

Bachelor's programme Church Music B.Mus. (KIB)

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance audition and admission examination is divided into two rounds:

1. digital pre-selection (video),
2. live entrance audition and admission examination at the HMTMH.

After the first round of the entrance audition/examination (digital pre-selection) you will be informed whether you:

- will be invited to the live entrance audition/examination
- or
- have not passed the entrance audition/examination.

Technical information:

Upload your videos to a streaming platform of your choice following the guidelines below:

- The first video should start with a short welcome text (preferably in German, English is accepted) with your name, date of birth and intended major.
- It is important that you are easy to see and hear while presenting your programme.
- Each work must be recorded live and without interruption (image and sound simultaneously). The recording quality does not have to be professional.
- The recordings of the submitted works must not be edited afterwards and must be available uncut. Editing is possible between the works.
- The videos for the the intended major should not exceed a maximum file size of 500 MB.
- The videos must be accessible without a password and streamable without downloading the files.

Please submit one or more links to the videos via our online portal APP.

Note on data protection:

The links you submit will only be viewed for the purpose of the application process and only by those involved in it.

Requirements for the entrance examination

Round 1 (pre-selection by video)

- Artistic organ performance
Performance of two works of different stylistic periods; one of them by Johann Sebastian Bach.
- Liturgical organ playing
Prepared improvisation: performance of a hymn of own choice from EG/GL and a four voiced piece in obbligato style.

- Singing
Performance of an art song of one's own choice, if applicable also without instrumental accompaniment.

Round 2 (Live entrance examination)

The live entrance examination consists of two parts:
First you prove your artistic skills. Then you take the exam in music theory/ear training.

Organ / Piano / Singing / Choir Conducting

Artistic organ playing

Performance of three organ works from different periods; the works from the pre-selection can be played again

As an example of the level of difficulty:

Dietrich Buxtehude: Passacaglia in d BuxWV 161;

Johann Sebastian Bach: Choral Arrangements from the Organ Booklet, Fugue G - Minor BWV 578;

Felix Mendelssohn-Bartholdy: Prelude and Fugue G - Major, Op. 37 No. 2;

Marcel Dupré: Pieces with pedal from "Le Tombeau de Titelouze";
sight-reading.

Liturgical organ playing

Tasks exclusively based on the monophonic melody from GL/EG:

a) prepared improvisation: performance of a chorale prelude (complete melody development) to a hymn of one's own choice from the GL/EG and four-part accompaniment in obbligato style.

b) unprepared: Intonation and four-voiced movement to a given hymn from GL/EG.

Piano

Performance of two works from different periods;

As an example of the level of difficulty:

Johann Sebastian Bach: Invention for two or three voices;

Joseph Haydn: Sonata in C major (Hob. XVI: 35);

Frederic Chopin: Prélude in B minor op. 28 No. 6, Mazurkas op. 7;
sight-reading.

Singing

Presentation of an EG or GL-song of choice with no accompaniment. Short conversation with the commission (comments on the song choice, evaluation on the course and outcome of the small rehearsal) – approx. 5 minutes

Choir Conducting: Duration: approx. 15 minutes

Rehearsing, instructing and conducting a simple vocal work of one's own choice with the choir of the church music section (e.g. canon, song, improvisation, cantorial piece or small passage from a motet) - approx. 10 minutes.

Short interview with the commission (comments on the choice of piece, assessment of the performance and the result of the small rehearsal) - approx. 5 minutes.

Music Theory/Ear Training

Written examination (written test) in music theory (composition/ear training) (approx. 1 hour):

Monophonic and two-part rhythmic-melodic dictation, chord recognition, recognizing and correct rhythmic differences, tasks on a longer audio sample from CD, short polyphonic dictation

Oral examination in music theory (approx. 15min.)

Reproducing and naming rhythms, intervals, melodies and chords. Giving a description of a presented sheet music with basic concepts of the general music theory (key, time signature, harmonics, structure, stylistic, etc.)

Create a short composition (e.g. harmonisation of a figured bass line or after chord symbols) – written down or on the piano

A sample exam can be found at:

www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung/

If you have any questions regarding the requirements of the entrance examination or the degree programme in general, please contact the programme spokesperson, Prof. Emmanuel Le Divellec (<mailto:emmanuel.ledivellec@hmtm-hannover.de>).

Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the program's web page [Study programmes](#)). Achieving at least 7 points in the first round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).