

## Master of Music (M.Mus.) Musical Performance & Education

**Study discipline:** Instrumental pedagogy

Choral and ensemble conducting

### Candidate Information

If you would like to participate in the entrance audition you must fulfil the requirements stipulated under heading no. 1 (Application requirements) and send the completed form to the student registration office (Immatrikulationsamt der Hochschule) by **15th April 2019 (the deadline refers to the date of postage)**.

Auditions are held between 15. June and 23. June 2019. On receiving your completed application, the registration office will send a written invitation with the exact notification of the date and location approximately 4 weeks prior to the audition.

**Once the entrance examinations are over the audition panel will meet. You will be notified as soon as possible**

- **of the result of your audition by letter. This will state whether you have achieved the required standard and if so**
- **whether you have obtained a study place. Please be aware that, due to the limited number of places available, we are regrettably unable to offer all candidates that successfully pass the entrance audition a place.**

If you have been accepted, enrolment will take place for the winter semester (1st October 2019).

During your studies you will be expected to pay a **confirmation fee** (Rückmeldebeitrag) of approximately 390 Euro each semester. The confirmation fee covers the cost of transport tickets for Hanover (Semesterticket) and Lower Saxony (Niedersachsenticket). It also pays for the student associations (AStA and Studentenwerk) and certain administration costs.

There will be no extra fees anymore from winter term 2014/15. However, there will still be fees for students exceeding the regular study period. The fee will be 500 Euros per term. Further information can be found on <https://www.studieren-in-niedersachsen.de/rund-ums-studium/studium-und-leben/finanzen.html>.

Any queries concerning the application requirements or the audition date should be directed to the Immatrikulationsamt der Hochschule (Tel.: +49(0)511/3100-7223 or -7224 E-mail: [l-amt@hmtm-hannover.de](mailto:l-amt@hmtm-hannover.de)).

If you have any queries relating to the audition procedures and requirements, or concerning the course in general, please contact the Head of the Study Program–

Prof. Andrea Welte (E-Mail: [andrea.welte@hmtm-hannover.de](mailto:andrea.welte@hmtm-hannover.de))

## 1. Application Requirements

If you wish to take part in the entrance auditions the following documents will need to reach us in the Registration Office by 15th April 2019 (deadline refers to the date of postage):

- Detailed curriculum vitae in tabular form including an outline of education and experience in music
- Proof of payment – application fee (see below)
- Copy of your Bachelor graduation certificate, or respectively, your leaving certificate from a comparable academic study course or evidence of enrolment and transcript of records in your present Bachelor course in the field of musical performance and education, music pedagogy or musical performance. In the previous (or actual) study program at least 20 ECTS need to be obtained in the field of Music Pedagogy
- If applicable, evidence of completed relevant courses and proof of acquired examinations from other academic institutions as well as any relevant references and supporting documents which verify past music training
- Supplementary for discipline of study Instrumental Pedagogy: Audition repertoire programme. If relevant, please state whether a piano accompanist is needed. In the case of seldom heard pieces enclose copies of the piano scores
- Supplementary for discipline of study Instrumental Pedagogy, scientific profile: two copies of an original/self written term paper in the field of Music Pedagogy containing at least 20 pages
- **Additional requirements for International candidates**  
If German is not your first language you should either bring to the audition or enclose in your application papers some form of confirmation concerning sufficient language skills. This can be, for example, a copy of the TestDaf- result, level 3 (TDN 3) or the German language test required for admittance to a higher education college (DSH-1). An equivalent certificate proving German language proficiency at B2-level will also be accepted by our institute.

Candidates can apply online at:

**[www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/](http://www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/)**

After completing, please print out the application form and sign it! This should then be sent together with the documents mentioned above to the Hochschule für Musik, Theater und Medien Hannover by 15th April.

Please only send copied certificates and no originals, because we will not send back any documents. All applications submitted will be properly destroyed after the completion of the admission procedure. Please do not send your application in any application folders or plastic folders!

### Application Fee

The Hochschule für Musik, Theater und Medien Hannover will take a **fee of 50 euro** from all candidates for entry and registration costs. This applies to all courses. If you apply for other study programs you have to register again and every additional application requires a **30 euro fee**.

**Please note that the application fee is due from all applicants regardless of the audition results.** Candidates that are not offered a place or, wish to withdraw their application, will not be entitled to a refund.

The fee is due with the application. Please ensure that you submit this fee as we regret that we are unable to proceed with your application if you fail to do so. Please enclose a proof of payment by sending a copy of the transfer form (or a screen print if the transfer was made online) along with the other required papers and documents.

**Payment to be made to:**

**Account Name:**

Hochschule für Musik, Theater und Medien Hannover

**Postbank Hannover**

**Account Number (Konto):** 988 674 304

**Sort Code (BLZ):** 250 100 30

**SWIFT Code (BIC):** PBNKDEFF

**IBAN Number:** DE83250100300988674304

**Reference (Verwendungszweck):** in order to help us identify the payment when it reaches our account, the applicant should state as a reference the surname (family name), then first given names, date of birth and chosen course.

**Your application should be addressed to the registration office:**

Immatrikulationsamt

Hochschule für Musik, Theater und Medien Hannover

Emmichplatz 1

30175 Hannover

## 2. Entrance Standard, Audition Format and Requirements

### Study discipline: Instrumental pedagogy

The procedure is divided into two sections consisting of:

- a) principal instrument audition and, if requested, an audition for a subsidiary/ complementary instrument.
- b) interview/colloquium concerning music pedagogy

**Important information:** It is possible and normally the case that only one principal instrument is studied for the Master of Instrumental Pedagogy course. Therefore you are requested to state your principal instrument in your written application and need not select a subsidiary/complementary instrument. However, if you wish to take courses in a subsidiary/complimentary instrument please refer to the table below for possible combinations. As there will be an additional audition for the subsidiary/complementary instrument, the audition for the principal instrument will be shortened.

- Scientific Profile: Applicants within the study field of instrumental pedagogy choosing the scientific profile need to send in with the application documents two copies of an original/self-written term paper in the field of music pedagogy, containing at least 20 pages. This paper which will be assessed by two members of the entrance examination commission will be referred to in the interview/colloquium and shall show best the scientific competencies of the applicant, to give proof of an expected successful completion of the respective Master program. Applicants for the scientific profile should state with their application as well, if they would accept also a study place with the practical profile.

Referring to a)

**Principal instrument audition:** You should prepare a repertoire programme of three to four challenging works from different periods. This should include if possible a solo concerto and a modern music item. For piano as principal instrument, you should prepare three works from different periods plus an etude. Generally the performance takes approximately 10 to 15 minutes as not all prepared complete works can be heard in their entirety during the audition.

**Subsidiary / complementary instrument audition (if applicable):** You should prepare a 5 - 7 minute recital consisting of two works from different periods which demand a level of easy to medium technical proficiency.

**Possible combinations for principal and subsidiary/complementary instruments**

Principal instrument	Possible subsidiary/complementary instrument
piano	harpsichord, fortepiano ( <i>Hammerklavier</i> ), jazz piano, keyboard
harpsichord	fortepiano, organ
organ	harpsichord, fortepiano
flute	piccolo, traverse flute,
clarinet	saxophone (classical), saxophone (jazz), bass clarinet
oboe	baroque oboe, English horn
saxophone	clarinet, jazz saxophone
violin	baroque violin, jazz violin, viola
viola	baroque viola
violoncello	baroque violoncello, Jazz-Cello
double bass	E-bass, jazz contra bass
trumpet	baroque trumpet, jazz trumpet
trombone	baroque trombone, jazz trombone
horn	baroque and natural horn
guitar	baroque guitar, lute, E-guitar
percussion (classical)	percussion jazz, rock, pop
recorder	traverse flute, baroque oboe, harpsichord

Referring to b):

**Music pedagogy interview/colloquium:**

There will be a discussion to ascertain the reasons and motivation for studying the master course in artistic-pedagogic training. Various music pedagogic themes will be explored. The starting point and content of the interview is usually prompted by an audio-visual recording of a short lesson sequence.

In the interview you should demonstrate:

- a convincing presentation of personal motivation
- basic knowledge and proficiency in current discourses regarding music pedagogy and instrumental didactics, knowledge of basic terms and concepts
- well-developed perception and communication skills, sensible and grounded ability to observe and assess the instrumental teaching process
- an in depth ability to address relevant questions concerning instrumental teaching, awareness of possible music pedagogical pitfalls, the faculty to reflect, and independent thought

**Study discipline choral and ensemble conducting:**

1. Audition section:

Candidates should demonstrate an obvious talent in musicianship and conducting knowledge.

**Conducting** (from a score) with piano: for example

- 1st movement Kyrie, fugue from W.A. Mozart's 'Requiem'
- Anton Webern, op.25, 1. Piano introduction/interlude alternating with the sung voice, rhythmically speaking and simultaneously conducting

**Aural Training** (oral/viva voce tests with heightened expectation)

- Tap out and analyse a given rhythm
- Show knowledge about the general music curriculum/literature
- Listen, sing and recognize intervals, short melodic phrases and chords

**Piano** (or other instruments/vocal)

- Perform two works of medium difficulty from different periods

**Sight reading** (from a score. e.g. a-capella and oratorical literature)

Prepare in advance one voice (at your own vocal pitch) and play the others.

For example: Heinrich Schütz's Geistliche (religious) choral music 'Thus I go hence to Jesus Christ'

**Vocal**

- Perform an art song and unaccompanied piece, preferably stemming from the Gregorian Chant
- Sight sing a choral part
- Play one part while singing another

**Music knowledge**

Discuss and eventually recognize selected scores, different genres, eras and instrumentations.

2. Second audition section: (Applicable only for candidates successfully passing the first section)

Candidates should prepare the choral and instrumental ensemble works which will be announced two weeks prior to the audition. Through the presentation the interviewing panel will be able to determine the candidate's pedagogic aptitude, as well as artistic competence.

There will also be an interview/colloquium to discuss music pedagogical principals.