

Master's Programme Keyboard Instruments M.Mus. (TIM)

Information on our online application, application documents, deadlines and fees can be found on the [Application](#) page.

This translation is a service of the HMTMH. The German original is the binding description of the entrance examination/audition.

The entrance examination takes place live at the HMTMH.

Requirements in the entrance examination

Major Piano:

First round of the entrance examination:

To prepare:

- One complete work from the Vienna Classical period (Haydn to Schubert)
- An Etude or an appropriate virtuoso work

After the first round the candidates who reached the second round will be informed. The second round will take place the same day in the afternoon.

Second round of the live examination:

To prepare:

- a work or movement of the Baroque period (e.g. Bach, Handel, Scarlatti, Rameau etc.)
- one or multiple other works from the Romantic period to the present day of your choice

Major Fortepiano:

Performance of a programme containing works from at least 3 different periods on 3 different instruments (e.g. Mozart/Haydn/Beethoven on Anton Walter 1795, Schubert on Conrad Graf 1819, Schumann/Mendelssohn on Matthias Müller 1836 or similar).

The following Grand Pianos are available:

- Copy after Andreas Stein 1780 (Damm)
- Copy after Anton Walter 1795 (Regier)
- Copy after Anton Walter 1800 (Brown)
- Copy after Nannette Streicher 1814 (Walker)
- Copy after count 1819 (McNulty)
- Fortepiano by Matthias Müller 1836
- Fortepiano by Érard 1840
- Fortepiano by Baptist Streicher 1857
- Bösendorfer fortepiano 1895
- Fortepiano by Érard 1910

Major Harpsichord:

- a difficult work by J.S. Bach (Suite, Partita, Toccata or from the WTC)
- a virtuoso sonata (Scarlatti, Soler or similar)
- one work of the early baroque (Frescobaldi, Virginalists or similar)
- one further freely chosen work
- a basso continuo (given to candidates 30 minutes before the examination)

Complete works are expected.

Major Organ:

Recital of four organ works:

- Before J.S. Bach
- J. S. Bach
- 19th/20th century
- Modern from 1960

For reference for the level of difficulty:

Dietrich Buxtehude: Prelude in F sharp minor BuxWV 146

Johann Sebastian Bach: Prelude and Fugue in C major BWV 547, Trio Sonatas

Max Reger: Toccata in D minor and Fugue in D major from op. 59

Anton Heiller: Dance Toccata

Complete works are expected. Duration of the examination: approx. 40 minutes.

If you have any questions regarding the requirements of the entrance examination or about the programme in general, please contact the programme spokesperson, Prof. Christopher Oakden (e-mail: christopher.oakden@hmtm-hannover.de).

Assessment:

A point system of 1-15 points is being applied (check out the admission regulations on the study programme page [Study programmes](#)). Achieving at least 7 points in the 1st round (digital) entitles the candidate to take part in the 2nd round (live entrance examination).