

Bachelor's programme Piano B.Mus. (KLB)

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance audition and admission examination is divided into two rounds:

1. digital pre-selection (video),
2. live entrance audition and admission examination at the HMTMH.

After the first round of the entrance audition/examination (digital pre-selection) you will be informed whether you:

will be invited to the live entrance audition/examination
or
have not passed the entrance audition/examination.

Technical information:

Upload your videos to a streaming platform of your choice following the guidelines below:

- The first video should start with a short welcome text (preferably in German, English is accepted) with your name, date of birth and intended major.
- It is important that you are easy to see and hear while presenting your programme.
- Each work must be recorded live and without interruption (image and sound simultaneously). The recording quality does not have to be professional.
- The recordings of the submitted works must not be edited afterwards and must be available uncut. Editing is possible between the works.
- The videos for the intended major should not exceed a maximum file size of 500 MB.
- The videos must be accessible without a password and streamable without downloading the files.

Please submit one or more links to the videos via our online portal APP.

Note on data protection:

The links you submit will only be viewed for the purpose of the application process and only by those involved in it.

Requirements for the entrance examination

A: Pre-selection by video

The video must contain at least 15 minutes of piano music of your choice, including 1 work or movement from the Viennese Classical period (Haydn to Schubert) as well as 1 work or several works from other stylistic periods. There is no maximum limit, but in the case of longer videos, the commission may only listen to excerpts.

A commission of 3 faculty members of the piano department decides on the basis of the videos who will be admitted to the live entrance examination.

B: Live-Entrance examination

The entrance examination consists of two parts:

Round 1 of the Live-Entrance examination

To prepare:

- One complete work of the Viennese Classical period (Haydn to Schubert)
- An etude or a corresponding virtuoso work

After the first round the applicants who reached the second round will be informed. Round 2 will take place in the afternoon of the same day.

Round 2 of the Live-Entrance examination

To prepare:

- one work or movement of the Baroque period (e.g. Bach, Händel, Scarlatti, Rameau etc.)
- further works (at least one) from the Romantic period to the present day of your choice

In addition, one piece must be sightread.

Works that were sent as videos for the digital preselection can be repeated or other works can be played.

All candidates of Round 2 will participate at the music theory examination.

Music Theory/Ear Training

Written examination (written test) in music theory (composition/ear training) (approx. 1 hour):

Monophonic and two-part rhythmic-melodic dictation, chord recognition, recognizing and correct rhythmic differences, tasks on a longer audio sample from CD, short polyphonic dictation

Oral examination in music theory (approx. 15min.)

Reproducing and naming rhythms, intervals, melodies and chords. Giving a description of a presented sheet music with basic concepts of the general music theory (key, time signature, harmonics, structure, stylistic, etc.)

Create a short composition (e.g. harmonisation of a figured bass line or after chord symbols) – written down or on the piano

You can find a sample exam at:

www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung/

If you have any questions regarding the requirements of the entrance examination or the degree programme in general, please contact the programme spokesperson Prof. Roland Krüger (<mailto:roland.krueger@hmtm-hannover.de>).

Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the program's web page [Study programmes](#)). Achieving at least 7 points in the first round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).