

Soloist Training / Advanced Postgraduate Program

Study disciplines: instrument, voice, conducting, composition

Candidate Information

Prerequisite for the soloist training

To qualify for the advanced 'Soloist training' course candidates should have attained with the highest possible grade, either a Diploma/Master Degree in Artistic Training for instrument, voice, conducting and composition or a professional qualification degree in a comparative artistic study programme from an academic institution.

It is at the discretion of the entrance audition panel to accept qualifications obtained from institutions outside German legislation and approve admission. In the audition candidates are expected to display excellent, artistic aptitude.

In order to participate in the entrance audition you must fulfil the requirements stipulated under heading no. 1 (Application requirements) and send the completed form to the student registration office (Immatrikulationsamt der Hochschule) by **15th April of the year (the deadline refers to the date of the postage stamp)**.

Auditions are held between 06. and 14. June 2020. On receiving your completed application, you will get a written invitation with the exact notification of the date and location approximately 4 weeks prior to the audition.

Once the entrance examinations are over you will get a notification letter via the online application platform whether you

- **have passed the audition or not**
- and**
- **whether you have obtained a study place if you have passed the audition.**

If you have been accepted, enrolment will take place for the winter semester (1st October of the year).

During your studies you will be expected to pay a **confirmation fee** (Rückmeldebeitrag) of approximately 390 Euros each semester. Long Term fees are 500 Euros. The confirmation fee covers the cost of public transport in Hannover (Semesterticket) and Lower Saxony (Niedersachsenticket). It also pays for the student associations (AStA and Studentenwerk) and certain administration costs.

Any queries concerning the application requirements or the audition date should be directed to the Immatrikulationsamt der Hochschule

Tel.: +49(0)511/3100-7223 or -7224

E-mail: l-amt@hmtm-hannover.de

If you have any queries relating to the subject specific audition procedures and requirements, or concerning the course in general, please contact the Head of the Study Program Prof. Bernd Goetzke (Tel.: +49 (0) 511/3100-253, E-Mail: goetzke-bernd@t-online.de).

1. Application Requirements

If you wish to take part in the entrance auditions the following documents will need to reach us in the Registration Office by **15th April of the year** (deadline refers to the date of postage stamp):

- Detailed curriculum vitae in tabular form including an outline of education and experience in music
- Proof of payment – 50 Euro application fee (see below)
- If applicable, evidence of completed relevant courses and proof of acquired examinations from other academic institutions (Diploma/Master)
- The program of for the audition

Candidates can apply online at:

www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/

After completing the online application, please print out the application form and sign it! This should then be sent together with all other required documents to the Hochschule für Musik, Theater and Medien Hannover by 15th April.

Please, only send copied certificates and no originals. We will not send back any documents. All applications submitted will be properly destroyed after the completion of the admission procedure. Please do not send your application in any application folders or plastic folders!

Application Fee

The Hannover University of Music, Drama and Media will take a **fee of 50 Euros** from all candidates for the administration of the audition. This applies to all courses. If you apply for more than one study program you have to re-register online. Every additional application requires a **30 Euro fee**.

The fee is due with the application. We will not proceed with your application if you fail to pay the fee. Please enclose a proof of payment by sending a copy of the transfer form (or a screen print if the transfer was made online) along with the other required papers and documents.

Payment to be made to:

Account Name:

Hochschule für Musik, Theater und Medien Hannover

Postbank Hannover

Account Number (Konto): 988 674 304

Sort Code (BLZ): 250 100 30

SWIFT Code (BIC): PBNKDEFF

IBAN Number: DE83250100300988674304

Reference (Verwendungszweck): surname (family name), then first given names, date of birth, chosen course.

Candidates that are not offered a place or wish to withdraw their application, will not be entitled to a refund.
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Your application should be addressed to the registration office:

Immatrikulationsamt
Hochschule für Musik, Theater und Medien Hannover
D – Neues Haus 1
30175 Hannover
Germany

2. Audition Format and Requirements

PIANO	3 or more works from at least 3 different styles, Approx. 60 minutes. The program may not contain more than one movement of a solo concert.
STRINGS	3 or more works from at least 3 different styles, in total approx. 60 minutes, a solo concert should be included.
WINDINSTRUMENTS	At least three works from different stylistic periods that are essential for the respective instrument must be prepared. The submitted program should include around 60 minutes of concert repertoire (recital and solo concert).
VOICE	Works from 3 styles, at least 2 genres (song, oratorio, opera), a total of approx. 40 minutes.
ORGAN	3 or more works from at least 3 different styles, a total of approx. 60 minutes. The program must include at least one work by J.S. Bach included.
HARPSICHORD	3 or more works from at least 3 different styles, a total of approx. 60 minutes. The program must include at least one work by J.S. Bach included.
FORTEPIANO	3 or more works from at least 3 different styles, a total of approx. 60 minutes. The program may not contain more than one movement of a solo concert.

From the prepared repertoire, the commission selects a program of approx. 20 minutes at the beginning of the examination.

CONDUCTING Orchestra	<p><u>1. examination section (approx. 25 minutes):</u></p> <ul style="list-style-type: none"> - External conducting with piano (4hdg. And 2hdg.): Beethoven - "Egmont Overture" and Stravinsky - "L'histoire du soldat", No.1-From the sheet game (excerpts from piano reduction and scores) - Reading two challenging works or sentences from the repertoirea chosen instrument (or vocals) - oral examination in ear training (increased level of difficulty) <p><u>2. examination section (approx. 20 min., Only after passing the 1st Examination period):</u></p> <p>Working with an orchestra: the two pieces / excerpts are 4Communicated weeks before the exam date.</p>
CONDUCTING Choir and Ensemble	<p><u>1. examination section (approx. 20 minutes):</u></p> <ul style="list-style-type: none"> - Directing with piano: Jean-Yves Daniel-Lesur: Cantique des Cantiques: No. 2 "La voix du bien-aimé" and Johann Sebastian Bach: Motet "Jesu, meine Freude" BWV 227, from it: "Trotz dem alten Drachen" - Piano: prelude to two works from different epochs (heightened Conditions). If the piano is not the main instrument, a prelude to a work on the main instrument is also possible. - Piano excerpt game from the sheet: z. B. Puccini: La Bohème - Score playing: vocal music old and new keys, orchestral scor - Voice: presentation of two works from different periods - Singing from the sheet of a chorus part and playing several voices and singing a second one (from sheet). - Ear training (oral): increased demands, recognition of intervals, three or four sounds and modulation paths

	<p><u>2. examination section (approx. 15 min., Only after passing the 1st Examination period):</u></p> <ul style="list-style-type: none"> - Rehearsal of a choral work, colloquium, announced 2 weeks before the entrance examination <p><u>3. examination section (approx. 10 - 15 min., Only after passing the 2nd Examination period):</u></p> <ul style="list-style-type: none"> - Rehearsal of an orchestral work announced 2 weeks before the entrance exam.
COMPOSITION	<p><u>Oral exam (maximum 30 minutes):</u></p> <ul style="list-style-type: none"> - Presentation of own compositions and works; Plans and concepts for the intended study; Proof of the ability to react creatively to a given task and of in-depth knowledge of contemporary music (questions about composition technique, stylistics, score studies, etc.); Höranalyse

4. Student Information

Structure of the course

Structure of the course in case of the soloist training is omitted because the focus is set on the main subject.

Course Content

Students are entitled to tuition in their principal subject at least once a week. In addition it is expected that students participate in internal and public events involving, music making and concerts; and gather as wide a range of professional experience as possible by taking part in competitions and concerts that might occur outside the academy. Study credits are awarded for the preparation of a repertoire (for instrumentalists and vocalists, including chamber music) which, with regard to quality and quantity, should enable students to pursue a professional concert career. Students are at liberty to attend other subject related lectures such as musicology, composition, psychology, and psychology/anatomy etc.

3.2 Study Aim

The aim of the programme is to equip the students with skills needed to respond successfully and self-reliantly to the professional demands of their subject.

3.3 Study Duration and Qualification

The standard period of study is four semesters. Students, on completing the final exam, will be awarded an advanced degree/diploma in their principal subject/instrument:

- Konzertsolist*in
- Dirigent*in (Soloklasse / Orchesterleitung)
- Dirigent*in (Soloklasse / Chor- und Ensembleleitung)
- Komponist*in (Soloklasse)