

Bachelor's Programme Popular Music B.Mus. (PMB)

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination is divided into two rounds:

1. digital preselection (video)
2. live entrance examination at HMTMH.

After the first round of the entrance examination (digital pre-selection) you will be informed whether you:

- Be invited to the live entrance exam
- or
- have not passed the entrance examination.

Technical note:

Upload your videos to a streaming platform of your choice using the following guidelines:

- The first video should start with a short welcome text (preferably in German, English is accepted) with name, date of birth and intended course of study.
- It is important that you can be seen and heard clearly when playing the programme.
- Each work must be recorded live and continuously (image and sound simultaneously). The recording quality does not have to be professional.
- The recordings of the submitted works may not be edited afterwards and must be available uncut. Editing is possible between the works.
- The videos for the main subject should not exceed a maximum size of 500 MB.
- The videos must be accessible without a password and must be able to be streamed without downloading the files.
- Ensure that all links are retrievable until 31 May 2021.

You deposit one or more links with the videos in our online portal APP.

Note on data protection:

The links you send will only be viewed for the purpose of the application process and only by persons involved in the process.

Requirements for the entrance examination

Round 1 (pre-selection by video)

Submission of two prepared pieces via video from the overall spectrum of pop music, if possible original compositions. For this you can play/sing alone, accompany yourself, be accompanied, play/sing with a band, play/sing to a looper, play/sing to playback, etc.

In addition, a short piano piece from the jazz | rock | pop genre must be submitted as a separate (third) video.

(If you have the majors guitar or piano the submission of this third video is not needed).

Round 2 (Live Entrance Examination)

Instrumental major

a.) Performance of two prepared pieces from the overall spectrum of pop music, if possible original compositions. For this you can play/sing alone, accompany yourself, have yourself accompanied, play/sing with a band, play/sing to a looper, play/sing to a playback, etc.

- A maximum of 3 accompanists can be brought along for the audition.
- The university does not provide an accompanying band.

b.) Spontaneous jam session (unprepared) with an accompanist from the university (depending on the main subject) to test different styles, tempos, grooves, harmonic understanding, melodic spontaneity.

c.) Sightreading, e.g.: Chord sheet, melody line, rhythmic reading exercise

Drums incl. cymbals and foot machine, guitar amplifier, bass amplifier, grand piano/keyboard, vocal equipment with CD player and connection possibility for MP3 player/laptops (mini jack) are available.

Instrumental minor

There is no recital in the instrumental minor subject.

There is no written music theory exam. The music theory ability will be tested by the committee in an oral examination included in the second round.

Should a digital examination be necessary due to the pandemic, the examination in the artistic main subject/music theory will be held orally in a video conference room.

If you have any questions regarding the requirements in the entrance examination or about the programme in general, please contact the programme spokesperson Mr Kristof Hinz (Tel.: +49 (0) 172 5163999, e-mail: mailto:kristof.hinz@hmtm-hannover.de).

Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the study programme page [Study programmes](#)). Achieving at least 7 points in the 1st round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).