

## Master's Programme Singing/Opera M.Mus. (GSOM)

Information on our online application, application documents, deadlines and fees can be found on our [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination is divided into two rounds live at the HMTMH

Round 1

Round 2

After the first round of the entrance examination you will be informed whether you:

Are invited to Round 2

or

have not passed the entrance examination.

### Requirements in the entrance examination

The candidate has to prepare pieces from different periods of his/her own choice:

#### Round 2 (Live Entrance Examination)

##### Programme

The candidate has to prepare pieces from different periods of his/her own choice:

- **Six opera arias**, including  
an aria by W.A. Mozart,  
a subject-specific aria from the standard Italian repertoire  
as well as an original composition in German.  
An aria must be preceded by a recitative.
- **At least one aria from an oratorio and**
- **at least one art song (Kunstlied),**
- one in German spoken and staged scene of a dramatic work (e.g. opera, operetta, Singspiel, play) or a scenic improvisation with text (e.g. ballad, poem, monologue or prose) – up to 3 minutes length

#### First part of the examination (Round 1)

The candidate chooses the first piece to be performed. Usually, only one piece is heard during this part of the examination. In case further pieces are desired and selected by the examination committee, the candidate may be interrupted by the examination committee at any time.

#### Second part of the examination (Round 2)

If the candidate is admitted to the second part of the examination, the examination committee may select further opera arias, an oratorio aria and an art song from the prepared programme. After the vocal performance, the committee decides whether another scenic examination should take place. If necessary, the candidate will work on a scene of the specified role with the art director.

If you have any questions regarding the requirements of the entrance examination or about the programme in general, please contact Prof. Paul Weigold (e-mail: [paul.weigold@hmtm-hannover.de](mailto:paul.weigold@hmtm-hannover.de)).

**Assessment:**

A point system of 1-15 points is being applied (check out the admission regulations on the programme's web page [Study programmes](#)). Achieving at least 7 points in the 1st round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).