

Bachelor of Music (B.Mus.) Musical Performance and Education

Candidate Information

Study disciplines	Instrumental Pedagogy (IP)
	Elementary Music Pedagogy (EMP)
	Rhythmics (RHY)

If you would like to participate in the entrance audition you must fulfil the requirements stipulated under heading no. 1 (Application requirements) and send the completed form to the student registration office (Immatrikulationsamt der Hochschule) by **15th April 2018 (the deadline refers to the date of postage)**.

Auditions are held between 9. June and 17. June 2018. On receiving your completed application, the registration office will send a written invitation with the exact notification of the date and location approx. 4 weeks prior to the audition.

Once the entrance examinations are over the audition panel will meet. You will be notified as soon as possible

- **of the result of your audition by letter. This will state whether you have achieved the required standard and if so**
- **whether you have obtained a study place. Please be aware that, due to the limited number of places available, we are regrettably unable to offer all candidates that successfully pass the entrance audition a place.**

If you have been accepted, enrolment will take place for the winter semester (1st October 2018).

During your studies you will be expected to pay a **confirmation fee** (Rückmeldebeitrag) of approximately 390 Euro each semester.

The confirmation fee covers the cost of transport tickets for Hanover (Semesterticket) and Lower Saxony (Niedersachsenticket). It also pays for the student associations (AStA and Studentenwerk) and certain administration costs.

There will be no extra fees anymore from winter term 2014/15. However, there will still be fees for students exceeding the regular study period. The fee will be 500 Euros per term. Further information can be found on <https://www.studieren-in-niedersachsen.de/studiengebuehren.htm>.

Any queries concerning the application requirements or the audition date should be directed to the Immatrikulationsamt der Hochschule (Tel.: +49(0)511/3100-7223 or -7224 E-mail: l-amt@hmtm-hannover.de).

If you have any queries relating to the audition procedures and requirements, or concerning the course in general, please contact the Head of the Study Program–

Prof. Dr. Andrea Welte (E-Mail: andrea.welte@hmtm-hannover.de).

1. Application Requirements

If you wish to take part in the entrance auditions the following documents will need to reach us in the Registration Office **by 15th April 2018** (deadline refers to the date of postage):

- Detailed curriculum vitae in tabular form including an outline of education and experience in music
- Proof of payment – application fee (see below)
- If applicable, evidence of completed relevant courses and proof of acquired examinations from other academic institutions
- Any relevant references and supporting documents which verify past music training
- Copy of school leaving certificates and final report
- Confirmation of academic entrance qualification; if the school leaving certificates (Abitur or equivalent) are only available after the application deadline, please enclose the most recent report from the last educational phase, e.g. school report or university transcripts
- Program of the musical performance, please note if you need piano corepetition. Please send copies of the piano part in case you play seldom performed pieces.
- **Additional requirements for International candidates**
If German is not your first language you should either bring to the audition or enclose in your application papers some form of confirmation concerning sufficient language skills. This can be, for example, a copy of the TestDaf- result, level 3 (TDN 3) or the German language test required for admittance to a higher education college (DSH-1). An equivalent certificate proving German language proficiency at B2-level will also be accepted by our institute.

Candidates can apply online at:

www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/

After completing, please print out the application form and sign it! This should then be sent together with the documents mentioned above to the Hochschule für Musik, Theater und Medien Hannover by 15th April.

Please only send copied certificates and no originals, because we will not send back any documents. All applications submitted will be properly destroyed after the completion of the admission procedure. Please do not send your application in any application folders or plastic folders!

Application Fee

The Hochschule für Musik, Theater und Medien Hannover will take a **fee of 50 euro** from all candidates for entry and registration costs. This applies to all courses. If you apply for other study programs you have to register again and every additional application requires a **30 euro fee**.

Please note that the application fee is due from all applicants regardless of the audition results. Candidates that are not offered a place or, wish to withdraw their application, will not be entitled to a refund.

The fee is due with the application. Please ensure that you submit this fee as we regret that we are unable to proceed with your application if you fail to do so. Please enclose a proof of payment by sending a copy of the transfer form (or a screen print if the transfer was made online) along with the other required papers and documents.

Payment to be made to:

Account Name:

Hochschule für Musik, Theater und Medien Hannover

Postbank Hannover

Account Number (Konto): 988 674 304

Sort Code (BLZ): 250 100 30

SWIFT Code (BIC): PBNKDEFF
IBAN Number: DE83250100300988674304

Reference (Verwendungszweck): in order to help us identify the payment when it reaches our account, the applicant should state as a reference the surname (family name), then first given names, date of birth and chosen course.

Your application should be addressed to the registration office:

Immatrikulationsamt
Hochschule für Musik, Theater und Medien Hannover
Emmichplatz 1
30175 Hannover

2. Audition Format

The aim of the entrance audition is to establish the candidate's suitability for the chosen study programme.

The procedure will include:

- a 60 minute paper in aural training and music theory
- an oral / viva voce tests in aural training and music theory
- principal instrument / vocal audition
- if applicable, subsidiary instrument / vocal audition
- test according to study specialisation

3. Study requirements

- passing the entrance exam
- at least a high school diploma (10 years school)

4. Possible instrumental and vocal subjects:

4.1 Principal subject:

Piano, harpsichord, harp, organ, accordion, guitar, violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, recorder, percussions.

For the study discipline EMP and Rhythmic: vocal can also be chosen as a principal subject.

4.2 Subsidiary subject:

The principal instruments piano, harpsichord, organ, harp, and accordion can be studied alone or in combination with a subsidiary instrument. The possible subsidiary instruments are: recorder, saxophone, flute, oboe, piano, clarinet, bassoon, horn, trumpet, trombone, tuba, violin, viola, violoncello, double bass, percussion and vocal. Subsidiary instrument tutoring can only be allocated according to the teaching capacity available and, when an artistic aptitude in the instrument is shown at the entrance audition.

If your principal instrument is guitar you can choose a melody instrument, piano, percussion or vocal as your subsidiary subject. It is only possible to study melody instruments, percussion and vocal as a subsidiary on application, in which case, an artistic aptitude test will be given.

The principal instruments recorder, saxophone, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, violin, viola, violoncello, double bass, percussion and vocal are usually studied together with piano as a subsidiary although other keyboard instruments can be approved on application.

Study discipline EMP: vocal and piano are compulsory subsidiary subjects provided that they are not already the chosen principal subjects.

5. Requirements for the Audition

5.1 All study disciplines have to pass a Music Theory / Aural Ability Exam:

Written paper in music theory (harmony and aural ability):

The 60 minute written paper comprises of an aural ability section and a music theory section.

The aural test will include a single-voiced rhythmic/ melodic dictation. You will also be expected to recognize chords and to display a knowledge on music with regard to various sound examples.

In the music theory section you will be asked to analyse given chords within a time limit. Additionally you will be requested to write a four part harmonisation to a given bass part.

For a specimen test paper please visit:

www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung

Viva voce / oral test:

During the viva voce/ oral examination, which will take approximately 10 minutes, you will be asked to tap out and analyze a given rhythm and demonstrate a general knowledge of music theory. You will be requested to listen to, sing and analyze given intervals, short melodies, triads and other simple chords. You should also be able to recognize tone changes in harmonically extended multi part chords. You may be asked to play a cadence, perform a simple improvisation or accompany a melody (applicable only to principal instrument piano).

5.2.1 Study discipline: Instrumental pedagogy (IP)

a) Principal instrument audition

All instruments except piano

Candidates should perform three rehearsed works. These should be one piece from each listed category:

- baroque (until 1750)
- classic or romantic (late 18th to late 19th century)
- 20th century
- An easy sight reading piece will be given.

Candidates for accordion, recorder, clarinet, saxophone, percussion and guitar should compile a comparative repertoire from the available literature. Single movements are acceptable.

Principal instrument: piano

Candidates should perform three pieces from different periods and styles, plus an etude. The level of technical competence should be at least 3/M1 in accordance with the piano curriculum of the Association of German Music Schools` Verband deutscher Musikschulen` (VdM). An sight reading piece will be given.

b) Subsidiary Instrument / vocal audition

Piano

Candidates will be expected to perform two pieces which require easy to medium technical ability. These should be taken from the piano literature of two contrasting eras. Eventually an easy sight reading piece may be given.

Melody instruments/ percussion/ vocal (if applicable)

Candidates should perform two pieces from contrasting eras which require easy to medium technical ability. Eventually easy sight reading/playing /singing may be given.

c) Music pedagogy Interview

A discussion will take place with the interviewing panel concerning the chosen study discipline and instrumental pedagogical topics. The discussion is usually prompted by a short audio- visual recording showing a pupil's instrumental presentation.

You may be asked to comment on what you perceive to be the pupil's strength and weakness and as a teacher, how you would continue to work.

5.2.2 Study discipline: Elementary music pedagogy (EMP)

a) Principal subject audition EMP

Group examination

Prepare at home a self-initiated piece - to be worked on at the audition in collaboration with the current elementary music pedagogy students of our institute.

Possible examples are:

- a sound description of a story
- improvising a circle song or a vocal choir-improvisation
- rehearse a song, using movements such as mimic, gesture and dance or body percussion or instrumental accompaniment/improvisation
- a theme of a short story as pantomime or dance with accompanying instruments, or as a sound story
- a poem portrayed through music using, voice/ instruments and movement
- an ostinato with rhythmical improvisation

Additionally there will be a group examination regarding movement, percussion and voice. Preparation is not necessary.

Individual examination

Please prepare five children songs and one recitation of poetry/prose.

You should demonstrate spontaneous initiative and creativity in response to given tasks related to music. E.g. show a capacity to speak, sing, improvise on your principal instrument or with your voice, transpose and accompany a song.

Interview with the examination commission

Content can be: Motivation for the Study program, reflection etc.

b) Principal instrument audition: (see 5.2.1 a)

or

c) Principal subject voice audition

You will be asked to perform:

- an art song
- an aria from an opera or oratorio

- an unaccompanied song
- sight singing

d) Subsidiary subject voice audition

You will be asked to perform:

- an unaccompanied song
- an art song or an aria from an opera or oratorio
- sight singing

e) Subsidiary subject piano audition (see 5.2.1 b)

Throughout all audition sections, the interviewing panel will assess the appropriateness of the performance above actual technical difficulty.

For an appropriate preparation it is strongly recommended to get in contact with Elisa Handt (Email: elisa.handt@hmtm-hannover.de) beforehand.

5.2.3 Study discipline: Rhythmic (RHY)

a) Principal subject rhythmic audition

Candidates will be expected to:

- demonstrate rhythmical and physical ability in active group participation
- guide a group of audition candidates through a self-chosen theme relating to music/ movement/ play (5 minutes)
- prepare a movement study, if wished with music or equipment; unprepared improvisation (movement) to a given theme
- improvise on piano and sing: a prepared piano or another instrumental improvisation (2-3 minutes) and a song; an unprepared task such as a cadence in all scales, harmonisation of melody, or an ostinato improvisation
- show percussion skills such as tapping given rhythms, timing, tact changes, fill ins, breaks

b) Music pedagogy interview

A reflective discussion will take place with the interviewing panel about the choice of study programme and the audition experience.

Regarding the interview panels' assessment of the audition sections the following criteria are relevant:

- technical and rhythmical competence in music and movement
- aptitude to portray different expressions
- capacity to guide a group
- self-perception and external observation
- intellectual reflection and independent thinking

c) Principal instrument audition: (see 5.2.1a)

or

d) Principal subject Vocal audition

You will be asked to perform:

- an art song (Lied)
- an aria from an opera or oratorio

- an unaccompanied song
- sight singing

e) Subsidiary subject instrumental/vocal audition: (see 5.2.1b)

Regarding the assessment of all audition sections, the appropriateness of the performance will take priority over the degree of technical difficulty.