

Bachelor's programme Piano B.Mus. (KLB)

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination is divided into two rounds and will be held live at the HMTMH.

Requirements for the entrance examination

Round one of the entrance examination:

To prepare:

- One complete work from the Viennese Classical period (Haydn to Schubert).
- An etude or an appropriate virtuoso work

After the first round the candidates who reached the second round will be informed. The second round will take place the same day in the afternoon.

Round 2 of the entrance examination:

To prepare:

- one work or movement of the Baroque period (e.g. Bach, Händel, Scarlatti, Rameau etc.)
- further works (at least one) from the Romantic period to the present day of your choice

In addition, one piece must be sightread.

All candidates of Round 2 will participate at the music theory examination.

Music Theory/Ear Training

Written examination (written test) in music theory (composition/ear training) (approx. 1 hour):

Monophonic and two-part rhythmic-melodic dictation, chord recognition, recognizing and correct rhythmic differences, tasks on a longer audio sample from CD, short polyphonic dictation

Oral examination in music theory (approx. 15min.):

Reproducing and naming rhythms, intervals, melodies and chords. Giving a description of a presented sheet music with basic concepts of the general music theory (key, time signature, harmonics, structure, stylistic, etc.)

Create a short composition (e.g. harmonisation of a figured bass line or after chord symbols) – written down or on the piano

You can find a sample exam at:

www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung/

If you have any questions regarding the requirements of the entrance examination or the degree programme in general, please contact the programme spokesperson Prof. Alexander Schimpf (E-Mail: alexander.schimpf@hmtm-hannover.de).

Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the program's web page [Study programmes](#)). Achieving at least 7 points in the first round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).