

## Master of Music (M.Mus.) Chamber Music

### Study discipline

Piano (for pianists without an established ensemble)

Ensemble (piano trio, piano quartet and string quartet)

Lied (art song) interpretation (singers, pianists and established duos)

### Candidate Information

In order to participate in the entrance audition you must fulfil the requirements stipulated under heading no. 1 (Application requirements) and send the completed form to the student registration office (Immatrikulationsamt der Hochschule) by **15th April of the year (the deadline refers to the date of the postage stamp)**.

Auditions are held between 06. and 14. June 2020. On receiving your completed application, you will get a written invitation with the exact notification of the date and location approximately 4 weeks prior to the audition.

**Once the entrance examinations are over you will get a notification letter via the online application platform whether you**

- **have passed the audition or not**
- and**
- **whether you have obtained a study place if you have passed the audition.**

If you have been accepted, enrolment will take place for the winter semester (1st October of the year).

During your studies you will be expected to pay a **confirmation fee** (Rückmeldebeitrag) of approximately 390 Euros each semester. Long Term fees are 500 Euros. The confirmation fee covers the cost of public transport in Hannover (Semesterticket) and Lower Saxony (Niedersachsenticket). It also pays for the student associations (AStA and Studentenwerk) and certain administration costs.

Any queries concerning the application requirements or the audition date should be directed to the Immatrikulationsamt der Hochschule

Tel.: +49(0)511/3100-7223 or -7224

E-mail: [l-amt@hmtm-hannover.de](mailto:l-amt@hmtm-hannover.de)

If you have any queries relating to the subject specific audition procedures and requirements, or concerning the course in general, please contact the Head of the Study Program Prof. Markus Becker (E-Mail: [beckerpianist@gmx.de](mailto:beckerpianist@gmx.de))

## 1. Application Requirements

If you wish to take part in the entrance auditions the following documents will need to reach us in the Registration Office by **15th April of the year** (deadline refers to the date of postage stamp):

- Detailed curriculum vitae in tabular form including an outline of education and experience in music
- Proof of payment – 50 Euro application fee (see below)
- If applicable, evidence of completed relevant courses and proof of acquired examinations from other academic institutions
- Any relevant references and supporting documents which verify past music training
- Copy of school leaving certificates and final report
- Copy of your Bachelor graduation certificate, or respectively, your leaving certificate from a comparable academic study course or evidence of enrolment in your present Bachelor course which should be relevant to your chosen Postgraduate study
- Transcript of records from current Bachelor course or evidence of your up to date progress/examination record from your present study programme
- **Additional requirements for International candidates**  
If German is not your first language you should either bring to the audition or enclose in your application papers some form of confirmation concerning sufficient language skills. This can be, for example, a copy of the TestDaf- result, level 3 (TDN 3) or the German language test required for admittance to a higher education college (DSH-1). An equivalent certificate proving German language proficiency at B2-level will also be accepted by our institute.

Candidates can apply online at:

[www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/](http://www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/)

After completing the online application, please print out the application form and sign it! This should then be sent together with all other required documents to the Hochschule für Musik, Theater and Medien Hannover by 15th April.

Please, only send copied certificates and no originals, We will not send back any documents. All applications submitted will be properly destroyed after the completion of the admission procedure. Please do not send your application in any application folders or plastic folders!

### Application Fee

The Hannover University of Music, Drama and Media will take a **fee of 50 Euros** from all candidates for the administration of the audition. This applies to all courses. If you apply for more than one study programme you have to re-register online. Every additional application requires a **30 Euro fee**. The fee is due with the application. We will not proceed with your application if you fail to pay the fee. Please enclose a proof of payment by sending a copy of the transfer form (or a screen print if the transfer was made online) along with the other required papers and documents.

### Payment to be made to:

#### Account Name:

Hochschule für Musik, Theater und Medien Hannover

#### Postbank Hannover

**Account Number (Konto):** 988 674 304

**Sort Code (BLZ):** 250 100 30

**SWIFT Code (BIC):** PBNKDEFF

**IBAN Number:** DE83250100300988674304

**Reference (Verwendungszweck):** surname (family name), then first given names, date of birth, chosen course.

Candidates that are not offered a place or wish to withdraw their application, will not be entitled to a refund.

**Your application should be addressed to the registration office:**

Immatrikulationsamt  
Hochschule für Musik, Theater und Medien Hannover  
D – Neues Haus 1  
30175 Hannover  
Germany

## 2. Entrance Standard, Audition Format and Requirements

Evidence of a diploma in the field of musical performance or an equivalent Bachelor degree.

### Specific audition requirements for the study direction Ensemble

Prerequisite for the application is a completed study as indicated above.

At least two members of an ensemble need to proof this, further members need to have completed their further study within the first study year of the Master Chamber Music.

In case of a successful application it is possible to start the study in the following winter semester or summer semester. A final decision about the start of study will be agreed with the respective main teacher.

It is possible to change up to one member of the ensemble within the first semester of study.

The following members need to do an audition under the same terms as their predecessors.

To adjust the time loss of a changed member of the ensemble it is possible to prolong the study for one semester. This process is possible for a maximum of 2 times.

At least one member of the ensemble must be enrolled, other members can get a guest status and will not get a Master title in the end.

The enrollment in the Master of Chamber Music as well as in a further Master program is basically possible and up to the personal responsibility and decision of the respective ensemble member as well as the guiding professor.

## 3. Requirements for the audition (approx. duration 20 minutes)

### **Piano (pianist without an established ensemble)**

You should prepare:

- a representative solo piano piece between baroque and classic modern, as well as a virtuosic etude
- sight reading
- a 60-minute chamber music recital program with your own duo partner or ensemble, which should include at least three different styles and eras. One work should be from the Viennese Classical Period

In exceptional cases a duo partner can be arranged in agreement with Prof. Markus Becker ([beckerpianist@gmx.de](mailto:beckerpianist@gmx.de)).

## **Ensemble** (piano trio, piano quartet, string quartet)

Candidates should prepare, and send with their application documents, a minimum 60-minute recital program which should include works from at least three different periods. An item from the Viennese Classic Period is compulsory.

At the beginning, the audition panel will select a twenty-minute recital program from your submitted repertoire.

## **Lied interpretation**

### **Piano**

You should prepare:

- a challenging piano piece, usually from the classic or Romantic Period
- a virtuosic etude
- eight `lieder´ (art songs) from at least three different periods - two should be from Franz Schubert and one should be a vocal piece, composed after 1910 - outside the bounds of classical tonality
- sight reading

### **Vocal**

You should prepare:

- eight `lieder´ (art songs) from at least three different periods – two should be from Franz Schubert and one should be a vocal piece, composed after 1910 - outside the bounds of classical tonality
- a 10-minute song cycle
- With regards to established duos, each candidate will be auditioned separately for the above piano and vocal requirements. The `lieder´ repertoire can be identical.

Single candidates should attempt to bring their own duo partner to the audition. However, in exceptional cases and in prior agreement with Prof. Schulze ([j-p-schulze@web.de](mailto:j-p-schulze@web.de)), a partner for the audition can be arranged.