

Bachelor's Programme Artistic-Pedagogical Education B.Mus. (KPAB)

Major: Elementary Music Education

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination for the Bachelor's programme Artistic-Pedagogical Education B.Mus. takes place as a live entrance examination at the university.

Information for the entrance examination

1. aim and content of the assessment procedure (entrance examination)

The assessment procedure serves as proof of aptitude for the chosen degree programme.

It consists of:

- Examination in the main subject Elementary Music Education: group examination, individual examination and colloquium
- Examination in the instrumental major or in the vocal major
- Examination in instrumental or vocal minor subject (see 4.2)
- written and oral examination in ear training and music theory

2. Requirements for enrollment

- Passing the assessment procedure (entrance examination)
- At least secondary school diploma (Realschulabschluss - 10 years of school) or equivalent certificate

3. possible instrumental and vocal subjects

3.1 Major subjects

Piano, harpsichord, harp, organ, accordion, guitar, violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, recorder, percussion or singing.

3.2 Minor subjects

If singing or piano (harpsichord / organ) is studied as a major subject, the other subject is the minor subject.

If an orchestral instrument/melody instrument is studied as the main subject, singing is compulsory as a minor subject and piano is the accompanying subject.

4. Requirements for the entrance examination

4.1 Examination in the Major subject Elementary Music Education

Group examination

pre-prepared group instruction (sample lesson) on a topic of choice from the fields of music, voice, movement and improvisation.

(group consists of fellow applicants or EMP students), duration approx. 5-10 minutes,

Possible examples:

- Rehearsal of a song/canon (with movement, dance, gesture, mime) or body percussion or instrumental accompaniment/improvisation or similar.
- Sound realisation of a story or a poem
- Inventing a circle song or a vocal choral improvisation
- Rhythm improvisation over an ostinato/rondo or similar.
- active participation in the group examination of fellow applicants (unprepared), Contents can include:
 - Voice, singing and speaking
 - Movement improvisation, movement technique
 - Musical improvisation
 - Rhythmic-metric tasks
 - Interaction tasks

Please bring comfortable training clothes!

Individual examination

- Prepared, self-developed artistic-practical solo performance (Duration: 2-3 minutes)
- Two prepared children's songs sung by heart and a spoken text. You performs these and respond to spontaneous tasks, e.g. on the tonality of the piece or spontaneous creative improvisation tasks.

Colloquium (final discussion with the committee)

Contents can include: personal motivation for EMP studies, previous knowledge, reflection on the examination process.

4.2 Examination in the instrumental / vocal main subject

Major singing

- an art song
- an aria from an opera or oratorio
- an unaccompanied song
- Sightreading

Major Piano

- Three works of different styles and one etude (minimum requirement: difficulty level 3 / M I according to the VdM piano syllabus).
- Sightreading

All main subject instruments except piano

Performance of three studied works

- a work from the baroque period (until 1750)
- a work from the classical or romantic period (late 18th to late 19th century)
- a work from the music of the 20th century
- Sightreading of an easy piece

For the instruments accordion, recorder, clarinet, saxophone, percussion and guitar these requirements apply in accordance with the existing literature.

Individual movements are accepted.

4.3 Instrumental minor subject

Singing:

Performance of an unaccompanied song as well as an art song or an aria from opera or oratorio

Piano:

Performance of two easy to moderately difficult works of piano literature from different periods.

4.4 Music Theory/Ear Training

Written examination (written test) in music theory (composition/ear training),

Duration approx. 1 hour

Content: The written examination consists of an ear training and a musical composition part.

- Ear training
 - o Monophonic rhythmic-melodic dictation
 - o Chord recognition
 - o Tasks on a longer sound sample from CD
 - o short polyphonic dictation
- Music theory
 - o Determining given chords under time pressure
 - o Harmonisation of a figured bass line (four voices)

You can find a sample exam at:

www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung/

Oral examination,

Duration: approx. 10 minutes

Content: Tapping and determining rhythms; demonstrating knowledge of the basic concepts/terms of general music theory; listening, re-singing and determining intervals, short tone sequences, triads and other simple chords; recognising tone changes in harmonically extended polyphony; cadenza playing, simple improvisation or accompaniment of a melody (only for piano major).

In order to prepare appropriately and effectively, it is recommended to contact Prof. Elisa Läubin in advance (<mailto:elisa.laeubin@hmtm-hannover.de>).

Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the study programme page [Study programmes](#)).