

Master of Music (M.Mus.) Voice/Opera

Candidate Information

If you would like to participate in the entrance audition you must fulfil the requirements stipulated under heading no. 1 (Application requirements) and send the completed form to the student registration office (Immatrikulationsamt der Hochschule) by **15. April 2019 (the deadline refers to the date of postage)**.

Auditions are held between 15.- 23. June 2019. On receiving your completed application, the registration office will send a written invitation with the exact notification of the date and location approximately 4 weeks prior to the audition.

Once the entrance examinations are over the audition panel will meet. You will be notified as soon as possible

- **of the result of your audition by letter. This will state whether you have achieved the required standard and if so**
- **whether you have obtained a study place. Please be aware that, due to the limited number of places available, we are regrettably unable to offer all candidates that successfully pass the entrance audition a place.**

If you have been accepted, enrolment will take place for the winter semester (1. October 2019).

During your studies you will be expected to pay a **confirmation fee** (Rückmeldebeitrag) of approximately 390 Euro each semester.

The confirmation fee covers the cost of transport tickets for Hanover (Semesterticket) and Lower Saxony (Niedersachsenticket). It also pays for the student associations (AStA and Studentenwerk) and certain administration costs.

There will be no extra fees anymore from winter term 2014/15. However, there will still be fees for students exceeding the regular study period. The fee will be 500 Euros per term. Further information can be found on <https://www.studieren-in-niedersachsen.de/rund-ums-studium/studium-und-leben/finanzen.html>.

Any queries concerning the application requirements or the audition date should be directed to the Immatrikulationsamt der Hochschule (Tel.: +49(0)511/3100-7223 or -7224 E-mail: l-amt@hmtm-hannover.de).

If you have any queries relating to the audition procedures and requirements, or concerning the course in general, please contact the Head of the Study Program—

Prof. Paul Weigold (E-Mail: paul.weigold@hmtm-hannover.de)

1. Application Requirements

If you wish to take part in the entrance auditions the following documents will need to reach us in the Registration Office by 15. April 2019 (deadline refers to the date of postage):

- Detailed curriculum vitae in tabular form including an outline of education and experience in music
- 2 passport photos
- Proof of payment – 50 Euro application fee (see below)
- If applicable, evidence of completed relevant courses and proof of acquired examinations from other academic institutions
- Any relevant references and supporting documents which verify past music training
- Copy of school leaving certificates and final report
- Copy of your Bachelor graduation certificate, or respectively, your leaving certificate from a comparable academic study course or evidence of enrolment in your present Bachelor course which should be relevant to your chosen Postgraduate study
- Transcript of records from current Bachelor course or evidence of your up to date progress/examination record from your present study program
- Listing of the performance programme prepared for the first audition phase
- **Additional requirements for International candidates**
If German is not your first language you should either bring to the audition or enclose in your application papers some form of confirmation concerning sufficient language skills. This can be, for example, a copy of the TestDaf- result, level 3 (TDN 3) or the German language test required for admittance to a higher education college (DSH-1). An equivalent certificate proving German language proficiency at B2-level will also be accepted by our institute.

Candidates can apply online at:

www.hmtmh-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/

After completing, please print out the application form and sign it! This should then be sent together with the documents mentioned above to the University of Music, Drama and Media Hannover by 15. April.

Please only send copied certificates and no originals, because we will not send back any documents. All applications submitted will be properly destroyed after the completion of the admission procedure. Please do not send your application in any application folders or plastic folders!

Application Fee

The Hochschule für Musik, Theater und Medien Hannover will take a **fee of 50 euro** from all candidates for entry and registration costs. This applies to all courses. If you apply for other study programs you have to register again and every additional application requires a **30 euro fee**.

Please note that the application fee is due from all applicants regardless of the audition results. Candidates that are not offered a place or, wish to withdraw their application, will not be entitled to a refund.

The fee is due with the application. Please ensure that you submit this fee as we regret that we are unable to proceed with your application if you fail to do so. Please enclose a proof of payment by sending a copy of the transfer form (or a screen print if the transfer was made online) along with the other required papers and documents.

Payment to be made to:

Account Name:

Hochschule für Musik, Theater und Medien Hannover

Postbank Hannover

Account Number (Konto): 988 674 304

Sort Code (BLZ): 250 100 30

SWIFT Code (BIC): PBNKDEFF
IBAN Number: DE83250100300988674304

Reference (Verwendungszweck): in order to help us identify the payment when it reaches our account, the applicant should state as a reference the surname (family name), then first given names, date of birth and chosen course.

Your application should be addressed to the registration office:

Immatrikulationsamt
Hochschule für Musik, Theater und Medien Hannover
Emmichplatz 1
D-30175 Hannover
Germany

2. Entrance Standard, Audition Format and Requirements

The prerequisite for the Master course audition is a completed undergraduate degree/diploma or a recognized equivalent qualification majoring in vocal/opera studies.

2.1 Assessment procedure

The audition will take place over two parts. The audition recital program should be submitted in writing together with the other application requirements. All pieces, including the oratorio, should be presented by heart.

2.2 Program

Candidates should prepare a program including pieces from different époque's on their own choice which incorporate the following aspects:

- **six opera arias**, of which
 - one has to be an aria from W.A. Mozart,
 - one aria from the Italian standard repertoire
 - one original composition in German language
 - one aria should include a preceding recitative
- **at least one aria from an oratory and**
- **at least one art song (Kunstlied)**
- **one complete grand opera role** from the opera/operetta repertoire

2.3 Part one

Generally the auditioning panel will only need to hear one recital piece in this first part of the assessment. The candidate is free to choose this piece. However, if the panel wishes to select and hear further examples, they may interrupt a recital before completion.

2.4 Part two

Those candidates who are invited to participate in this second session will be asked to present further works from their prepared program. In this part, the auditioning panel will stipulate which pieces should be presented.

The commission will decide then if a scenic work together with the director about one scene from the selected role will follow.