

## Master's Programme Performing Arts M.Mus. (KAM)

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination is divided into two rounds:

1. digital preselection (video)
2. live entrance examination at HMTMH

After the first round of the entrance examination (digital pre-selection) you will be informed whether you:

- Be invited to the live entrance exam
- or
- have not passed the entrance examination.

### Technical note:

Upload your videos to a streaming platform of your choice using the following guidelines:

- The first video should start with a short welcome text (preferably in German, English is accepted) with name, date of birth and intended course of study.
- It is important that you are easy to see and hear when you present the programme.
- Each work must be recorded live and continuously (image and sound simultaneously). The recording quality does not have to be professional.
- The recordings of the submitted works may not be edited afterwards and must be available uncut. Editing is possible between the works.
- The videos for the main subject should not exceed a maximum size of 500 MB.
- The videos must be accessible without a password and must be able to be streamed without downloading the files.

You deposit one or more links to the videos in our online portal APP.

Note on data protection:

The links you send will only be viewed for the purpose of the application process and only by persons involved in the process.

## Requirements for the entrance examination

All the instruments you can study in the Performing Arts (M.Mus.) programme are listed in alphabetical order below.

The instruments contrabass and saxophone will not be auditioned for the bachelor or master course in year 2023.

### Round 1 (pre-selection by video)

**Accordion** (video):

A video of max. 20 minutes duration. The performance should include music from 3 different periods. Either complete works or individual movements.

**Bassoon** (video):

The recording in video format should be done without piano accompaniment (this applies to the recording of concertos, duo literature etc.). In addition to the first movement of the Mozart concerto, another work of your choice must be recorded.

**Clarinet** (video):

The recording in video format should be done without piano accompaniment (this applies to the recording of concertos, duo literature etc.). The exposition of the first movement of the Mozart concerto and the second movement up to the fermata must be recorded, in addition a piece of your choice is required. In addition, the following orchestral passages must be recorded:

- Beethoven 6th Symphony first movement bar 476-492, second movement bar 69-77
- F. Mendelssohn-Bartholdy (a MidsummerNights dream) Scherzo
- Z. Kodály Tánze aus Galanta (Dances from Galanta) bar 31-65

according to: ORCHESTERPROBESPIEL KLARINETTE, Edition Peters. Sheet music cannot be sent.

**Drums** (video):

Pieces or etudes with a total duration of max. 15 minutes are to be recorded. Etudes or pieces for snare/small drum and barred percussion (Stabspiel) must be included.

**Flute** (video):

The recording in video format can be done with or without piano accompaniment. In addition to the first movement of a Mozart concerto, another work of choice must be recorded. In addition, three representative orchestral passages are to be recorded.

**Guitar** (video):

Two to three pieces of max. 15 minutes duration, which differ in style and character.

**Harp** (video):

Two to three pieces of max. 15 minutes duration, which differ in style and character.

**Horn** (video):

A video of max. 20 minutes is to be recorded. The performance should include two pieces/movements from different periods and one of the following orchestral passages:

- Beethoven 9th Symphony, 3rd movement, 4th horn solo bars 82-98
- or
- Strauss Till Eulenspiegel, 1st horn from the beginning to figure 1, and 1st +3rd horn 13 bars before figure 29 to figure 30.

The piano accompaniment is optional.

**Oboe** (video):

The recording in video format should be done without piano accompaniment (this applies to the recording of concertos, duo literature etc.). In addition to the first movement of the Mozart concerto, another work of your choice must be recorded.

**Recorder** (Video):

No video should be submitted, as the entrance audition will be held live.

**Trombone** (video):

A video of max. 20 minutes is to be recorded. The performance should include music from 3 different periods. Either complete works or individual movements. Piano accompaniment is optional.

**Trumpet** (video):

A video of max. 20 minutes is to be recorded. The performance should include music from 3 different periods. Either complete works or individual movements. Piano accompaniment is optional.

**Tuba (video):**

In addition to the 1st and 2nd movements of the R. Vaughan Williams Concerto, one further work of choice is to be recorded. In addition, 3 representative orchestral passages are to be recorded. The recording in video format can be done with or without piano.

**Viola (video):**

A free selection within the required programme for the entrance examination with a max. duration of 15 - 20 minutes is to be recorded. Correpetition/piano duo partners are not required.

**Violin (video):**

Bach: one movement from a partita or solo sonata.

Mozart: exposition of the first movement of a Mozart concerto.

One work or movement of choice from the Romantic period or the 20th/21st century.

**Violoncello (video):**

A free selection within the required programme for the entrance examination with a max. duration of 15 - 20 minutes is to be recorded. Correpetition/piano duo partners are not required.

## **Round 2 (Live Entrance Examination)**

**Accordion (Live):**

Freely chosen programme of 20 minutes duration. A prima vista piece will be provided by the committee.

**Bassoon (Live):**

Freely chosen programme of 20 minutes duration. A prima vista piece will be provided by the committee.

**Clarinet (Live):**

Freely chosen programme of 20 minutes duration. A prima vista piece will be provided by the committee.

**Drums (Live):**

Freely chosen programme of 20 minutes duration.

**Flute (Live):**

Freely chosen programme of 20 minutes duration and 5 orchestral passages of free choice. A prima vista piece will be provided by the committee.

**Guitar (Live):**

A freely chosen difficult programme containing works from three different periods.

**Harp (Live):**

A freely chosen difficult programme of approx. 20 - 30 minutes, including three different periods if possible.

**Horn (Live):**

- Three pieces from different periods.
- Three freely chosen important orchestral passages.

**Oboe (Live):**

Freely chosen programme of 20 minutes duration. A prima vista piece will be provided by the committee.

**Recorder (Live):**

Freely chosen programme of 20 minutes duration. A prima vista piece will be provided by the committee.

**Trombone (Live):**

Freely chosen programme of 20 minutes duration. A prima vista piece will be provided by the committee.

**Trumpet (Live):**

Freely chosen programme of 20 minutes duration. A prima vista piece will be provided by the committee.

**Tuba (Live):**

Freely chosen programme of 20 minutes duration. A prima vista piece will be provided by the committee.

**Viola (Live):**

Each candidate prepares three works from three different periods. The candidate is free to choose from the four categories:

- Baroque (e.g. two contrasting movements of a solo suite by J.S.Bach)
- Classical music (e.g. first movement of Stamitz or Hoffmeister concerto or a sonata)
- Romanticism (e.g. first movement of a concerto or sonata, a solo sonata or a single movement)
- a contemporary work

**Violin (Live):**

Each candidate prepares three works from periods. The candidate is free to choose three works from these four categories:

- Baroque: two contrasting movements of a solo sonata or a partita by J.S.Bach
- Classical music: first movement of a Mozart concerto
- Romanticism: e.g. the opening movement of a concerto or sonata, or a virtuosic work or a single movement
- a contemporary work

**Violoncello (Live):**

1. from the Haydn Cello Concerto in D major: 1st or 3rd movement
2. from the Dvořák Cello Concerto in B minor: 1st or 3rd movement or from the Schumann Cello Concerto: 1st movement
3. one of the Bach solo suites no. 4, 5 or 6 (whole)
4. a virtuoso piece

Please address instrument-specific questions regarding the entrance examination to the mail address of the respective instrument.

<b>Accordion</b>	<a href="mailto:accordion-application@hmtm-hannover.de">accordion-application@hmtm-hannover.de</a>
<b>Bassoon</b>	<a href="mailto:winds-application@hmtm-hannover.de">winds-application@hmtm-hannover.de</a>
<b>Recorder</b>	<a href="mailto:winds-application@hmtm-hannover.de">winds-application@hmtm-hannover.de</a>
<b>Guitar</b>	<a href="mailto:guitar-application@hmtm-hannover.de">guitar-application@hmtm-hannover.de</a>
<b>Harp</b>	<a href="mailto:harp-application@hmtm-hannover.de">harp-application@hmtm-hannover.de</a>
<b>Horn</b>	<a href="mailto:horn-application@hmtm-hannover.de">horn-application@hmtm-hannover.de</a>
<b>Clarinet</b>	<a href="mailto:winds-application@hmtm-hannover.de">winds-application@hmtm-hannover.de</a>
<b>Oboe</b>	<a href="mailto:winds-application@hmtm-hannover.de">winds-application@hmtm-hannover.de</a>
<b>Trombone</b>	<a href="mailto:trompete-posaune-application@hmtm-hannover.de">trompete-posaune-application@hmtm-hannover.de</a>
<b>Transverse flute</b>	<a href="mailto:winds-application@hmtm-hannover.de">winds-application@hmtm-hannover.de</a>

<b>Saxophone</b>	<a href="mailto:winds-application@hmtm-hannover.de">winds-application@hmtm-hannover.de</a>
<b>Drums</b>	<a href="mailto:classicalpercussion-application@hmtm-hannover.de">classicalpercussion-application@hmtm-hannover.de</a>
<b>Trumpet</b>	<a href="mailto:trompete-posaune-application@hmtm-hannover.de">trompete-posaune-application@hmtm-hannover.de</a>
<b>Tuba</b>	<a href="mailto:tuba-application@hmtm-hannover.de">tuba-application@hmtm-hannover.de</a>
<b>Viola</b>	<a href="mailto:viola-application@hmtm-hannover.de">viola-application@hmtm-hannover.de</a>
<b>Violin</b>	<a href="mailto:violin-application@hmtm-hannover.de">violin-application@hmtm-hannover.de</a>
<b>Violoncello</b>	<a href="mailto:cello-application@hmtm-hannover.de">cello-application@hmtm-hannover.de</a>

If you have any questions regarding the requirements of the entrance examination or about the programme in general, please contact the programme spokesperson Prof. Bence Boganyi (e-Mail: [bence.boganyi@hmtm-hannover.de](mailto:bence.boganyi@hmtm-hannover.de)).

**Assessment:**

A point system of 1-15 points is being applied (check out the admission regulations on the programme's web page [Study programmes](#)). Achieving at least 7 points in the 1st round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).