

Master of Music (M.Mus.) Conducting Children's and Youth Choirs

Candidate Information

If you would like to participate in the entrance audition you must fulfil the requirements stipulated under heading no. 1 (Application requirements) and send the completed form to the student registration office (Immatrikulationsamt der Hochschule) by **15th April 2019 (the deadline refers to the date of postage)**.

Auditions are held between 15. June and 23. June 2019. On receiving your completed application, the registration office will send a written invitation with the exact notification of the date and location approximately 4 weeks prior to the audition.

Once the entrance examinations are over the audition panel will meet. You will be notified as soon as possible

- of the result of your audition by letter. This will state whether you have achieved the required standard and if so
- whether you have obtained a study place. Please be aware that, due to the limited number of places available, we are regrettably unable to offer all candidates that successfully pass the entrance audition a place.

If you have been accepted, enrolment will take place for the winter semester (1st October 2019).

During your studies you will be expected to pay a **confirmation fee** (Rückmeldebeitrag) of approximately 390 Euro each semester. The confirmation fee covers the cost of transport tickets for Hanover (Semesterticket) and Lower Saxony (Niedersachsenticket). It also pays for the student associations (AStA and Studentenwerk) and certain administration costs.

There will be no extra fees anymore from winter term 2014/15. However, there will still be fees for students exceeding the regular study period. The fee will be 500 Euros per term. Further information can be found on https://www.studieren-in-niedersachsen.de/rund-ums-studium/studium-und-leben/finanzen.html.

Any queries concerning the application requirements or the audition date should be directed to the Immatrikulationsamt der Hochschule (Tel.: +49(0)511/3100-7223 or -7224 E-mail: <u>I-amt@hmtm-hannover.de</u>).

If you have any queries relating to the audition procedures and requirements, or concerning the course in general, please contact the Head of the Study Program—

Frau Friederike Stahmer (E-Mail: Friederike.Stahmer@hmtm-hannover.de).

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Studentische Verwaltung – Conducting Children's and Youth Choirs (M.Mus.)

Information for the audition 2019

1. 1. Application Requirements

If you wish to take part in the entrance auditions the following documents will need to reach us in the Registration Office by 15th April 2019 (deadline refers to the date of postage):

- Detailed curriculum vitae in tabular form including an outline of education and experience in music
- Proof of payment application fee (see below)
- Copy of your Bachelor graduation certificate, or respectively, your leaving certificate from a
 comparable academic study course or evidence of enrolment and transcript of records in your
 present Bachelor course in the field of musical performance and education, music pedagogy
 or musical performance. In the previous (or actual) study program at least 20 ECTS need to
 be obtained in the field of Music Pedagogy
- If applicable, evidence of completed relevant courses and proof of acquired examinations from other academic institutions as well as any relevant references and supporting documents which verify past music training
- Supplementary for discipline of study Instrumental Pedagogy: Audition repertoire program. If relevant, please state whether a piano accompanist is needed. In the case of seldom heard pieces enclose copies of the piano scores
- Supplementary for discipline of study Instrumental Pedagogy, scientific profile: two copies of an original/self written term paper in the field of Music Pedagogy containing at least 20 pages
- Additional requirements for International candidates
 If German is not your first language you should either bring to the audition or enclose in your application papers some form of confirmation concerning sufficient language skills. This can be, for example, a copy of the TestDaf- result, level 3 (TDN 3) or the German language test required for admittance to a higher education college (DSH-1). An equivalent certificate proving German language proficiency at B2-level will also be accepted by our institute.

Candidates can apply online at:

www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/

After completing, please print out the application form and sign it! This should then be sent together with the documents mentioned above to the Hochschule für Musik, Theater and Medien Hannover by 15th April.

Please only send copied certificates and no originals, because we will not send back any documents. All applications submitted will be properly destroyed after the completion of the admission procedure. Please do not send your application in any application folders or plastic folders!

Application Fee

The Hochschule für Musik, Theater und Medien Hannover will take a **fee of 50 euro** from all candidates for entry and registration costs. This applies to all courses. If you apply for other study programs you have to register again and every additional application requires a **30 euro fee**.

Please note that the application fee is due from all applicants regardless of the audition results. Candidates that are not offered a place or, wish to withdraw their application, will not be entitled to a refund.

The fee is due with the application. Please ensure that you submit this fee as we regret that we are unable to proceed with your application if you fail to do so. Please enclose a proof of payment by sending a copy of the transfer form (or a screen print if the transfer was made online) along with the other required papers and documents.

Payment to be made to: Account Name:

Hochschule für Musik, Theater und Medien Hannover

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Studentische Verwaltung – Conducting Children's and Youth Choirs (M.Mus.)
Information for the audition 2019

Postbank Hannover

Account Number (Konto): 988 674 304

Sort Code (BLZ): 250 100 30 SWIFT Code (BIC): PBNKDEFF

IBAN Number: DE83250100300988674304

Reference (Verwendungszweck): in order to help us identify the payment when it reaches our account, the applicant should state as a reference the surname (family name), then first given names, date of birth and chosen course.

Your application should be addressed to the registration office:

Immatrikulationsamt Hochschule für Musik, Theater und Medien Hannover Emmichplatz 1 30175 Hannover

2. Entrance Standard and Requirements

- a) a bachelor degree in one of the following degrees: teaching music, Church Music, Elementary music education, Voice or comparable subjects; or
 - b) a basic degree and three years of experience as a choir conductor or Church musician;
- 2. Knowledge in choral conducting: The applicants have to know the basics of conducting techniques, how to study and prepare a score as well as the ability to classify different choral music in regards to style, epoch, repertoire and historical accuracy. They should have experience with different styles (e.g. renaissance, baroque, classical, romantic and modern/contemporary) and should have performed them as well. The applicant should have different experience within a choir such as a choral singer as well as a conductor, organizer. They should independently have planned, worked out and performed concerts in concert programs
- 3. Proficiency in singing: perfect vocal technique and mastery of sight-reading;
- Knowledge of age-appropriate treatment of children and adolescents;
- 5. a special artistic qualification;

3. Audition Format

The assessment procedure consists of three parts:

- 1. Choral conducting:
 - a) Rehearsal of a choral piece from the repertoire of children's literature or youth choir. The application of various methods is expected.
 - A choir (age structure 10 16) is available.

b) Artistic performance of a by the choral group known piece.

- 2. Singing: Sight-reading of a choral part (Difficulty 4). Performance of an art song and an aria from oratorio or opera of different stylistic epochs.
- 3. Choral piano: Performance of a self-chosen choral piece as well as a sight-reading of a choral piece.

In the assessment of the parts of the examination choral conducting and singing are doubly weighted, choral practice piano playing simply.

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