

## Master's programme in Church Music M.Mus. (KIM)

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance audition and admission examination is divided into two rounds:

1. digital pre-selection (video),
2. live entrance audition and admission examination at the HMTMH.

After the first round of the entrance audition/examination (digital pre-selection) you will be informed whether you:

- will be invited to the live entrance audition/examination
- or
- have not passed the entrance audition/examination.

### Technical information:

Upload your videos to a streaming platform of your choice following the guidelines below:

- The first video should start with a short welcome text (preferably in German, English is accepted) with your name, date of birth and intended major.
- It is important that you are easy to see and hear while presenting your programme.
- Each work must be recorded live and without interruption (image and sound simultaneously). The recording quality does not have to be professional.
- The recordings of the submitted works must not be edited afterwards and must be available uncut. Editing is possible between the works.
- The videos for the the intended major should not exceed a maximum file size of 500 MB.
- The videos must be accessible without a password and streamable without downloading the files.

Please submit one or more links to the videos via our online portal APP.

Note on data protection:

The links you submit will only be viewed for the purpose of the application process and only by those involved in it.

## Requirements for the entrance examination

### Round 1 (pre-selection by video)

- Artistic organ performance (duration approx. 15 minutes)  
Performance of two or three works of different stylistic periods; one of them by Johann Sebastian Bach
- Liturgical organ playing:  
Prepared improvisation: performance of a hymn of own choice from EG/GL, with chorale prelude, accompaniment in obbligato style, with c. f. in soprano, tenor and bass;

Classical (baroque) partita on another hymn of own choice from EG/GL with at least three variations.

## **Round 2 (Live entrance examination)**

The entrance examination covers the subjects artistic organ playing, musical accompaniment of liturgical services and improvisation as well as choral conducting. All three parts of the examination are of equal value.

### Duration of the examination:

Artistic organ playing, musical accompaniment of liturgical services and improvisation (together approx. 30 minutes).

Choral conducting (approx. 20 minutes)

### Artistic organ playing

Performance of four organ works from different periods.

The following works serve as an orientation for the level of difficulty:

Dietrich Buxtehude: Prelude in F-sharp minor BuxWV 146

Johann Sebastian Bach: Prelude and Fugue in C major BWV 547

Max Reger: Toccata in D minor and Fugue in D major from op. 59, Paul Hindemith: Sonatas

Sightreading

### Accompaniment of liturgical services and improvisation

(Tasks based exclusively on the monophonic melody from GL/EG):

#### **a) as a prepared improvisation:**

Performance of three hymns of own choice, each with chorale prelude, accompaniments in obligato style, with c. f. in soprano, tenor and bass, Classical Partita (at least 3 variations), liturgical pieces.

#### **b) unprepared:**

Prelude and accompaniment, modulation and subsequent transposed accompaniment (based on a monophonic original). If necessary, samples from the liturgy (Kyrie, Gloria, etc.) and from a list of 10 hymns learned by heart.

### Choir conducting

Approximately one week before the examination, the candidate will be sent an a cappella work from which suitable parts are to be self-selected and worked on in a rehearsal of 20 minutes duration with a choir made up of students:

The following work serves as an orientation for the level of difficulty:

Heinrich Schütz: five-voice motet from the "Geistliche Chormusik".

If you have any questions regarding the requirements of the entrance examination or the degree programme in general, please contact the programme spokesperson Prof. Emmanuel Le Divellec (<mailto:emmanuel.ledivellec@hmtm-hannover.de>).

Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the program's web page [Study programmes](#)). Achieving at least 7 points in the first round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).