

Solo Class (Solo)

Fields of study: Composition

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination is divided into two rounds:

1. digital preselection (upload of documents)
2. live entrance examination/audition (interview) at HMTMH

After the 1st round of the entrance examination (pre-selection) you will be informed whether you:

- are invited to the live entrance exam
- or
- have not passed the entrance examination.

Requirements for the entrance examination

Criteria for the preselection

- a "Very good" in the major subject in the preceding Master's degree programme.
- High level of technical professionalism, special individual artistic expressiveness.

Round 1 (digital preselection)

Please upload a document (.docx or .pdf) via the APP online portal containing a list of links to scores, recordings, video, or other supporting material/documentation of at least **three** and no more than **five** of your own original compositions. These materials should either be hosted on a shared drive (Google Drive, iCloud, Dropbox, OneDrive, etc.) or available on an online streaming platform (YouTube, Vimeo, Soundcloud, etc.).

Please do not upload scores/recordings directly to the APP online portal, nor send them via email. Likewise, please do not send links to services that require the download of application materials by the examination committee (for example, WeTransfer). Please ensure your online materials can be accessed by the entrance exam committee throughout the evaluation process. Please do not send a PDF that is a scan of a printed document—it must be possible to either click (URL/hyperlink) or copy/paste the text on the document.

Where possible, the submitted materials should demonstrate your ability to compose for various resources (this could include, for example, works for different instruments or instrumental combinations, voices, electronics, stage or multimedia works, etc.). Where possible, notated works should be accompanied by recordings (audio or video). Works employing electronics should include a brief explanatory text with technical specifications (a brief description of the software employed, whether the material is fixed media or interactive, whether the source material is original or uses existing sample packs, etc.).

For the evaluation of the 1st round, the point system 0-25 will be applying:ed. Applicants who score 18 points or more will be invited to the 2nd round.

Note on data protection:

The links you send will only be viewed for the purpose of the application process and only by persons involved in the process.

Round 2 (Live Examination)

Oral examination (maximum duration 30 min.):

The central focus of the Oral Examination will be a discussion of the original compositions (instrumental, electronic, multimedia) and optional supplementary materials submitted in the preliminary application phase, as discussed above. The examination committee will ask a series of questions about the submitted works designed to assess the applicant's knowledge and understanding of working methods, materials, and artistic intentions, as well as the applicant's ability to discuss the relationship of their own compositional work with larger trends and issues in recent/current music. The examination committee will also ask about any existing plans for projects to be completed during the Soloklasse programme, as well as general questions about the applicant's trajectory as a composer (future aims, career goals, artistic ambitions, etc.).

Normally the exam takes place in person at the HMTMH on a specified day during the Exam Period. In exceptional circumstances the oral examination can be held online. This can be arranged in consultation with the programme spokesperson.