

Master's Programme Artistic-Pedagogical Education M.Mus. (KPAM)

Major Choir and Ensemble Conducting

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination for the Master's programme Artistic-Pedagogical Education M.Mus. takes place as a live entrance examination at the university.

Requirements for the entrance examination

Live entrance examination

First part of the examination (approx. 30 min.)

- Conducting (accompanist on the piano)
 - Johann Sebastian Bach: Motet "Jesu, meine Freude" BWV 227, from it: "Trotz dem alten Drachen" (In spite of the old dragon)
 - Joseph Haydn: "Die Schöpfung" (The Creation), overture and first recitative to "von der Finsternis" (from darkness)
- Singing: Performance of two freely chosen works of different periods with or without accompaniment (singing and playing the piano at the same time is not advised).
- Piano: Performance of two works from different periods (advanced level). If piano is not the main instrument, the performance of an additional piece on the main instrument is also possible.
- Sightreading piano reductions: e.g. Mendelssohn Elijah
- Sightreading scores: vocal music Old and New Clefs, orchestral score
- Singing a sightread choral part as well as playing several voices and singing another voice at the same time (sightreading).
- Ear training (oral): advanced level, recognition of intervals, triads and tetrads and modulation paths.

Second part of the examination (approx. 15 min., only after passing the first part of the examination):

- Rehearsal methodology with a choir: Working on a choral piece announced 2 weeks before the entrance examination.

Third part of the examination (approx. 10-15 min., only after passing the second part of the examination):

- Rehearsal methodology with an instrumental ensemble: Working on an orchestral work: Brahms: Symphony No. 3, 2nd movement

Examination parts 2 and 3 are omitted if ensemble rehearsals are not possible due to external conditions (corona pandemic).

If you have any questions regarding the requirements of the entrance examination or about the programme in general, please contact the programme spokesperson Prof. Frank Löhr (e-mail: <mailto:frank.loehr@hmtm-hannover.de>).

Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the study programme page [Study programmes](#)).