Master of Music (M.Mus.) Music Theory

Candidate Information

In order to participate in the entrance audition you must fulfil the requirements stipulated under heading no. 1 (Application requirements) and send the completed form to the student registration office (Immatrikulationsamt der Hochschule) by 15th April of the year (the deadline refers to the date of the postage stamp).

Auditions are held between 06. and 14. June 2020. On receiving your completed application, you will get a written invitation with the exact notification of the date and location approximately 4 weeks prior to the audition.

Once the entrance examinations are over you will get a notification letter via the online application platform whether you
- have passed the audition or not
and
- whether you have obtained a study place if you have passed the audition.

If you have been accepted, enrolment will take place for the winter semester (1st October of the year).

During your studies you will be expected to pay a confirmation fee (Rückmeldebetrág) of approximately 390 Euros each semester. Long Term fees are 500 Euros. The confirmation fee covers the cost of public transport in Hannover (Semesterticket) and Lower Saxony (Niedersachsenticket). It also pays for the student associations (ASIA and Studentenwerk) and certain administration costs.

Any queries concerning the application requirements or the audition date should be directed to the Immatrikulationsamt der Hochschule

Tel.: +49(0)511/3100-7223 or -7224
E-mail: l-amt@hmtm-hannover.de

If you have any queries relating to the subject specific audition procedures and requirements, or concerning the course in general, please contact the Head of the Study Program Prof. Dr. Volker Helbing (E-Mail: volker.helbing@hmtm-hannover.de).
1. Application Requirements

If you wish to take part in the entrance auditions the following documents will need to reach us in the Registration Office by 15th April of the year (deadline refers to the date of postage stamp):

- Detailed curriculum vitae in tabular form including an outline of education and experience in music
- Proof of payment – 50 Euro application fee (see below)
- If applicable, evidence of completed relevant courses and proof of acquired examinations from other academic institutions
- Any relevant references and supporting documents which verify past music training
- Copy of school leaving certificates and final report
- Copy of your Bachelor graduation certificate, or respectively, your leaving certificate from a comparable academic study course or evidence of enrolment in your present Bachelor course which should be relevant to your chosen Postgraduate study
- Transcript of records from current Bachelor course or evidence of your up to date progress/examination record from your present study programme

- Additional requirements for International candidates
If German is not your first language you should either bring to the audition or enclose in your application papers some form of confirmation concerning sufficient language skills. This can be, for example, a copy of the TestDaF- result, level 4 (TDN 4) or the German language test required for admittance to a higher education college (DSH-2). An equivalent certificate proving German language proficiency at C1-level will also be accepted by our institute.

Candidates can apply online at:

www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepfluefung/

After completing the online application, please print out the application form and sign it! This should then be sent together with all other required documents to the Hochschule für Musik, Theater und Medien Hannover by 15th April.

Please, only send copied certificates and no originals. We will not send back any documents. All applications submitted will be properly destroyed after the completion of the admission procedure. Please do not send your application in any application folders or plastic folders!

Application Fee

The Hannover University of Music, Drama and Media will take a fee of 50 Euros from all candidates for the administration of the audition. This applies to all courses. If you apply for more than one study programme you have to re-register online. Every additional application requires a 30 Euro fee.

The fee is due with the application. We will not proceed with your application if you fail to pay the fee. Please enclose a proof of payment by sending a copy of the transfer form (or a screen print if the transfer was made online) along with the other required papers and documents.

Payment to be made to:  
Account Name:  
Hochschule für Musik, Theater und Medien Hannover  
Postbank Hannover  
Account Number (Konto): 988 674 304  
Sort Code (BLZ): 250 100 30  
SWIFT Code (BIC): PBNKDEFF  
IBAN Number: DE83250100300988674304  
Reference (Verwendungszweck): surname (family name), then first given names, date of birth, chosen course.
Candidates that are not offered a place or wish to withdraw their application, will not be entitled to a refund.

**Your application should be addressed to the registration office:**

Immatrikulationsamt
Hochschule für Musik, Theater und Medien Hannover
D – Neues Haus 1
30175 Hannover
Germany

2. **Entry requirements**

The prerequisite for the Master programme:

1. a) An undergraduate degree in a music theory-based field of study (minimum average grade 2, 5 in music theory).

   or

2. b) an undergraduate degree in a music related field of study (minimum grade ‘good’) in which the music theory section accounts for at least 20 credit points.

3. exceptional aptitude

3. sufficient German language competence. Applicants who do not hold access authorisation to study in higher education or have obtained their graduate qualification from a non-German speaking institute should have achieved either level 4 in the TestDaf (TDN) (please refer to: www.testdaf.de), or the German language test required for admittance to a higher education institute (DSH-2). An equivalent certificate will also be accepted.

3. **Audition Format and Requirements**

1. **Written examination**

   In order to establish suitability for the study program, applicants will be required to sit a 150-minute written examination in which they will be given assignments concerning stylistic composition, analysis and aural training. The various tasks will be assessed individually. Applicants successfully obtain the required standard when achieving not less than 4, 0 in all sections and obtaining an overall grade 2, 5 or better.

2. **Oral interview / audition**

   The applicant must take a 30-minute oral aptitude test. In a first part of the examination, he or she should submit several music theory works with an artistic or scientific focus to the admissions committee (e.g. style copies, compositions, instrumentation, analyzes, texts on music theory topics).

   A brief presentation of one of these works is mandatory. This can e.g. the presentation of a copy of the style on the piano or a short lecture on a theoretical topic; one of the following options is conceivable:
   - Short lecture on one of the submitted style copies or compositions
   - Short lecture on an analytical question or on a music theory topic.
Duration: about 10 min.

A projector with HDMI input is available.

In the second, primarily piano-practical part of the examination, the applicant should spontaneously master tasks from various areas of music theory (e.g. models, general basses, score playing, harmonization of a melody).

The third part of the exam consists of a conversation in which the applicant must answer questions from the admissions committee regarding the first two parts of the exam.

The special suitability is only determined if the written and oral proficiency test has been passed.

If, at the time of the entrance examination, there are still no examinations for the likely completion of the course in time, the special suitability can only be determined temporarily.