

### Violoncello

For the audition the candidate should prepare the following:

- Haydn Cello Concerto in D Major, first or third movement
- Dvorak Cello Concerto in B Minor, first or third movement or Schumann Cello Concerto, first movement
- one complete Bach Cello Solo Suite, Nr. 4, 5 or 6
- a virtuosic piece

### Double Bass

The audition will take approximately 15 minutes. The candidate should prepare three pieces from three different periods, freely selected from the following four categories:

- Baroque (e.g. one to two movements from a Bach Solo Suite)
- Classical (e.g. first movement from a Concerto by Dittersdorf, Vanhal or Hoffmeister)
- Romantic (e.g. first movement of a Concerto or a Sonata)
- Contemporary

### **Percussion**

Audition requirements:

- a free-choice programme of 20 minutes
- a given sight reading piece

### **Guitar**

The audition will take approximately 15 to 20 minutes. The candidate can freely choose a challenging programme which should cover three different music periods.

### **Accordion**

Audition requirements:

- a free-choice programme of 20 minutes
- a given sight reading piece

### **Harp**

The audition will take approximately 20 to 30 minutes. The candidate can freely choose a challenging programme which should cover three different music periods.