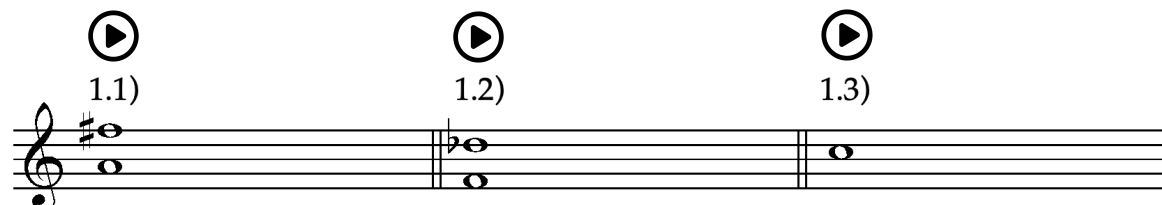


Musterklausur Gehörbildung

Aufgabe 1: Akkorddiktat

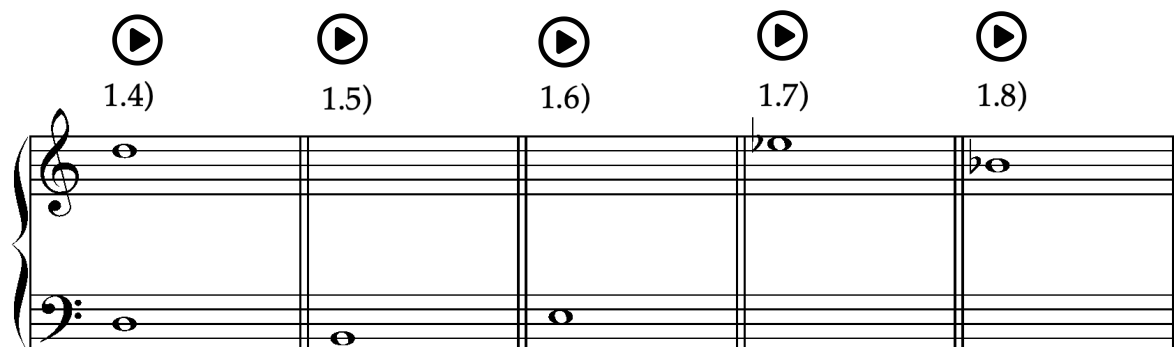
Ergänzen Sie die fehlenden Akkordtöne! Jeder Akkord wird etwa 3 mal vorgespielt.

1.1) 1.2) 1.3)



Exercise 1.1: Treble clef, key signature of one sharp (F#), first staff shows a whole note chord with notes F#4 and A4. Exercise 1.2: Treble clef, key signature of one flat (Bb), first staff shows a whole note chord with notes Bb3 and D4. Exercise 1.3: Treble clef, key signature of one flat (Bb), first staff shows a whole note chord with notes Bb3 and D4.

1.4) 1.5) 1.6) 1.7) 1.8)

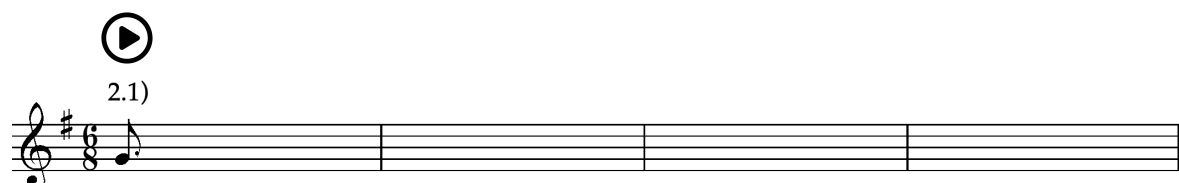


Exercise 1.4: Treble clef, key signature of one sharp (F#), first staff shows a whole note chord with notes F#4 and A4. Exercise 1.5: Treble clef, key signature of one sharp (F#), first staff shows a whole note chord with notes F#4 and A4. Exercise 1.6: Treble clef, key signature of one sharp (F#), first staff shows a whole note chord with notes F#4 and A4. Exercise 1.7: Treble clef, key signature of one flat (Bb), first staff shows a whole note chord with notes Bb3 and D4. Exercise 1.8: Treble clef, key signature of one flat (Bb), first staff shows a whole note chord with notes Bb3 and D4.

Aufgabe 2: Melodiediktat

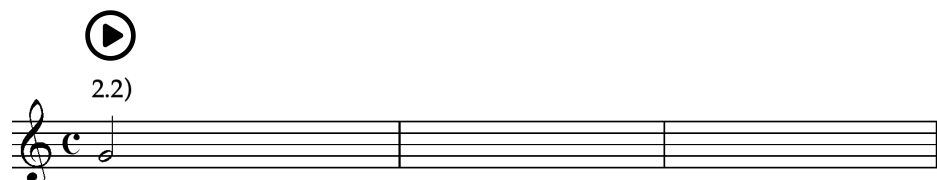
Notieren Sie die beiden Melodien!
Die Melodien werden je etwa 5 mal vorgespielt.

2.1)



Exercise 2.1: Treble clef, key signature of one sharp (F#), 6/8 time signature, first staff shows a quarter note G4 followed by three empty measures.

2.2)



Exercise 2.2: Treble clef, common time signature (C), first staff shows a quarter note G4 followed by three empty measures.

Aufgabe 3: Lückentext

Vervollständigen Sie die gegebenen Takte!
Das Beispiel wird etwa 4 mal vorgespielt.

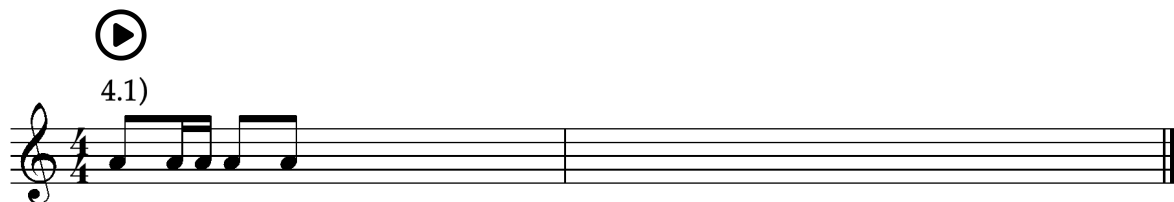
3)



Aufgabe 4: Rhythmus

Notieren Sie folgende Rhythmen!
Je etwa 4 mal.

4.1)




4.2)

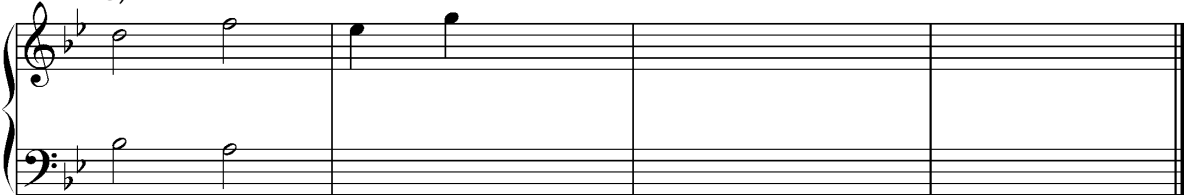


Aufgabe 5: Mehrstimmiges Diktat

- a) Notieren Sie die Bassstimme!
- b) Notieren Sie den harmonischen Verlauf unter der Bassstimme! Verwenden Sie dafür Harmoniesymbole, Funktionssymbole, Stufensymbole **oder** Generalbassziffern!

Das Beispiel wird etwa 8 mal vorgespielt.


5)



Aufgabe 6: Literaturbeispiel

- 1.) Welche Instrumente treten zu Beginn solistisch hervor?
- 2.) Ordnen Sie das Stück stilistisch ein: Epoche? Werk? Jahr? Komponist?
- 3.) Beschreiben Sie die musikalische Form des Ausschnitts. Welchen Charakter hat das Stück?

Sie hören den Ausschnitt 2 mal.



Musterklausur Gehörbildung

Lösungsteil

Lösungen der Musterklausur Gehörbildung

Aufgabe 1: Akkorddiktat

Ergänzen Sie die fehlenden Akkordtöne!

1.1) 1.2) 1.3)

1.4) 1.5) 1.6) 1.7) 1.8)

Detailed description: The image shows three rows of musical notation for chord dictation. The first row contains three exercises labeled 1.1), 1.2), and 1.3). Exercise 1.1) is a single treble clef staff with a chord consisting of G4, A4, and B4. Exercise 1.2) is a single bass clef staff with a chord consisting of E3, G3, and B3. Exercise 1.3) is a single bass clef staff with a chord consisting of E3, G3, and B3. The second row contains five exercises labeled 1.4) through 1.8). Exercise 1.4) is a grand staff (treble and bass clefs) with a chord consisting of G3, B3, and D4 in the bass and E4, G4, and B4 in the treble. Exercise 1.5) is a grand staff with a chord consisting of G3, B3, and D4 in the bass and E4, G4, and B4 in the treble. Exercise 1.6) is a grand staff with a chord consisting of G3, B3, and D4 in the bass and E4, G4, and B4 in the treble. Exercise 1.7) is a grand staff with a chord consisting of G3, B3, and D4 in the bass and E4, G4, and B4 in the treble. Exercise 1.8) is a grand staff with a chord consisting of G3, B3, and D4 in the bass and E4, G4, and B4 in the treble.

Aufgabe 2: Melodiediktat

Notieren Sie die beiden Melodien!

2.1)

2.2)

Detailed description: The image shows two melody dictation exercises. Exercise 2.1) is a single treble clef staff in 6/8 time with a key signature of one sharp (F#). The melody consists of the following notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Exercise 2.2) is a single treble clef staff in common time with a key signature of one sharp (F#). The melody consists of the following notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Aufgabe 3: Lückentext

Vervollständigen Sie die gegebenen Takte!

3)

A musical exercise in 2/4 time, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat). The exercise is divided into four measures. The first measure contains a quarter note G4 and a quarter note A4. The second measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The third measure contains a quarter note E5, a quarter note F5, and a quarter note G5. The fourth measure contains a quarter note A5, a quarter note B5, and a quarter note C6. The bass staff contains a whole note G3 in the first measure, a whole note A3 in the second measure, a whole note B3 in the third measure, and a whole note C4 in the fourth measure.

Aufgabe 4: Rhythmus

Notieren Sie folgende Rhythmen!

4.1)

A rhythmic exercise in 4/4 time, consisting of a single staff. The exercise is divided into two measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it and spans across the first and second measures.

4.2)

A rhythmic exercise in 6/8 time, consisting of a single staff. The exercise is divided into two measures. The first measure contains a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it and spans across the first and second measures.

Aufgabe 5: Mehrstimmiges Diktat

- Notieren Sie die Bassstimme!
- Notieren Sie den harmonischen Verlauf unter der Bassstimme! Verwenden Sie dafür Harmoniesymbole, Funktionssymbole, Stufensymbole **oder** Generalbassziffern!

5)

Lösungsalternativen:

Funktionen

I V⁶ IV⁶ IV I⁶ V⁷/IV IV ii⁷ V⁴ 3 I

Akkordsymbole

Generalbass

Aufgabe 6: Literaturbeispiel

Alexander Glazunov, Sinfonie Nr. 7, 1. Satz: Allegro Moderato

- Welche Instrumente treten zu Beginn solistisch hervor?
Oboe, Fagott, Flöte, Klarinette
- Ordnen Sie das Stück stilistisch ein: Epoche? Werk? Jahr? Komponist?
Romantik, Sinfonie, Ende 19.Jh., Alexander Glazunov
- Beschreiben Sie die musikalische Form des Ausschnitts. Welchen Charakter hat das Stück?
Form: Erster Satz einer Sinfonie, langsame Einleitung, Hauptsatz, Überleitung
pastoral, freudig ...