

## Master's Programme Chamber Music M.Mus. (KM)

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination is divided into two rounds:

1. digital preselection (video)
2. live entrance examination at HMTMH

After the first round of the entrance examination (digital pre-selection) you will be informed whether you:

- Be invited to the live entrance exam
- or
- have not passed the entrance examination.

### Technical note:

Upload your videos to a streaming platform of your choice using the following guidelines:

- The first video should start with a short welcome text (preferably in German, English is accepted) with name, date of birth and intended course of study.
- It is important that you are easy to see and hear when you present the programme.
- Each work must be recorded live and continuously (image and sound simultaneously). The recording quality does not have to be professional.
- The recordings of the submitted works may not be edited afterwards and must be available uncut. Editing is possible between the works.
- The videos for the main subject should not exceed a maximum size of 500 MB.
- The videos must be accessible without a password and must be able to be streamed without downloading the files.

You deposit one or more links to the videos in our online portal APP.

Note on data protection:

The links you send will only be viewed for the purpose of the application process and only by persons involved in the process.

## Requirements for the entrance examination

### Round 1 (pre-selection by video)

Video recording 30 minutes, not older than one year. Live recording of a concert or uncut studio recording. Free choice of repertoire.

## Round 2 (Live Entrance Examination)

(Duration: approx. 20 minutes each)

### Piano (for pianists without a fixed ensemble)

Candidates must prepare:

- A representative work for piano solo between Baroque and Classical Modernism as well as a virtuoso etude;
- sight-reading;
- A chamber music programme of 60 minutes with own duo partner or ensemble, at least 3 periods, including one work of the Viennese Classical period.

The personal data of the accompanying duo or ensemble partners must be submitted to the university two weeks before the entrance examination.

In exceptional cases, a duo partner can be arranged in consultation with Prof. Markus Becker (E-Mail: [beckerpianist@gmx.de](mailto:beckerpianist@gmx.de))

### Ensemble (piano trio, piano quartet and string quartet)

From a repertoire list of at least 60 minutes, which must contain works from at least three periods (including one work from the Viennese Classical period), the jury will select a 20-minute performance programme at the beginning of the examination. The repertoire list must be submitted with the application.

### Song interpretation

Piano: one difficult piano work, usually from the classical or romantic period, one virtuoso etude, eight songs from at least three periods, including two songs by Franz Schubert and one vocal piece composed after 1910 outside the tonal tradition, sight-reading.

Singing: eight songs from at least three periods, including two songs by Franz Schubert and at least one vocal piece outside the tonal tradition, a ten-minute song cycle or one part of a larger song cycle.

For existing duos: eight songs from at least three periods, including two songs by Franz Schubert and a vocal piece outside the tonal tradition, a ten-minute song cycle or one part of a larger song cycle.

Additional pieces for pianists: one complicated piano work usually from the classical or romantic period and one virtuosic etude.

Individual applicants should preferably bring their own duo partner. In exceptional cases, a duo partner can be arranged in consultation with Prof. Schulze (e-Mail: [j-p-schulze@web.de](mailto:j-p-schulze@web.de))

If you have any questions regarding the requirements of the entrance examination or about the programme in general, please contact the programme spokesperson Prof. Markus Becker (e-Mail: [beckerpianist@gmx.de](mailto:beckerpianist@gmx.de)).

Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the program's web page [Study programmes](#)). Achieving at least 7 points in the 1st round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).