

## Master's Programme Singing/Opera M.Mus. (GSOM)

Information on our online application, application documents, deadlines and fees can be found on our [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination is divided into two rounds:

1. digital preselection (video)
2. live entrance examination at HMTMH

After the first round of the entrance examination (digital pre-selection) you will be informed whether you:

Be invited to the live entrance exam  
or  
have not passed the entrance examination.

### Technical note:

Upload your videos to a streaming platform of your choice using the following guidelines:

- The first video should start with a short welcome text (preferably in German, English is accepted) with name, date of birth and intended course of study.
- It is important that you are easy to see and hear when you present the programme.
- Each work must be recorded live and continuously (image and sound simultaneously). The recording quality does not have to be professional.
- The recordings of the submitted works may not be edited afterwards and must be available uncut. Editing is possible between the works.
- The videos for the main subject should not exceed a maximum size of 500 MB.
- The videos must be accessible without a password and must be able to be streamed without downloading the files.
- Ensure that all links are retrievable until 31 May 2021.

You deposit one or more links to the videos in our online portal APP.

### Note on data protection:

The links you send will only be viewed for the purpose of the application process and only by persons involved in the process.

## Requirements in the entrance examination

### Round 1 (pre-selection by video)

Video recordings of a total of three arias are required. Of these, one must be sung in German and one in Italian, as well as another in a language of the candidate's choice.

## Round 2 (Live Entrance Examination)

### Programme

The candidate has to prepare pieces from different periods of his/her own choice:

- **Six opera arias**, including  
an aria by W.A. Mozart,  
a subject-specific aria from the standard Italian repertoire  
as well as an original composition in German.  
An aria must be preceded by a recitative.
- **At least one aria from an oratorio and**
- **at least one art song (Kunstlied),**
- as well as **a complete major part of the opera/operetta repertoire.**

### First part of the examination

The candidate chooses the first piece to be performed. Usually, only one piece is heard during this part of the examination. In case further pieces are desired and selected by the examination committee, the candidate may be interrupted by the examination committee at any time.

### Second part of the examination

If the candidate is admitted to the second part of the examination, the examination committee may select further opera arias, an oratorio aria and an art song from the prepared programme. After the vocal performance, the committee decides whether another scenic examination should take place. If necessary, the candidate will work on a scene of the specified role with the art director.

If you have any questions regarding the requirements of the entrance examination or about the programme in general, please contact Prof. Paul Weigold (e-mail: [paul.weigold@hmtm-hannover.de](mailto:paul.weigold@hmtm-hannover.de)).

### Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the programme's web page [Study programmes](#)). Achieving at least 7 points in the 1st round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).