

# Master of Arts (M.A.) Musicology and Music Education

## Candidate Information

In order to participate in the entrance audition you must fulfil the requirements stipulated under heading no. 1 (Application requirements) and send the completed form to the student registration office (Immatrikulationsamt der Hochschule) by **15th April of the year (the deadline refers to the date of the postage stamp)**.

Auditions are held between 06. and 14. June 2020. On receiving your completed application, you will get a written invitation with the exact notification of the date and location approximately 4 weeks prior to the audition.

**Once the entrance examinations are over you will get a notification letter via the online application platform whether you**

- **have passed the audition or not**
- and**
- **whether you have obtained a study place if you have passed the audition.**

If you have been accepted, enrolment will take place for the winter semester (1st October of the year).

During your studies you will be expected to pay a **confirmation fee** (Rückmeldebeitrag) of approximately 390 Euros each semester. Long Term fees are 500 Euros. The confirmation fee covers the cost of public transport in Hannover (Semesterticket) and Lower Saxony (Niedersachsenticket). It also pays for the student associations (AStA and Studentenwerk) and certain administration costs.

Any queries concerning the application requirements or the audition date should be directed to the Immatrikulationsamt der Hochschule

Tel.: +49(0)511/3100-7223 or -7224

E-mail: [l-amt@hmtm-hannover.de](mailto:l-amt@hmtm-hannover.de)

If you have any queries relating to the subject specific audition procedures and requirements, or concerning the course in general, please contact the Head of the Study Program Prof. Dr. Reinhard Kopiez (E-Mail: [reinhard.kopiez@hmtm-hannover.de](mailto:reinhard.kopiez@hmtm-hannover.de))

## 1. Application Requirements

If you wish to take part in the entrance auditions the following documents will need to reach us in the Registration Office by 15th **April of the year** (deadline refers to the date of postage stamp):

- Detailed curriculum vitae in tabular form
- Proof of payment – application fee (see below)
- Copy of your Bachelor graduation certificate, or respectively, your leaving certificate from a comparable academic study course or evidence of enrolment in your present Bachelor course which should be relevant to your chosen Postgraduate study.
- An application letter (maximum 1 page) that explains why you want to study the program, your expectations and your goals.
- Specification of the desired subject for the module group major subject, for the module group change of *Fach- oder Disziplinwechsel* as well as for the module group *Ortswechsel* (see the information sheet on the choice of the *Schwerpunktfach* and the module *Ortswechsel*).
- Possibly an independently written musicological homework of at least 30 pages (see under entry requirements 1.b) in duplicate as well as on electronic data carriers
- **Additional requirements for International candidates**  
If German is not your first language you should either bring to the audition or enclose in your application papers some form of confirmation concerning sufficient language skills. This can be, for example, a copy of the TestDaf- result, level 4 (TDN 4) or the German language test required for admittance to a higher education college (DSH-2). An equivalent certificate proving German language proficiency at C1-level will also be accepted by our institute.

Candidates can apply online at:

[www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/](http://www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/)

After completing the online application, please print out the application form and sign it! This should then be sent together with all other required documents to the Hochschule für Musik, Theater and Medien Hannover by 15th April.

Please, only send copied certificates and no originals. We will not send back any documents. All applications submitted will be properly destroyed after the completion of the admission procedure. Please do not send your application in any application folders or plastic folders!

### Application Fee

The Hannover University of Music, Drama and Media will take a **fee of 50 Euros** from all candidates for the administration of the audition. This applies to all courses. If you apply for more than one study program you have to re-register online. Every additional application requires a **30 Euro fee**. The fee is due with the application. We will not proceed with your application if you fail to pay the fee. Please enclose a proof of payment by sending a copy of the transfer form (or a screen print if the transfer was made online) along with the other required papers and documents.

### Payment to be made to:

#### Account Name:

Hochschule für Musik, Theater und Medien Hannover

#### Postbank Hannover

**Account Number (Konto):** 988 674 304

**Sort Code (BLZ):** 250 100 30

**SWIFT Code (BIC):** PBNKDEFF

**IBAN Number:** DE83250100300988674304

**Reference (Verwendungszweck):** surname (family name), then first given names, date of birth, chosen course.

Candidates that are not offered a place or wish to withdraw their application, will not be entitled to a refund.

**Your application should be addressed to the registration office:**

Immatrikulationsamt  
Hochschule für Musik, Theater und Medien Hannover  
D – Neues Haus 1  
30175 Hannover  
Germany

## 2. Entrance Standard

1. a) an undergraduate degree in a musicology, music education or a corresponding artistic-scientific course (e.g. teaching Music)  
  
or  
  
b) an undergraduate degree in a music-related course (e.g. instrumental education), the musicological, music pedagogical or other elementary contains music-related scientific parts of usually 20 credit points, plus an independent musicology or music education Housework of at least 30 pages  
  
or  
  
c) an undergraduate degree in a scientific degree with a Priorities relevant for music research and mediation
2. a special suitability
3. sufficient German language skills according to TestDaF level 4 (TDN 4) or sufficient English language skills corresponding to TOEFL 550 points PBT or 80 iBT (only for the main subjects of music ethnology and Jewish music studies) for applicants and applicants who neither have a German university entrance qualification nor have completed their first degree at a German-speaking university. The Recognition of foreign educational qualifications is regulated by § 5 of the study and examination regulations.

## 3. Audition Format for the special suitability

1. For applicants according to 1.a) or c) (admission requirements) there will be an admission interview of approx. 30 minutes in which the individual technical requirements are discussed in addition to the written documents.
2. For applicants according to 1. b) (admission requirements), the submitted homework, which is assessed by two members of the admissions committee, and an examination interview to be carried out on this basis of approx. 20 minutes must show a scientific quality of the applicant who can expect a successful master's degree. In the case of scientifically inadequate homework, the admissions committee can forego the examination interview.

## Content of the admission interview

1. Major in historical musicology
  - Basic knowledge of European art music and its history in relation to questions of analysis, reception and its canonization processes.

- Knowledge of the critical handling of literature, knowledge of the most important reference works.
  - Ability to discuss aesthetic and cultural issues.
2. Major subject systematic musicology
    - Basic knowledge of music-related empirical research (experiment planning, evaluation, methods).
    - Basic knowledge of the connection between music and society (audience, modes of reception, ways of dealing with music, musical subcultures, music preferences).
    - Special features of various forms of conveying music (sound carriers, audiovisual media, Live concert).
  3. Major subject music ethnology
    - Basic knowledge of the history, methods and theories of the subject "music ethnology".
    - Knowledge of a regional culture (e.g. "Indian music"), a genre (e.g. "Rai") or a specific musical instrument that is not part of the classical orchestra (e.g. "Baglama").
    - Knowledge of local music scenes, the cultural-political discourse on the subject of "Music and Migration" or recent developments in the field of world music.
  4. Major subject Music education
    - Knowledge of basic music pedagogical concepts in school and out of school.
    - Overview knowledge of the current music education discourse.
    - Proof of musical-cultural interest and elementary knowledge of music politics (musical life).
  5. Major subject Jewish music studies
    - Basic knowledge of Jewish history, religion and culture.
    - Basic knowledge of the three largest ethnic groups in Judaism and their music (e.g. music of the Ashkenazen, Sephardi or Mizrachim) or a genre (e.g. synagogue music, Yiddish songs, Klezmer etc.).
    - Basic knowledge of the theoretical and methodological approaches of both historical musicology and music ethnology.
    - Abilities to discuss cultural-scientific and cultural-political questions.

The applicant will be informed of the result of the assessment procedure in writing.