

## Master's Degree in Freelance Singing M.Mus. (GSFM)

Information on our online application, application documents, deadlines and fees can be found on our [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination is divided into two rounds live at the HMTMH

Round 1

Round 2

After the first round of the entrance examination you will be informed whether you:

Are invited to round 2

or

have not passed the entrance examination.

### Requirements in the entrance examination

#### 1: Artistic pedagogical focus

A programme of 30 minutes duration is to be prepared. The following aspects must be included:

- the genres of **opera and oratorio** including a **recitative**
- a **song cycle** or coherent opus
- works from **three different periods**
- one work from before 1750
- one free-tonal/atonal work that contains vocal and aesthetic design elements of contemporary music
- 3 of the common languages of the classical vocal repertoire.

#### 2: Pedagogical-scientific focus

A programme of 30 minutes duration is to be prepared. The following aspects must be included:

- the genres of **opera and oratorio** including a **recitative**
- A **song cycle** or coherent opus
- Works from **three different periods.**
- Three of the common languages of the classical vocal repertoire must be represented.

### Entrance examination

## **1. Artistic pedagogical focus**

### **Round 1**

Demanded are three sungen works:

- one art song
- one aria in the field opera
- one aria in the field concert / oratorio

### **Round 2**

- the remaining programme (song (lied), opera and oratorio)
- a short assessment interview on questions of singing pedagogy

#### **First part of the examination - Singing Aptitude Test (round 1)**

The candidate chooses the first piece to be performed. Generally, only one piece is heard during this part of the examination. If further pieces are desired and selected by the examination committee, they may be interrupted by the examination committee at any time.

#### **Second part of the examination - Singing Aptitude Test (round 2)**

If the candidate is admitted to the second part of the examination, further pieces from the prepared programme must be performed as determined by the examination committee.

#### **Pedagogical Aptitude Test (round 2)**

This is followed by a short aptitude interview on questions of singing pedagogy. The weight of singing and pedagogical aptitude is 3:1.

## **2. Pedagogical-scientific focus**

### **Round 1**

Demanded are three sungen works:

- one art song
- one aria in the field opera
- one aria in the field concert / oratorio

### **Round 2**

- the remaining programme (song (lied), opera and oratorio)
- a short assessment interview on questions of singing pedagogy

#### **First part of the examination - Singing Aptitude Test (round 1)**

The candidate chooses the first piece to be performed. Generally, only one piece is heard during this part of the examination. If further pieces are desired and selected by the examination committee, they may be interrupted by the examination committee at any time.

#### **Second part of the examination - Singing Aptitude Test (round 2)**

If the candidate is admitted to the second stage of the examination, further works from the prepared programme are to be performed as determined by the examination committee.

### **Academic aptitude Examination**

The singing examination is followed by a short **aptitude interview** on vocal pedagogy/voice science issues.

The weight of singing and academic aptitude is 2:1.

If you have any questions regarding the requirements of the entrance examination or about the programme in general, please contact Prof. Peter Anton Ling (e-mail: [peteranton.ling@hmtm-hannover.de](mailto:peteranton.ling@hmtm-hannover.de)).

#### Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the programme's web page [Study programmes](#)). Achieving at least 7 points in the 1st round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).