

# Bachelor's Programme Artistic-Pedagogical Education B.Mus. (KPAB)

Field of study Instrumental Pedagogy

Information on our online application, application documents, deadlines and fees can be found on the [application page](#).

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination for the Bachelor's programme Artistic-Pedagogical Education B.Mus. takes place as a live entrance examination/audition at the university.

## Information for the entrance examination

### 1. Aim and Content

The entrance examination serves to prove aptitude for the chosen degree programme.

It consists of:

- examination in the instrumental main subject
- if applicable, an examination in a subsidiary subject
- music pedagogical colloquium
- written and oral examination in aural/ear training and music theory

### 2. Study requirements and prerequisites

- Passing the entrance examination
- At least secondary school leaving certificate (Realschulabschluss – 10 years of school) or equivalent school leaving certificate

### 3. Possible instrumental and vocal subjects

#### 3.1 Main subjects

Piano, harpsichord, harp, organ, accordion, guitar, violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, recorder, percussion.

#### 3.2 Subsidiary subjects

The instrumental main subjects piano, harpsichord, organ, harp and accordion can be studied either with or without a minor subject. Possible subsidiary subjects are: recorder, saxophone, flute, oboe, piano, clarinet, bassoon, horn, trumpet, trombone, tuba, violin, viola, violoncello, double bass, percussion and voice. Lessons in the minor subject can only be granted if free teaching capacities are available and artistic aptitude has been proven in the entrance examination.

If the main instrumental subject is recorder, saxophone, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, violin, viola, violoncello, double bass, percussion or voice, piano (or another keyboard instrument upon request) is compulsory as a subsidiary subject.

If the main instrumental subject is guitar, a minor subject can be chosen from: piano, melody instrument, percussion or singing. The artistic aptitude must be proven in the entrance examination.

## 4. requirements for the entrance examination

### 4.1 Instrumental main subject

#### Main subject piano

- Three works from different styles and one etude (minimum requirement: difficulty level 3 / M I according to the VdM piano syllabus).
- sight-reading

#### All instruments except piano

Audition of three studied works

- one work from the continuo period (until 1750)
- one work from the classical or romantic period (late 18th to late 19th century)
- one work from the music of the 20th century
- sight-reading of an easy piece

For the instruments accordion, recorder, clarinet, saxophone, percussion and guitar these requirements apply analogously according to the existing literature.

Individual movements are accepted.

### 4.2 Instrumental or vocal subsidiary subject

**Piano:** Performance of two easy to moderately difficult works of piano literature from different epochs.

**Melodic instruments/percussion/vocals:** Performance of two easy to moderately difficult works from different epochs.

### 4.3 Music Pedagogical Colloquium

The interview with the examination committee addresses the motivation for the choice of study and instrumental pedagogical topics. It usually starts with a short video recording of an instrumental audition situation, which is shown in the examination. Exemplary questions are: In your view, what are the student's strengths and weaknesses? What would you work on/how would you work if you were the teacher?

Assessment criteria in this part of the examination are:

- artistic-pedagogical motivation and motivation to study KPA;
- perceptual and analytical skills;
- communication skills;
- music-pedagogical reflection ability.

#### **4.4 Music Theory/Hearing Training**

##### **Written examination in music theory (composition/aural training) (duration approx. 1 hour):**

Content: The written examination consists of an aural/ear training and a musical composition part. Aural/ear training: unison rhythmic-melodic dictation - chord recognition, tasks on a longer sound example from CD - short polyphonic dictation. Music theory: Determination of given chords under time limit, harmonisation of a figured bass line (four-part).

Please find a sample exam under:

[www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung/](http://www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung/)

##### **Oral examination (duration: approx. 10 minutes):**

Content: tapping and determining rhythms; demonstrating knowledge of the basic concepts of general music theory; listening, re-singing and determining intervals, short tone sequences, triads and other simple chords; recognising tone changes in harmonically extended polyphony; cadence playing, simple improvisation or accompaniment of a melody (only for piano major).

If you have any questions about the requirements in the entrance examination or about the degree programme in general, please contact the programme spokesperson Ms. Prof. Dr. Andrea Welte (E-Mail: [andrea.welte@hmtm-hannover.de](mailto:andrea.welte@hmtm-hannover.de))

##### **Assessment:**

A point system of 1-15 points is being applied (see also the admission regulations on the study programme page [Study programmes](#)).