

## Solo Class (Solo)

### Fields of study: Instruments, Singing, Conducting, Composition

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination is divided into two rounds:

1. digital preselection (video)
2. live entrance examination/audition at HMTMH

After the 1st round of the entrance examination (pre-selection) you will be informed whether you:

- are invited to the live entrance exam
- or
- have not passed the entrance examination.

#### Technical note:

Upload your videos to a streaming platform of your choice using the following guidelines:

- The first video should start with a short welcome text (preferably in German, English is accepted) with name, date of birth and intended course of study.
- It is important that you are easy to see and hear when you present the programme.
- Each work must be recorded live and continuously (image and sound simultaneously). The recording quality does not have to be professional.
- The recordings of the submitted works may not be edited afterwards and must be available uncut. Editing is possible between the works.
- The videos for the main subject should not exceed a maximum size of 500 MB.
- The videos must be accessible without a password and must be able to be streamed without downloading the files.

Solo class instruments, singing, conducting:

For the digital preliminary round please send us a video with a duration of 20-30 minutes with a freely chosen repertoire from at least two stylistic eras.

Solo class composition:

You upload your documents in the online portal.

Note on data protection:

The links you send will only be viewed for the purpose of the application process and only by persons involved in the process.

## Requirements for the entrance examination

### Criteria for the preselection

- a "Very good" in the major subject in the preceding Master's degree programme.
- High level of technical professionalism, special individual artistic expressiveness.

### Round 1 (digital preselection)

#### Solo class instruments, singing, conducting:

For the digital preselection, please send us a video with a repertoire of your choice from at least two stylistic eras with a duration of 20-30 minutes.

For guitar: A freely chosen repertoire including works of different character with a duration of 20-30 minutes (independent of the stylistic area).

For percussion/kettledrum: A freely chosen repertoire including works with a duration of 20-30 minutes played on at least two different instruments (independent of the stylistic area).

For conducting: A video should contain a recording of a concert or of a main rehearsal with an ensemble (orchestra or choir).

For instruments and singing: Piano accompaniment is not compulsory.

#### Solo class composition:

Digital documents (CV, scores and sound recordings) received before the application deadline will be evaluated by the commission in early June.

#### In all fields of study of the solo class applies:

For the evaluation of the 1st round, the point system 0-25 will be applying:ed. Applicants who score 18 points or more will be invited to the 2nd round.

### Round 2 (Live Examination)

Repertoire for the entrance examination solo class (instruments, singing):

(The works from the digital preliminary round can be played again).

PIANO	3 or more works from least 3 different stylistic eras, approx. 60 minutes in total. The programme should contain no more than one solo concerto.
STRINGS	3 or more works from at least 3 different stylistic areas, approx. 60 minutes in total, one solo concert should be included.
WINDS	At least three works from different periods essential for the respective instrument are to be prepared. The submitted programme should comprise approx. 60 min of concert repertoire (recital as well as solo concert).
SINGING	Works from 3 stylistic eras, at least 2 genres (song (Lied), oratorio, opera), approx. 40 minutes in total.
ORGAN	3 or more works from at least 3 different stylistic eras, approx. 60 minutes in total. The programme must contain at least one work by J.S. Bach.
CEMBALO	3 or more works from at least 3 different stylistic eras, approx. 60 minutes in total. The programme must contain at least one work by J.S. Bach.
FORTEPIANO	3 or more works from at least 3 different stylistic eras, approx. 60 minutes in total. The programme may contain no more than one solo concerto.

Accordion	3 or more works from at least 3 different stylistic areas, approx. 60 minutes in total.
Guitar	3 or more works of different character, approx. 60 minutes in total.
Percussion/Kettledrum	3 or more works played on different percussion instruments (snare drum, marimba, vibraphone, kettledrum, set-up) from the 20 <sup>th</sup> and 21 <sup>th</sup> centuries, approx. 60 minutes in total. Adaptations of the works from the earlier periods are possible.

**From the prepared repertoire, the commission will select a programme of approx. 20 minutes duration at the beginning of the examination.**

**Repertoire for the entrance examination solo class (conducting, composition):**

Orchestral Conducting	<p><u>First part of the examination (approx. 25 min.):</u></p> <ul style="list-style-type: none"> <li>- Conducting from memory with piano (4-handed and 2-handed): Beethoven - "Egmont Overture" and Stravinsky - "The Soldier's Tale", No.1</li> <li>- Sight-reading (excerpts from piano reductions and scores)</li> <li>- Performance of two demanding works or movements from the repertoire of an instrument (or voice) of the candidate's choice.</li> <li>- Oral examination in ear training (advanced level of difficulty)</li> </ul> <p><u>Second part of the examination (approx. 20 min., only after passing the 1st part of the examination):</u></p> <p>Work with an orchestra: The two pieces/work excerpts will be communicated 4 weeks before the examination date.</p>
Choir and Ensemble Conducting	<p><u>First Part of the examination (approx. 20 min.):</u></p> <ul style="list-style-type: none"> <li>- Conducting with Piano: Jean-Yves Daniel-Lesur: Cantique des Cantiques: Nr. 2 "La voix du bien-aimé".</li> <li>Johann Sebastian Bach: Motet "Jesu, meine Freude" BWV 227, from it: "Trotz dem alten Drachen"</li> <li>-Piano:Performance of two works from different periods (advanced level). If piano is not the main instrument, an additional piece of a work on the main instrument is possible.</li> <li>- Piano reduction sight-reading: e.g. Puccini: La Bohème.</li> <li>- Score Playing: Vocal Music Old and New Clefs, Orchestral Score.</li> <li>- Singing: performance of two works from different periods.</li> <li>-Sight-singing of a choral part, playing several parts/ voices (Stimmen) and singing a second one at the same time (sight-reading).</li> </ul> <p>Ear training (oral): advanced level, recognition of intervals, triads and tetrachords and modulation paths.</p> <p><u>Second part of the examination: (approx. 15 min., only after passing the first part of the examination):</u></p>

	<p>- Work on a choral piece announced 2 weeks before the entrance examination, colloquium</p> <p><u>Third part of the examination</u> (approx. 10-15 min., only after passing the second part of the examination):</p> <p>- Work on an orchestral piece announced 2 weeks before the entrance examination.</p>
COMPOSITION	<p><u>Oral examination (maximum duration 30 min.):</u></p> <p>Presentation of one's own compositions and works; plans and concepts for the intended study; proof of the ability to respond creatively to a presented task and of in-depth knowledge of contemporary music (questions on compositional technique, stylistics, score knowledge, etc.); listening analysis.</p>