At the Hanover University of Music, Drama and Media (HMTMH), a professorship in ethnomusicology (m/f/d), grade W2 NBesO W (100%), is to be filled as soon as possible at the Institute of Musicology (MWI).

The successful candidate will be responsible for the subject of ethnomusicology in all its breadth in the multitude of musicological study programs of the HMTMH including the doctoral program; contribute to the networking of different working areas within the HMTMH (e. g. Applied Ethnomusicology, Artistic Research, ethnomusicological collections, and research data management) as well as in the development of the Research Hub Archives (central archive of all HMTMH collections) and the Fachzentrum Musikethnologie (a Lower Saxony transregional center of expertise for ethnomusicological collections); and actively contribute to the further development of ethnomusicology as a musicological subdiscipline within and outside the university. Through innovative research activities in ethnomusicology, also in inter- and transdisciplinary cooperation, as well as through cooperation and networking activities with practice partners, s/he will actively shape the implementation of the development goals anchored in the current future plans of HMTMH and thus make an important contribution to responding to the changing demands of a global musical landscape.

The hiring requirements according to § 25 NHG apply (completed university studies, pedagogical-didactic aptitude confirmed by practical experience, special aptitude for in-depth independent scientific work as well as additional scientific achievements).

In research and teaching, applicants are also expected to have the following qualifications:

- a university degree in ethnomusicology or a related subject with a focus on ethnomusicology as well as a doctorate completed there with above-average success;
- a completed habilitation or habilitation-equivalent achievements relevant to the field;
- at least two proven research foci in the field of ethnomusicology or related disciplines (references to Applied Ethnomusicology and Artistic Research would be desirable) including experience with ethnographic research;
- Relevant international lecture and publication activities (peer reviewed) and involvement in the international professional communities;
- Quantifiable experience in attracting external funding;
- Experience in the supervision of qualifying theses and with the promotion of young academics;
- Methodological-didactic experience with different forms of teaching that correspond to the specifics of an artistic-scientific university;
- Willingness to cooperate in teaching and ability to teach in German and in English.
In addition to the commitment to teaching, supervision and examination of students and the willingness to participate in academic administration, the future holder of the position is expected to be motivated and able to further develop his/her own research perspectives, which are compatible with the profile of the MWI and the interdisciplinary interfaces within the university.

Furthermore, the willingness to network with the institutions and university locations in Lower Saxony is desirable, especially to continue the cooperation with the Center for World Music at the University of Hildesheim.

Experience in the management of ethnomusicological collections and in research data management is also desirable.

In all other respects, reference is made to the hiring requirements of § 25 NHG (Niedersächsisches Hochschulgesetz) and to the HMTMH's Master Plan 2030.

The Hanover University of Music, Drama and Media aims to increase the proportion of women among the artistic-scientific staff and strongly encourages qualified women to apply. In the case of equivalent qualifications, women are to be given priority within the framework of the legal requirements.

The Hanover University of Music, Drama and Media also promotes diversity among its members. Applications from people with a severe disability will be given preferential consideration in the case of equal qualifications. Applications from people with a migration background are welcome. The position is suitable for part-time work.

Please note our information on data protection in application procedures at https://www.hmtm-hannover.de/de/hochschule/stellenausschreibungen/.

Please send your application with a curriculum vitae in table form, certificates, a description of your scientific career, an overview of your previous teaching and publication achievements as well as scientific research activities and the acquisition of third-party funding to the President of the Hanover University of Music, Drama and Media by 08_15_2023.

Please send the application exclusively in a PDF document to the e-mail address: berufungsverfahren@hmtm-hannover.de.