

Master of Music (M.Mus.) Keyboard Instruments

Candidate Information

In order to participate in the entrance audition you must fulfil the requirements stipulated under heading no. 1 (Application requirements) and send the completed form to the student registration office (Immatrikulationsamt der Hochschule) by **15th April of the year (the deadline refers to the date of the postage stamp)**.

Auditions are held between 06. and 14. June 2020. On receiving your completed application, you will get a written invitation with the exact notification of the date and location approximately 4 weeks prior to the audition.

Once the entrance examinations are over you will get a notification letter via the online application platform whether you

- **have passed the audition or not**
- and**
- **whether you have obtained a study place if you have passed the audition.**

If you have been accepted, enrolment will take place for the winter semester (1st October of the year).

During your studies you will be expected to pay a **confirmation fee** (Rückmeldebeitrag) of approximately 390 Euros each semester. Long Term fees are 500 Euros. The confirmation fee covers the cost of public transport in Hannover (Semesterticket) and Lower Saxony (Niedersachsenticket). It also pays for the student associations (AStA and Studentenwerk) and certain administration costs.

Any queries concerning the application requirements or the audition date should be directed to the Immatrikulationsamt der Hochschule

Tel.: +49(0)511/3100-7223 or -7224

E-mail: l-amt@hmtm-hannover.de

If you have any queries relating to the subject specific audition procedures and requirements, or concerning the course in general, please contact the Head of the Study Program Prof. Christopher Oakden (E-Mail: christopher.oakden@t-online.de).

1. Application Requirements

If you wish to take part in the entrance auditions the following documents will need to reach us in the Registration Office by **15th April of the year** (deadline refers to the date of postage stamp):

- Detailed curriculum vitae in tabular form including an outline of education and experience in music
- Proof of payment – 50 Euro application fee (see below)
- If applicable, evidence of completed relevant courses and proof of acquired examinations from other academic institutions
- Any relevant references and supporting documents which verify past music training
- Copy of school leaving certificates and final report
- Copy of your Bachelor graduation certificate, or respectively, your leaving certificate from a comparable academic study course or evidence of enrolment in your present Bachelor course which should be relevant to your chosen Postgraduate study
- Transcript of records from current Bachelor course or evidence of your up to date progress/examination record from your present study programme
- **Additional requirements for International candidates**
If German is not your first language you should either bring to the audition or enclose in your application papers some form of confirmation concerning sufficient language skills. This can be, for example, a copy of the TestDaf- result, level 3 (TDN 3) or the German language test required for admittance to a higher education college (DSH-1). An equivalent certificate proving German language proficiency at B2-level will also be accepted by our institute.

Candidates can apply online at:

www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/

After completing the online application, please print out the application form and sign it! This should then be sent together with all other required documents to the Hochschule für Musik, Theater and Medien Hannover by 15th April.

Please, only send copied certificates and no originals, We will not send back any documents. All applications submitted will be properly destroyed after the completion of the admission procedure. Please do not send your application in any application folders or plastic folders!

Application Fee

The Hannover University of Music, Drama and Media will take a **fee of 50 Euros** from all candidates for the administration of the audition. This applies to all courses. If you apply for more than one study programme you have to re-register online. Every additional application requires a **30 Euro fee**. The fee is due with the application. We will not proceed with your application if you fail to pay the fee. Please enclose a proof of payment by sending a copy of the transfer form (or a screen print if the transfer was made online) along with the other required papers and documents.

Payment to be made to:

Account Name:

Hochschule für Musik, Theater und Medien Hannover

Postbank Hannover

Account Number (Konto): 988 674 304

Sort Code (BLZ): 250 100 30

SWIFT Code (BIC): PBNKDEFF

IBAN Number: DE83250100300988674304

Reference (Verwendungszweck): surname (family name), then first given names, date of birth, chosen course.

Candidates that are not offered a place or wish to withdraw their application, will not be entitled to a refund.

Your application should be addressed to the registration office:

Immatrikulationsamt
Hochschule für Musik, Theater und Medien Hannover
D – Neues Haus 1
30175 Hannover
Germany

2. Entrance Standard

Candidates should be completing or have completed a full-time undergraduate program of music study in the principal instrument subject piano or organ.

3. Audition Format and Requirements

Principal subject piano

First audition session

For the first audition session you should prepare repertoire which should incorporate:

- a work from Johann Sebastian Bach or a similar piece
- a classical piece (from Haydn to Schubert)

Please note that complete works will be expected.

Second audition session

You should prepare the following:

- two pieces of your own choice, one has to be a virtuosic piece (e.g. an etude)

Again, complete works will be expected.

Principal subject harpsichord

For your audition you should prepare repertoire of complete works incorporating:

- a challenging work from J. S. Bach (suite, partita, toccata or from the WTC)
- a virtuosic sonata (Scarlatti, Soler or similar)
- a piece from the early baroque period (Frescobaldi, Virginalisten or similar)
- a free-choice piece
- a basso continuo will be given to the candidates 30 minutes before the audition.

Complete works will be expected.

Principal subject fortepiano

You will be asked to perform repertoire consisting of a minimum of three pieces from contrasting styles/periods for three different instruments.

(For example: Mozart/Haydn/Beethoven performed on an Anton Walter 1795 fortepiano, Schubert performed on a Conrad Graf 1819, and Schumann/Mendelssohn played on a Matthias Müller 1836).

The following instruments are available:

- Andreas Stein 1780 replica (Damm)
- Anton Walter 1795 replica (Regier)
- Anton Walter 1800 replica (Brown)

- Nannette Streicher 1814 replica (Walker)
- Graf 1819 replica (McNulty)
- Matthias Müller 1836 fortepiano
- Erard 1840 fortepiano
- Baptist Streicher 1857 fortepiano
- Bösendorfer 1895 fortepiano
- Érard 1910 fortepiano

Principal subject organ

You will be asked to perform a recital program of approximately 40 minutes, consisting of four completed organ works from the following categories:

- Pre J.S. Bach
- J.S. Bach
- 19th /20th Century
- Modern post 1960

The following example pieces listed should indicate the level of competence expected:

- Dietrich Buxtehude: Prelude in F sharp minor, BuxWV 146
- Johann Sebastian Bach: Prelude and fugue in C major, BMV 547, Trio Sonatas
- Max Reger: Toccata D minor and fuque D major op. 59
- Anton Heiller: Tanztoccata

Complete works are expected.