

Bachelor's Programme Artistic-Pedagogical Education B.Mus. (KPAB)

Major Rhythmics

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination for the Bachelor's programme Artistic-Pedagogical Education B.Mus. takes place as a live entrance examination at the university.

Information for the entrance examination

1. aim and content of the assessment procedure (entrance examination)

The assessment procedure serves as proof of aptitude for the chosen degree programme. It consists of:

- Examination in the main subject Rhythmics: group examination, individual examination and colloquium
- Examination in the instrumental major or in the vocal major
- if applicable, examination in the instrumental minor subject (see 4.2)
- written and oral examination in ear training and music theory

2. requirements for

- Passing the assessment procedure (entrance examination)
- At least secondary school diploma (Realschulabschluss - 10 years of school) or equivalent certificate

3. possible instrumental and vocal subjects

3.1 possible major subjects

Piano, harpsichord, harp, organ, accordion, guitar, violin, viola, violoncello, double bass, flute, oboe, clarinet, bassoon, saxophone, horn, trumpet, trombone, tuba, recorder, percussion, vocals.

3.2 Minor subject

The instrumental majors piano, harpsichord and organ are studied without a minor. For all other instrumental or vocal majors, piano is compulsory as a minor subject.

4. requirements for the entrance examination

4.1 Examination in the main subject Rhythmics

Group examination

- prepared group instruction (sample lesson) on a topic of choice from the fields of music, voice, movement and improvisation.
(group consists of fellow applicants or EMP students), duration approx. 5-10 minutes,
- active participation in the group examination (unprepared),
Contents can include:
 - o Dance, movement, body education/awareness
(movement imagination, movement repertoire, movement technique)
 - o Rhythmics (musicality of movement)

- Musical improvisation
- Rhythmic-metric tasks
- Interaction tasks

Please bring comfortable training clothes!

Individual examination

- Prepared, self developed movement/motion design to freely chosen music
- Singing a prepared song (unaccompanied)
- Movement improvisation, instrumental/vocal improvisation (unprepared)
- spontaneous implementation of further tasks from the field of music and movement/rhythmics

Colloquium (final discussion with the commission)

Contents may include: personal motivation for studying rhythmics, previous knowledge, knowledge of specialist literature if applicable, reflection on the examination process.

4.2 Examination in the instrumental / vocal main subject

Major Piano

- Three works from different styles and an etude
(Minimum requirement: difficulty level 3 / M I according to the VdM piano syllabus)
- Sightreading

All major instruments except piano

Performance of three studied works

- a work from the continuo period (until 1750)
- a work from the classical or romantic period (late 18th to late 19th century)
- a work from the music of the 20th century
- Sightreading an easy piece

For the instruments accordion, recorder, clarinet, saxophone, percussion and guitar these requirements apply in accordance with the existing literature.

Individual movements are allowed.

Major singing

- an art song
- an aria from an opera or oratorio
- an unaccompanied song
- Sightreading

4.3 Instrumental minor subject

Piano:

Performance of two easy to moderately difficult works of piano literature from different periods.

4.4 Music Theory/Ear Training

Written examination (written test) in music theory (composition/ear training),

Duration approx. 1 hour

Content: The written examination consists of an ear training and a musical composition part.

- Ear training
 - Monophonic rhythmic-melodic dictation
 - Chord recognition
 - Tasks on a longer sound sample from CD
 - short polyphonic dictation
- Music theory
 - Determining given chords under time pressure
 - Harmonisation of a figured bass line (four voices)

You can find a sample exam at:

www.hmtm-hannover.de/de/bewerbung/bewerbung-aufnahmepruefung/aufnahmepruefung/

Oral examination,

Duration: approx. 10 minutes

Content: Tapping and determining rhythms; demonstrating knowledge of the basic concepts/terms of general music theory; listening, re-singing and determining intervals, short tone sequences, triads and other simple chords; recognising tone changes in harmonically extended polyphony; cadenza playing, simple improvisation or accompaniment of a melody (only for piano major).

In order to prepare appropriately and meaningfully, it is recommended to contact Prof. Catrin Smorra in advance (<mailto:catrin.smorra@hmtm-hannover.de>).

Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the study programme page [Study programmes](#)).