

Master's degree programme children and youth-choir conducting M.Mus. (KJC)

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance audition and admission examination is divided into two rounds:

1. digital pre-selection (video),
2. live entrance audition and admission examination at the HMTMH.

After the first round of the entrance audition/examination (digital pre-selection) you will be informed whether you:

- will be invited to the live entrance audition/examination
- or
- have not passed the entrance audition/examination.

Technical information:

Upload your videos to a streaming platform of your choice following the guidelines below:

- The first video should start with a short welcome text (preferably in German, English is accepted) with your name, date of birth and intended major.
- It is important that you are easy to see and hear while presenting your programme.
- Each work must be recorded live and without interruption (image and sound simultaneously). The recording quality does not have to be professional.
- The recordings of the submitted works must not be edited afterwards and must be available uncut. Editing is possible between the works.
- The videos for the the intended major should not exceed a maximum file size of 500 MB.
- The videos must be accessible without a password and streamable without downloading the files.

Please submit one or more links to the videos via our online portal APP.

Note on data protection:

The links you submit will only be viewed for the purpose of the application process and only by those involved in it.

Requirements for admission to the entrance examination

1. a) an undergraduate degree in school music, church music, elementary music education, singing or comparable subjects; or
b) an undergraduate degree and three years of practical experience as a choirmaster or church musician;
2. knowledge of choral conducting: Applicants must have acquired profound technical conducting skills and methods of score study as well as the ability to classify choral works of various instrumentations from all periods historically and stylistically. Furthermore, they should have become acquainted with, analysed and artistically worked out a repertoire of choral works from

the Renaissance, Baroque, Classical, Romantic and Modern periods. They should have gained practical experience in the rehearsal process of various choir ensembles and with their own choirs, both as a choir singer and as an assistant or independent choir director. They should have independently planned and developed concert programmes and performed them in concerts;

3. proficiency in singing: impeccable singing technique and good sight-singing skills;
4. knowledge of age-appropriate interaction with children and young people;
5. a special artistic aptitude;

Requirements for the entrance examination

Round 1 (pre-selection by video)

Singing: Video recording of the performance of an art song and an aria from an opera or oratorio of different stylistic periods, at least one of them in German. The recording can be made with piano accompaniment or to a "sing-along".

Practical ensemble piano playing: Submission of a video in which a choral piece of at least four voices is played. The video should be set up in such a way that the player and his/her hands can be seen on the keyboard. The piece should be notated in single lines with the tenor in octave treble clef. This recording will be sent in as a third separate video.

Round 2 (Live-Entrance examination)

The entrance examination consists of four parts:

1. practical ensemble piano playing (sight reading)
2. sight-singing a choral part
3. rehearsing a given song or choral work with a children's or youth choir (alternatively with the examination committee). Candidates will receive the work to be rehearsed as well as information about the available choir at least 14 days before the entrance examination.
4. colloquium

In the evaluation of the examination parts, choral conducting and singing are weighted twice, practical choral piano playing is weighted once.

If you have any questions regarding the requirements of the entrance examination or the degree programme in general, please contact the programme spokesperson, Prof. Friederike Stahmer (<mailto:friederike.stahmer@hmtm-hannover.de>).

Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the program's web page [Study programmes](#)). Achieving at least 7 points in the first round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).