

Conducting Bachelor of Music (B.Mus.)

Dear applicants,
unusual situations require unusual measures. Therefore, in June / July 2020 we will conduct the first round of our audition and admission examination digitally, i.e. based on the videos you submit.

Applicants who reach the second round will be informed as soon as possible and will then present themselves at our university between 05-11 October 2020.

The audition and admission examination is divided into two rounds:

1. Digital pre-selection (video)
2. Live audition and admission examination at the HMTMH during the week 05 to 11 October 2020.

Please upload your file (if possible: one file with all necessary videos) until **June 22nd** under the following link:

<https://sync.academiccloud.de/index.php/s/XKv4pm3DiZiGIUq>

You will receive information about the file name and password in a personal email.

After the first round of the audition and admission examination (digital pre-selection) you will be informed whether you:

- will be invited to the live audition and admission examination in October
- or
- have not passed the audition and admission examination.

After the second round of the live audition and admission examination, you will receive a written notification from the university's Admissions Office (Immatrikulationsamt der Hochschule) **via the online portal** as to whether you:

- have passed the audition and admission examination or not
- and
- have received a study place (provided you have passed the audition and admission examination).

If you have received a study place at the university, you will be enrolled for the winter semester (start of studies on November 1st of this year).

For further information on the start of the studies, please refer to the *Information for the audition 2020* on the corresponding study programme page.

Orchestral conducting:

Pre-selection criteria

- Artistic personality and potential
- Originality and musicality
- Technical skill

Requirements in the audition and admission examination

1. Round (pre-selection by video)

Frontal video recording (whole body) of the conducting of the following musical pieces:

- Ludwig van Beethoven, Egmont-Ouvertüre op. 84
- Igor Strawinsky, aus 'Histoire du Soldat': Nr 1 'Marche du Soldat' (Verlag: Chester, CF 55726)

Applicants are free to choose whether to conduct with an ensemble / orchestra, with piano, or with a recording.

Choir and Ensemble conducting:

Pre-selection criteria

- Musical and conducting talent
- Clearly observable artistic vision
- Technical brilliance of the conductor
- Confident appearance (presence)
- Good hearing
- Elementary mastery of the subject-specific requirements with regard to music theory, score playing and piano score playing

Requirements in the audition and admission examination

1. Round (pre-selection by video)

Vocals: Video recording of two freely chosen musical pieces from different epochs with or without accompaniment (singing and playing the piano at the same time is not required)

Piano: Video recording of two musical pieces from different epochs (increased demands). If the piano is not the main instrument, the recording of a musical piece on the main instrument is additionally possible.

Conducting: Frontal video recording (whole body) of the conducting of the following musical pieces:

- Johann Sebastian Bach: Motette „Jesu, meine Freude“ BWV 227, daraus: „Trotz dem alten Drachen“
- Johannes Brahms: Ein deutsches Requiem, Nr. 1 „Selig sind, die da Leid tragen“, Takt 1 – 65

Applicants are free to choose whether someone (e.g. piano) will play music for their conducting, conducting will take place without sound (i.e. only in the imagination) or conducting takes place in a recording.

All fields of studies:

2. Round (live audition and admission examination 05.-11.10.2020)

The requirements can be found in the *Information for the audition 2020* on the corresponding study programme page.

Assessment:

A point system of 1-15 points is applied (see also the admission regulations on the corresponding study programme page). Achievement of at least 7 points entitles the student to participate in the main round in October.

Note on data protection:

The videos you send in will only be viewed for the purpose of the application process and only by persons involved in the process. All data stored in connection with the application will be deleted no later than three months after the end of the procedure.