

# Bachelor of Music (B.Mus.) Jazz and Jazzrelated Music

## Candidate Information

If you would like to participate in the entrance audition you must fulfil the requirements stipulated under heading no. 1 (Application requirements) and send the completed form to the student registration office (Immatrikulationsamt der Hochschule) by **15th April 2019 (the deadline refers to the date of postage)**.

Auditions are held between 15. June and 23. June 2019. On receiving your completed application, the registration office will send a written invitation with the exact notification of the date and location approximately 4 weeks prior to the audition.

**Once the entrance examinations are over the audition panel will meet. You will be notified as soon as possible**

- **of the result of your audition by letter. This will state whether you have achieved the required standard and if so**
- **whether you have obtained a study place. Please be aware that, due to the limited number of places available, we are regrettably unable to offer all candidates that successfully pass the entrance audition a place.**

If you have been accepted, enrolment will take place for the winter semester (1st October 2019).

During your studies you will be expected to pay a **confirmation fee** (Rückmeldebeitrag) of approximately 390 Euro each semester.

The confirmation fee covers the cost of transport tickets for Hanover (Semesterticket) and Lower Saxony (Niedersachsenticket). It also pays for the student associations (AStA and Studentenwerk) and certain administration costs.

There will be no extra fees anymore from winter term 2014/15. However, there will still be fees for students exceeding the regular study period. The fee will be 500 Euros per term. Further information can be found on <https://www.studieren-in-niedersachsen.de/rund-ums-studium/studium-und-leben/finanzen.html>.

Any queries concerning the application requirements or the audition date should be directed to the Immatrikulationsamt der Hochschule (Tel.: +49(0)511/3100-7223 or -7224 E-mail: [l-amt@hmtm-hannover.de](mailto:l-amt@hmtm-hannover.de)).

If you have any queries relating to the audition procedures and requirements, or concerning the course in general, please contact the Head of the Study Program–

Dr. Raphael Thöne (E-Mail: [raphael@raphael-thoene.de](mailto:raphael@raphael-thoene.de)).

## 1. Application Requirements

If you wish to take part in the entrance auditions the following documents will need to reach us in the Registration Office by 15th April 2019 (deadline refers to the date of postage):

- Detailed curriculum vitae in tabular form including an outline of education and experience in music
- Proof of payment –application fee (see below)
- If applicable, evidence of completed relevant courses and proof of acquired examinations from other academic institutions
- Any relevant references and supporting documents which verify past music training
- Copy of school leaving certificates and final report
- Confirmation of academic entrance qualification; if the school leaving certificates (Abitur or equivalent) are only available after the application deadline, please enclose the most recent report from the last educational phase, e.g. school report or university transcripts
- **Additional requirements for International candidates**

If German is not your first language you should either bring to the audition or enclose in your application papers some form of confirmation concerning sufficient language skills. This can be, for example, a copy of the TestDaf- result, level 3 (TDN 3) or the German language test required for admittance to a higher education college (DSH-1). An equivalent certificate proving German language proficiency at B2-level will also be accepted by our institute.

Candidates can apply online at:

**[www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/](http://www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/)**

After completing, please print out the application form and sign it! This should then be sent together with the documents mentioned above to the Hochschule für Musik, Theater und Medien Hannover by 15th April.

Please only send copied certificates and no originals, because we will not send back any documents.  
All applications submitted will be properly destroyed after the completion of the admission procedure.  
Please do not send your application in any application folders or plastic folders!

### Application Fee

The Hochschule für Musik, Theater und Medien Hannover will take a **fee of 50 euro** from all candidates for entry and registration costs. This applies to all courses. If you apply for other study programs you have to register again and every additional application requires a **30 euro fee**.

**Please note that the application fee is due from all applicants regardless of the audition results.**

Candidates that are not offered a place or, wish to withdraw their application, will not be entitled to a refund.

The fee is due with the application. Please ensure that you submit this fee as we regret that we are unable to proceed with your application if you fail to do so. Please enclose a proof of payment by sending a copy of the transfer form (or a screen print if the transfer was made online) along with the other required papers and documents.

### Payment to be made to:

#### Account Name:

Hochschule für Musik, Theater und Medien Hannover

#### Postbank Hannover

**Account Number (Konto):** 988 674 304

**Sort Code (BLZ):** 250 100 30

**SWIFT Code (BIC):** PBNKDEFF

**IBAN Number:** DE83250100300988674304

**Reference (Verwendungszweck):** in order to help us identify the payment when it reaches our account, the applicant should state as a reference the surname (family name), then first given names, date of birth and chosen course.

**Your application should be addressed to the registration office:**

Immatrikulationsamt  
Hochschule für Musik, Theater und Medien Hannover  
Emmichplatz 1  
D-30175 Hannover  
Germany

## 2. Course Structure

The program is structured in two study sections. Besides of the individual instrumental lessons, students are taught in Jazz theory, arrangement, combo, big band, musicology and music communication. Starting from the 5<sup>th</sup> semester (2<sup>nd</sup> study section) additional elective courses can be chosen.

## 3. Principal Instrument courses

Main instrument: Jazz-composition, jazz-piano (including keyboards), jazz-saxophone, jazz-trumpet, jazz-trombone, electric guitar, jazz-double bass, electric bass, jazz-drums/percussion, jazz-violin, jazz-violoncello, jazz-cello, jazz-voice (further instruments on request).

Secondary Instrument courses: If the principal instrument is piano (keyboards) or electric guitar the following secondary instrument courses are offered: jazz-double bass, electric bass, electric guitar, jazz-saxophone, jazz-trumpet, jazz-trombone, jazz-voice, or jazz-drums (including percussion and mallets), jazz-violin, jazz-violoncello, jazz-cello, jazz-piano.

If the principal instrument is jazz-composition, jazz-saxophone, jazz-trumpet, jazz-trombone, jazz-double bass, electric bass, jazz-drums, jazz-violin, jazz-violoncello or jazz-cello or jazz-voice the secondary instrument will be piano (including keyboards).

**Please note that pianists and guitarists can freely choose their secondary instrument.**

Further supporting subjects to be studied can be chosen from the following areas: Music theory, arrangement/composition/ song writing; musicology, didactics/ educational methods etc.

## 4. Audition Format and Requirements

The auditions will be divided in several parts which will be examined on one day.

### 4.1 Principal instrument

Candidates are required to perform two contrasting pieces, one quick - one slow, from diverse styles of jazz, and jazzrelated music with improvisation.

You will be asked to sight read an instrumental piece or sight sing, for instance a single part.

You will also be requested to perform a rehearsed work (can be eventually an extract or an etude) from the Baroque, Classical or Romantic period.

Drummers and percussionists, wishing to play the mallets or Latin American percussions, are asked to inform us beforehand so that we can prepare the required instruments accordingly.

Candidates performing their principal instrument (jazz) will be accompanied by a combo from our institute. Accompanying instruments for brass instruments and vocalists will be piano, bass and drums; guitar and piano will be accompanied by bass and drums; percussion will be accompanied by piano and bass; and bass will be accompanied by piano and drums.

For the subject 'voice' (rehearsed classical vocal piece) a piano accompanist will be provided.

Please remember to bring the appropriate score materials and lead sheets to the audition.

Main subject jazz-composition: For the main subject jazz-composition please hand in a portfolio of own/original compositions and arrangements from the field of jazz and jazz-related music. These works will be discussed within the audition with the entrance examination commission. In case of existing audio material of these works, please send them in addition as an audio-cd or in mp-3 format (USB-stick).

#### **4.2 Secondary instrument**

The piano is normally the secondary instrument to be studied. However, in the case of the guitar as the principal subject, another instrument may be chosen. Those studying the piano as a principal subject must choose another instrument as their secondary subject.

You should play a rehearsed easy piece from jazz or jazz related repertoire.

**Those wishing to study guitar or piano as their principal instrument are exempted from performing the secondary instrument.**

#### **4.3 Music Theory / Aural ability**

Written paper in music theory (harmony and aural ability):

You are required to take a 60 minute written exam which comprises of a single part rhythmical melody and a two-part rhythmical melody dictation, chord recognition, and questions on given sound track examples to demonstrate music knowledge. Besides the music theory entrance examination, you will be asked to comment on provided extracts from the pop, jazz and classic music repertoire; and to supply a view to their historical impact and their main musical parameter.

For a specimen test exam please visit:

[www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung](http://www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung)

Viva voce / oral test:

During the approximately 10 minute oral examination, you will be asked to listen, sing, analyse and recognise intervals, short melodies and three part and other simple chords. You will also be asked to tap out and analyse a given rhythm and to recognise tone changes in multi part chords. It will be expected that you can recognise melodic phrases and, simple to reasonably difficult chords and chord patterns from various jazz, rock and pop styles. There will also be music general knowledge questions, related to the literature concerning the performed instrument and its variety of styles.