

## Bachelor's Programme Singing B.Mus. (GSB)

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination is divided into two rounds live at the HMTMH

Round 1

Round 2

After the first round of the entrance examination you will be informed whether you:

Are invited to round 2

or

have not passed the entrance examination.

### Requirements for the entrance examination

The applicant has to prepare **at least 5 pieces** (from the fields of **song (Lied) and oratorio and opera**) from different periods.

And

One in **German spoken** and **staged** scene of a **dramatic work** (e.g. opera, operetta, Singspiel, play) or a **scenic improvisation with text** (e.g. ballad, poem, monologue or prose) – up to 3 minutes length

#### Round 1

Demanded with a maximal duration of 10 minutes are

- one art song
- one aria from opera or oratorio

#### Round 2

- the remaining programme (song (Lied), opera and oratorio)
- the staged scene or scenic improvisation.

The second round consists of two parts:

You will show your artistic ability and the exam of music theory will take place

#### Main subject examination (round 1)

Singing: Presentation of the written programme already submitted with the application documents: **The works are to be performed from memory.** The candidate chooses the first piece to be performed. Usually, only one piece is heard during this part of the examination. If further pieces are desired and selected by the examination committee, they may be interrupted by the examination committee at any time.

After the first part of the examination, the examination committee decides whether the candidate may advance to the second part of the examination.

### **Main subject examination (round 2)**

**Singing:** The examination committee decides which further pieces from the performance programme are to be performed. The duration of the examination is usually 10 minutes. **The works are to be performed from memory.** If necessary, a supplementary examination of the vocal disposition takes place by means of short exercises. Then the spoken and staged scene from the dramatic work or a scenic improvisation with text will follow. Possibly a scenic exercise can be defined after that.

### **Minor subject Piano**

Performance of two easy piano pieces on the level of difficulty of J.S. Bach's "Notenbüchlein der Anna Magdalena Bach", Schumann's "Album für die Jugend", Bartok's Mikrokosmos I and II. If desired by the candidate, the candidate may accompany a song of their choice of equal difficulty.

### **Music Theory/Ear Training**

Written examination (written test) in music theory (composition/ear training) (approx. 1 hour):

Monophonic and two-part rhythmic-melodic dictation, chord recognition, recognizing and correct rhythmic differences, tasks on a longer audio sample from CD, short polyphonic dictation

Oral examination in music theory (approx. 15min.)

Reproducing and naming rhythms, intervals, melodies and chords. Giving a description of a presented sheet music with basic concepts of the general music theory (key, time signature, harmonics, structure, stylistic, etc.)

Create a short composition (e.g. harmonisation of a figured bass line or after chord symbols) – written down or on the piano

You can find a sample exam at:

[www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung/](http://www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung/)

If you have any questions regarding the requirements of the entrance examination or about the programme in general, please contact the programme spokesperson, Prof. Marek Rzepka (E-mail: [marek.rzepka@hmtm-hannover.de](mailto:marek.rzepka@hmtm-hannover.de))

Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the programme's web page [Study programmes](#)). Achieving at least 7 points in the 1st round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).