

## Bachelor's programme Composition B.Mus. (KOB)

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination.

The entrance examination is divided into two rounds:

1. digital pre-selection (video),
2. live entrance examination at the HMTMH.

After the first round of the entrance examination (digital pre-selection) you will be informed whether you:

- will be invited to the live entrance examination
- or
- have not passed the entrance examination.

### Requirements for the entrance examination

#### Round 1 (pre-selection by video)

Please upload the following documents via the online portal APP:

- max. 3 scores (pdf, docx, jpg or rtf format)
- max. 3 recordings (mp3 format)

Applications without digital documents will not be accepted.

The max. size of the documents to be uploaded is 30 MB, for larger files (e.g. video) we accept web links.

Based on the application documents, applicants will be invited to the second round of the entrance examination.

Note on data protection:

The documents you send will only be viewed for the purpose of the application procedure and only by persons involved in the procedure.

#### Round 2 (Live-Entrance examination)

The entrance examination consists of two parts:

First, you demonstrate your artistic skills in a first examination section. This is followed by the examination in music theory/ear training.

### **Major examination**

The basis for the examination in Bachelor Composition is the submission of original compositions (instrumental and/or electronic) and possibly further works (concepts, instrumentations, arrangements, style copies, etc.) in digital form.

#### Oral examination (duration: maximum 30 minutes):

- Presentation of original compositions and works; demonstrate a good ear capable of creative imagination, especially in the sound worlds of New Music (hear and describe timbres, sound movements, types of sound and develop their potential in the imagination);
- ability to react creatively to a given task; proof of basic knowledge of contemporary music (questions on compositional technique, stylistics, score study, instrumentation).

### **Music Theory / Ear Training**

#### Written examination (written test) in music theory (composition/ear training) (approx. 1 hour):

Monophonic and two-part rhythmic-melodic dictation, chord recognition, recognizing and correct rhythmic differences, tasks on a longer audio sample from CD, short polyphonic dictation

#### Oral examination in music theory (approx. 15min.)

Reproducing and naming rhythms, intervals, melodies and chords. Giving a description of a presented sheet music with basic concepts of the general music theory (key, time signature, harmonics, structure, stylistic, etc.)

Create a short composition (e.g. harmonisation of a figured bass line or after chord symbols) – written down or on the piano

You can find a sample exam at:

[www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung/](http://www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung/)

If you have any questions regarding the requirements of the entrance examination or the degree programme in general, please contact the programme spokesperson Mr Gordon Williamson (<mailto:gordon.williamson@hmtm-hannover.de>).

#### **Assessment:**

A point system of 1-15 points is being applied (check out the admission regulations on the program's web page [Study programmes](#)). Achieving at least 7 points in the first round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).