

# **Bachelor's Programme Artistic-Pedagogical Education B.Mus. (KPAB)**

**Major: Elementary Music Education**

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination for the Bachelor's programme Artistic-Pedagogical Education B.Mus. takes place as a live entrance examination at the university.

## **Information for the entrance examination**

### **1. aim and content of the assessment procedure (entrance examination)**

The assessment procedure serves as proof of aptitude for the chosen degree programme.

It consists of:

- Examination in the main subject Elementary Music Education: group examination, individual examination and colloquium
- Examination in the instrumental major or in the vocal major
- Examination in instrumental or vocal minor subject (see 4.2)
- written and oral examination in ear training and music theory

### **2. Requirements for enrollment**

- Passing the assessment procedure (entrance examination)
- At least secondary school diploma (Realschulabschluss - 10 years of school) or equivalent certificate

### **3. possible instrumental and vocal subjects**

#### **3.1 Major subjects**

Piano, harpsichord, harp, organ, accordion, guitar, violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, recorder, percussion or singing.

#### **3.2 Minor subjects**

If singing or piano (harpsichord / organ) is studied as a major subject, the other subject is the minor subject.

If an orchestral instrument/melody instrument is studied as the main subject, singing is compulsory as a minor subject and piano is the accompanying subject.

## 4. Requirements for the entrance examination

### 4.1 Examination in the Major subject Elementary Music Education

#### Group examination

**pre-prepared** group instruction (sample lesson) on a topic of choice from the fields of music, voice, movement and improvisation.

(group consists of fellow applicants or EMP students), duration approx. 5-10 minutes,

Possible examples:

- Rehearsal of a song/canon (with movement, dance, gesture, mime) or body percussion or instrumental accompaniment/improvisation or similar.
- Sound realisation of a story or a poem
- Inventing a circle song or a vocal choral improvisation
- Rhythm improvisation over an ostinato/rondo or similar.
- active participation in the group examination of fellow applicants (unprepared),  
Contents can include:
  - Voice, singing and speaking
  - Movement improvisation, movement technique
  - Musical improvisation
  - Rhythmic-metric tasks
  - Interaction tasks

Please bring comfortable training clothes!

#### Individual examination

- Prepared, self-developed artistic-practical solo performance  
(Duration: 2-3 minutes)
- Two prepared children's songs sung by heart and a spoken text. You performs these and respond to spontaneous tasks, e.g. on the tonality of the piece or spontaneous creative improvisation tasks.

#### Colloquium (final discussion with the committee)

Contents can include: personal motivation for EMP studies, previous knowledge, reflection on the examination process.

### 4.2 Examination in the instrumental / vocal main subject

#### Major singing

- an art song
- an aria from an opera or oratorio
- an unaccompanied song
- Sightreading

#### Major Piano

- Three works of different styles and one etude (minimum requirement: difficulty level 3 / M I according to the VdM piano syllabus).
- Sightreading

#### All main subject instruments except piano

Performance of three studied works

- a work from the baroque period (until 1750)
- a work from the classical or romantic period (late 18th to late 19th century)
- a work from the music of the 20th century
- Sightreading of an easy piece

For the instruments accordion, recorder, clarinet, saxophone, percussion and guitar these requirements apply in accordance with the existing literature.

Individual movements are accepted.

#### **4.3 Instrumental minor subject**

**Singing:**

Performance of an unaccompanied song as well as an art song or an aria from opera or oratorio

**Piano:**

Performance of two easy to moderately difficult works of piano literature from different periods.

#### **4.4 Music Theory/Ear Training**

**Written examination (written test) in music theory (composition/ear training),**

Duration approx. 1 hour

Content: The written examination consists of an ear training and a musical composition part.

- Ear training
  - o Monophonic rhythmic-melodic dictation
  - o Chord recognition
  - o Tasks on a longer sound sample from CD
  - o short polyphonic dictation
- Music theory
  - o Determining given chords under time pressure
  - o Harmonisation of a figured bass line (four voices)

You can find a sample exam at:

[www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung/](http://www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung/)

**Oral examination,**

Duration: approx. 10 minutes

Content: Tapping and determining rhythms; demonstrating knowledge of the basic concepts/terms of general music theory; listening, re-singing and determining intervals, short tone sequences, triads and other simple chords; recognising tone changes in harmonically extended polyphony; cadenza playing, simple improvisation or accompaniment of a melody (only for piano major).

In order to prepare appropriately and effectively, it is recommended to contact Prof. Elisa Läubin in advance (<mailto:elisa.laeubin@hmtm-hannover.de>).

**Assessment:**

A point system of 1-15 points is being applied (check out the admission regulations on the study programme page [Study programmes](#)).