Master of Music (M.Mus.) Musical Performance

Fields of study: **Choir and Ensemble conducting**
Orchestral conducting
Opera Correpetition

Candidate Information

If you would like to participate in the entrance audition you must fulfil the requirements stipulated under heading no. 1 (Application requirements) and send the completed form to the student registration office (Immatrikulationsamt der Hochschule) by **15th April 2019 (the deadline refers to the date of postage)**.

Auditions are held between 15. June and 23. June 2019. On receiving your completed application, the registration office will send a written invitation with the exact notification of the date and location.

Once the entrance examinations are over the audition panel will meet. You will be notified as soon as possible

- **of the result of your audition by letter. This will state whether you have achieved the required standard and if so**
- **whether you have obtained a study place. Please be aware that, due to the limited number of places available, we are regrettably unable to offer all candidates that successfully pass the entrance audition a place.**

If you have been accepted, enrolment will take place for the winter semester (1st October 2019).

During your studies you will be expected to pay a **confirmation fee** (Rückmeldebeitrag) of approximately 390 Euro each semester. The confirmation fee covers the cost of transport tickets for Hanover (Semesterticket) and Lower Saxony (Niedersachsenticket). It also pays for the student associations (AStA and Studentenwerk) and certain administration costs.

There will be no extra fees anymore from winter term 2014/15. However, there will still be fees for students exceeding the regular study period. The fee will be 500 Euros per term. Further information can be found on https://www.studieren-in-niedersachsen.de/rund-ums-studium/studium-und-leben/finanzen.html .

Any queries concerning the application requirements or the audition date should be directed to the Immatrikulationsamt der Hochschule (Tel.: +49(0)511/3100-7223 or -7224 E-mail: I-amt@hmtm-hannover.de).

If you have any queries relating to the audition procedures and requirements, or concerning the course in general, please contact the Head of the Study Program–

Prof. Martin Brauß (E-Mail: martinbrauss@arcor.de)

1. Application Requirements

If you wish to take part in the entrance auditions the following documents will need to reach us in the Registration Office by 15th April 2017 (deadline refers to the date of postage):

- Detailed curriculum vitae in tabular form including an outline of education and experience in music
- Proof of payment – 50 Euro application fee (see below)
- If applicable, evidence of completed relevant courses and proof of acquired examinations from other academic institutions
- Any relevant references and supporting documents which verify past music training
- Copy of school leaving certificates and final report
- Copy of your Bachelor graduation certificate, or respectively, your leaving certificate from a comparable academic study course or evidence of enrolment in your present Bachelor course which should be relevant to your chosen Postgraduate study
- Transcript of records from current Bachelor course or evidence of your up to date progress/examination record from your present study programme
- **Additional requirements for International candidates**
  If German is not your first language you should either bring to the audition or enclose in your application papers some form of confirmation concerning sufficient language skills. This can be, for example, a copy of the TestDaf- result, level 3 (TDN 3) or the German language test required for admittance to a higher education college (DSH-1). An equivalent certificate proving German language proficiency at B2-level will also be accepted by our institution.

Candidates can apply online at:

www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/

After completing, please print out the application form and sign it! This should then be sent together with the documents mentioned above to the Hochschule für Musik, Theater and Medien Hannover by 15th April.

Please only send copied certificates and no originals, because we will not send back any documents. All applications submitted will be properly destroyed after the completion of the admission procedure. Please do not send your application in any application folders or plastic folders!

Application Fee

The Hochschule für Musik, Theater und Medien Hannover will take a **fee of 50 euro** from all candidates for entry and registration costs. This applies to all courses. If you apply for other study programs you have to register again and every additional application requires a **30 euro fee**.
Please note that the application fee is due from all applicants regardless of the audition results. Candidates that are not offered a place or, wish to withdraw their application, will not be entitled to a refund.
The fee is due with the application. Please ensure that you submit this fee as we regret that we are unable to proceed with your application if you fail to do so. Please enclose a proof of payment by sending a copy of the transfer form (or a screen print if the transfer was made online) along with the other required papers and documents.

Payment to be made to:

Account Name:
Hochschule für Musik, Theater und Medien Hannover
Postbank Hannover
Account Number (Konto): 988 674 304
Sort Code (BLZ): 250 100 30
SWIFT Code (BIC): PBNKDEFF
IBAN Number: DE83250100300988674304

Reference (Verwendungszweck): in order to help us identify the payment when it reaches our account, the applicant should state as a reference the surname (family name), then first given names, date of birth and chosen course.

Your application should be addressed to the registration office:

Immatrikulationsamt
Hochschule für Musik, Theater und Medien Hannover
Emmichplatz 1
D-30175 Hannover
Germany

2. Entrance Standard Requirements

Candidates should be completing or have completed a full time undergraduate programme of music study.

3. Audition Format

The auditions will be scheduled in two sections in which you should demonstrate your artistic accomplishments in your principal study field of conducting, piano, and an additional instrument (strings or brass/wind), voice and ear training.
If the entrance examination is divided in two sections, the audition panel will meet and decide which candidates should proceed to the next section.

Principal study examination for Choir and Ensemble Conducting

First examination section:
Candidates will be expected to demonstrate an obvious aptitude in music and conducting. They should be able to conduct (from a score) with piano

- Maurice Duruflé: Requiem (edition for big orchestra): Nr. 8 “Libera me”
- in addition whether: Arnold Schönberg: Die dürre Dirne” from Pierrot lunaire – please recite and conduct
- or: Hugo Distler”Jedem das Seine” (from “Mörike – Chorliederbuch op. 19“) singing of the soprano part (can be transposed downwards) and conduct at the same time.

Piano: Candidates will need to demonstrate a heightened skill and should perform two moderately difficult pieces from different periods. If piano is not the main instrument it is possible to also play one additional piece on the main instrument.

Sight reading: You will be given sight reading from a score (vocal music/new keys/4-6 voices) and a piano reduction such as a part of Felix Mendelssohn Bartholdy: Elias.

Voice: Performance of two moderately difficult pieces from different periods as well as an unaccompanied piece. You will be also asked to simultaneously sing a choral part of a free chosen piece and from a score, read/play the missing parts

Music knowledge: Commenting and recognising of given Scores from different styles, époques and instrumentation.

Second examination section (Only applicable to those candidates successfully passing the first examination section):

The candidates should prepare a choral work and an instrumental ensemble work. The listing of these pieces will be released two weeks prior to the auditions; Colloquium.

Principal study examination for Orchestra Conducting

First examination section:
Candidates will be expected to demonstrate an obvious aptitude in conducting.
They should be able to conduct with piano

- Beethoven: “Egmont Ouverture”
- Stravinsky: “Geschichte vom Soldaten” Nr. 1

Piano: Candidates will need to demonstrate a heightened skill and should perform three moderately difficult pieces from different periods. Sight reading of scores and piano reductions and in ear training: viva voce/oral test

Secondary Instrument (string or wind/brass instruments): Performance of two easy pieces from different periods. Knowledge of theory and practice of score reading/playing.

Second examination section (Only applicable to those candidates successfully passing the first examination section):

Work with orchestra: Mozart “Magic Flute – Ouverture” and Weber “Freischütz – Ouverture”

Principal study examination for Opera Correpetition

First examination section:
Performance of a free chosen piece

Second examination section
Theater oriented piano playing (sing and play) of two prepared opera excerpts:
- W.A. Mozart “Le nozze di Figaro” second act (Bärenreiter Nr. 16) from „Esci omai garzon malnato“ until the appearance of Antonio
- R. Strauss: “Der Rosenkavalier” beginning of act one until digit/cipher 26

Third examination section
sight reading of scores of moderately difficult parts of different operas.

For all study directions: Ear training/Aural Ability

Viva Voce (Oral) examination
During the approximately 10 minute viva voce test you will be asked to tap out and analyse a given rhythm; demonstrate general knowledge of music theory; and listen, sing, analyse and recognise intervals, short melodies and three part and other simple chords. You should be able to recognise tone changes in harmonically extended chords. You may be asked to play a cadenza, show simple improvisation ability or accompany a melody.