

Important notice:

The following translation of the study and examination regulations for the Master's programme in Chamber Music is intended to provide information and orientation for international students. **Only the German-language regulations published in the Bulletin of the President's Office are legally binding.**

**Study and Examination Regulations for the Master's Degree in
Chamber Music (Kammermusik - KM)**

**Pianoforte
Lied interpretation
Ensemble**

at Hannover University of Music, Drama and Media

The Study and Examinations Regulations for the Master's programme in Chamber Music were adopted by the Senate of the Hannover University of Music, Drama and Media on December 15, 2021 on the basis of the Lower Saxony Higher Education Act (NHG) in the version of February 26, 2007 (Nds. GVBl. p. 69), last amended by Article 7 of the Act of March 23, 2022 (Nds. GVBl. No. 11/2022 p. 218).

Herausgeber:
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General Regulations

1. General provisions

§ 1 Scope of application

(1) The first part of these regulations contains general regulations on the organisation of studies, examination requirements and examination procedures for Master degree programmes at Hannover University of Music, Drama and Media.

(2) In the second part, regulations focus on the objectives, content and structure as well as the examination requirements and examination procedures specific to the Master degree programme in Chamber Music.

§ 2 Purpose of examinations

(1) ¹All Master degree programmes at the HMTMH are completed with an examination. ²The Master's examination constitutes a further professional qualification.

(2) ¹The Master's examination is composed of the module examinations as prescribed for the course of study. ⁴The individual module examinations serve to demonstrate that the essential learning objectives of the respective modules have been achieved within the framework of the study objectives defined in § 31.

(3) After passing the Master's examination, the HMTMH awards the academic degree "Master of Arts (M.A.)" or "Master of Music (M.Mus.)" depending on the chosen course of study.

§ 3 Admission to studies

(1) The admission regulations for the individual degree programmes, in respectively applicable version, govern admission to the degree programme.

(2) Admission requirements for a Master programme are a relevant undergraduate degree and, in the case of artistic programmes (M.Mus.), proof of special artistic aptitude in accordance with § 18 (8) of the Lower Saxony Higher Education Act.

(3) ¹Admissions take place for a start in winter semester. ²In the Master programmes Communication and Media Research M.A. and Media and Music M.A., admission can take place in winter and summer semesters.

§ 4 Duration and structure of the study programme

(1) ¹The standard period of study in Master programmes including the final Master's examination is two years (4 semesters).

(2) The time required for attendance and self-study in Master degree programmes totals 120 ECTS credit points (credit points or LP) of 30 working hours each.

(3) ¹The study programme is structured in modules. ²Modules are teaching and learning units and consist of one or more courses, self-study as well as examination performances and coursework. ³Credit points are assigned to all modules and individual courses in correlation to the associated workload.

(4) ¹A module is passed on acquiring all foreseen credit points. ²The credit points are awarded when examinations have been passed and if necessary the additional coursework required.

³The module grade is formed as an arithmetic mean from the grades of the graded examination performances passed within the framework of the module in accordance with § 22.

(5) The course of study can also be completed before the end of the standard period of study, provided that the achievements required for admission to the final examination have been submitted.

(6) The study plan, the study regulations and teaching are designed in such a way that the student can complete the Master's examination within the standard period of study, but no later than six months after its expiry.

(7) The study programme can be completed as a part-time study programme upon application, if part-time studies are foreseen in the programme-specific part of the study and examination regulations.

2. Organisation of studies

§ 5 Recognition of study and examination achievements and practical work experience

(1) ¹Study periods, coursework and examination performances are recognised upon application when transferring from other study programmes in Germany and abroad as well as after semesters abroad, provided that they are comparable. ²This is the case if the competences acquired essentially correspond in scope and requirements to those of the chosen degree programme. ³Thereby, no schematic comparison of the course contents is to be made, but rather an overall consideration and evaluation of the modules to be recognised. ⁴Hannover University of Music, Drama and Media may only refuse recognition if it can demonstrate significant differences between the competences acquired and those to be acquired.

(2) For the recognition of study periods, coursework and examination performances of foreign universities, Hannover University of Music, Drama and Media observes national and international agreements, in particular the "Lisbon Convention" on the Recognition of Qualifications in Higher Education in the European Region of April 11, 1997 (BGBl. 2007 II, p. 712) as well as the equivalence agreements adopted by the Standing Conference of the Ministers of Education and Cultural Affairs of the Federal States of the Federal Republic of Germany and the German Rectors' Conference (www.anabin.de).

(3) ¹Recognition is granted on a module-by-module basis. ²Grades of achievements recognised are accepted and included in the calculation of the overall grade if the grading systems are comparable. ³If the grading systems are not comparable, the courses attended are evaluated as "passed"; in this case, they are not considered in the overall grade. ⁴Insofar as corresponding agreements exist with foreign universities, the conversion of grades is also permissible.

(4) ¹Grading systems are comparable if there is equivalence between the individual grade levels. ²If this is not the case, they will be deemed not comparable.

(5) The recognition of competences acquired outside of the higher education sector for up to half of the total credit points required for a degree programme is based on the principle of equivalence (with regard to content, scope and examination performance).

(6) ¹The Examining Boards of the respective degree programmes decide on the recognition of periods of study, coursework and examination performances and the recognition of practical

work experience. ²Applications must be submitted together with the required documents within the first 3 months of the beginning the course of study.

§ 6 Transcripts and certificates

(1) A certificate is issued immediately upon completion of the studies. The certificate includes:

1. the modules including the individual courses in these;
2. the title of the Master thesis / concert
3. the examination results and the credit points awarded with them;
4. the overall grade;
5. and the sum total of the credit points earned.

(2) ¹A list of the modules passed, including the Master thesis, is attached to the certificate (Transcript of Records). ²The Transcript of Records contains all courses and credit points as well as the grading or assessment of the examinations. ³All grades are shown as decimal numbers.

(3) ¹The date on the certificate is the day on which the final examination was passed. ²A Master degree diploma and a diploma supplement are issued with the same date. ³The Diploma Supplement serves to classify and evaluate the degree in accordance with nationally and internationally accepted standards. ⁴The diploma, the certificate and the Diploma Supplement is signed by the Chairperson of the Examination Board and bears the seal of the Hannover University of Music, Drama and Media.

(4) ¹If the completed degree programme is divided into alternative specialist or focus areas, the name of the degree programme will be supplemented on the certificate and diploma by an appropriate addition. ²If it provides an additional qualification, this is indicated on the certificate and transcript.

(5) Certificates, diplomas, Diploma Supplement and Transcript of Records are issued in German and in English.

§ 7 Forms of instruction

(1) The teaching and learning contents are conveyed in the modules through the following and, if necessary, other forms of instruction:

1. excursion (Exk): (2)
2. individual artistic instruction (E): (3)
3. group artistic instruction (G): (4)
4. colloquium (KQ): (5)
5. project (P): (6)
6. seminar (S): (7)
7. tutorial (T): (8)
8. lecture (V): (9)
9. workshop (W): (10)
10. practical courses (Ü): (11)

(2) Excursion (Exk): ¹An excursion is the delivery of a course at a location other than Hannover University of Music, Drama and Media. ²During a field excursion or a visit to institutions relevant to the respective course of study, the educational content is conveyed in a practical setting.

(3) ¹Individual artistic lessons (E) serve the acquisition and further development of artistic skills in an individual artistic development process encompassing the entire personality. ²The

instructor for individual artistic lessons is assigned to the students by the university at the beginning of their studies, requests concerning the choice of the instructors are considered as far as possible. ³A change of teacher is generally only possible after the second semester. ⁴Students are entitled to individual instruction only to the extent indicated by the curriculum in accordance with their semester classification. ⁵If a student no longer attends the individual lessons taking place during a semester or does not attend them on a regular basis without a valid reason, they lose their entitlement to any lessons missed.

(4) Group artistic lessons (G) serve to provide intensive supervision and support for basic or advanced artistic skills within the framework of a group.

(5) A colloquium (KQ) usually serves as an accompanying course for the analytical or scientific reflection and discussion of self-developed questions or problems raised in an examination, in a project or similar.

(6) A project (P) is characterized by a relatively high proportion of self-study, which makes it possible to work independently on more comprehensive subjects, often interdisciplinary or in collaboration with other students.

(7) ¹Seminars (S) are courses in which, under the guidance of the teacher, the ability to do independent scientific work or knowledge and analytical reflection skills necessary for artistic practice are taught and promoted in the form of assignments, papers, case studies, presentations, oral contributions, discussions, etc. ²As a rule, seminars serve as an exemplary introduction to the theories, methods and systematics of a subject area on the basis of manageable subject areas as well as the learning and refinement of presentation and working techniques.

(8) ¹A tutorial (T) serves to support the communication of teaching content, for example of a lecture. ²The tutorial may be supervised by advanced students.

(9) ¹Lectures (V) convey the material in form of a speech, whereby the participants are to be given the opportunity for active participation. ²The lecture usually serves to provide an overview of the problems, working methods and results of a broad or specific field of knowledge.

(10) In a workshop (W), intensive work is done by the groups of students on a practice-oriented subject during a limited time period.

(11) Practical courses (Ü) are courses which primarily serve the acquisition of methodical or practical skills.

§ 8 Coursework

(1) ¹Coursework is the performance that students usually provide in connection with and during courses. ²It can be performed in the forms of examination specified in § 12 and serve as proof of properly attended academic studies, of ongoing performance control and constitute prerequisites for participation in module examinations.

(2) ¹The course credit "Regular Participation" includes regular participation in the associated course. ²It requires that students should normally attend at least two-thirds of the time required for each of the relevant courses per semester. ³In accordance with § 7 (4) of the Lower Saxony Higher Education Act regular attendance is only required as a course credit if it is necessary to achieve the objective of a course.

(3) ¹Coursework is regulated in the module descriptions. ²It may consist of several parts.

(4) ¹Coursework is certified for each semester on a special form. ²On completion, the certificates should be handed into the examination office responsible for the course. ³Upon application (e.g. in the case of a change of place of study), the Examining Board may certify coursework made up to that point on a case-by-case basis, even without completion of the module or sub-module.

(5) The general regulations on examinations in § 11 apply respectively.

§ 9 Degree programme spokespersons

(1) ¹In accordance with § 9 of the Basic Regulations of the Hannover University of Music, Drama and Media, degree programme spokespersons are appointed for the degree programmes offered at the University. ²They promote the provision and coordination of the courses, assist with course guidance and support the deans of studies and study commissions in carrying out their duties in accordance with § 45 of the Lower Saxony Higher Education Act

(2) The individual degree programme spokespersons may represent several programmes of study and at the same time be chairpersons or vice-chairpersons of the Examining Boards.

3. Examination organisation

§ 10 Registration and admission to the module examination

(1) A separate registration is required for each module examination or partial examination.

(2) ¹The registration period for examinations in the winter semester is November 1st to November 15th, for examinations in the summer semester May 1st to May 15th of a year. ²The examination registration forms from the Examinations Office shall be used. ³Examination registration may be cancelled up to 14 days before the examination date.

(3) ¹The requirements for admission to a module examination are regulated in the module descriptions. ²The evidence of fulfilment of the admission requirements for the module examination registration must be submitted without request in accordance with the provisions of the responsible examination office, but no later than 10 days before the examination date. ³The Examining Board decides on exceptions.

(4) If the prerequisites for admission to a module were not fulfilled through no fault of the student, the programme spokesperson may, upon registration, allow admission to this module on the condition that the missing prerequisites are made up for at the next possible date set by the examination board.

§ 11 Examination performance

(1) ¹Examinations are individual performance records which can be graded or ungraded. ²The individual examinations to be taken are regulated in the module handbook.

(2) ¹Examinations can be taken jointly by several candidates (group work), provided that the respective contribution is recognizable, objectively demarcated and can be evaluated independently. ²In the case of written group work, each candidate must submit one copy of the examination performance.

(3) If alternative forms of examination are provided for in the module descriptions, the examiner determines the form of examination by the third session of the course of the semester at the latest and communicates this decision to the candidates.

(4) Information on the type, form, scope, duration and processing time of the examination performances are regulated in the module descriptions.

(5) ¹Examinations to be written independently or documented in the form of other media must be submitted before the end of the last module semester at the latest, unless otherwise regulated in the module descriptions in the module handbook. ²Correction and assessment of the written examination performance must generally take place within eight weeks of the submission deadline.

(6) When submitting written parts of the examination, written assurance must be supplied that the work has been written independently and that no sources and aids other than those specified have been used and that all passages in the work which have been taken verbatim or in substance from other sources have been acknowledged as such (for plagiarism regulations, see § 12, (1), Sentence 5).

(7) ¹Examination performances are the Master thesis (MA) (§ 25) or the Master's final examination and performances such as:

1. term paper (HA): § 12 (1)
2. written examination (K): § 12 (2)
3. oral examination (M): § 12 (3)
4. practical music exam (MP): § 12 (4)
5. subject speech (R): § 12 (5)
6. presentation with elaboration (Prä/PräB): § 12 (6)
7. documentation (Dok): § 12 (7)
8. teaching sample (Lehr): § 12 (8)
9. practical training report (PrakB): § 12 (9)
10. project / project report (PB): § 12 (10)
11. performance control (L): § 12 (11)

²For other types of examinations, please refer to the module descriptions of the respective course of study.

§ 12 Examination forms

(1) ¹A term paper (HA) is an independently created written treatment of a subject-specific or interdisciplinary problem within the framework of a course. ²Term papers as examinations should meet the usual formal requirements of scientific work.

a) ³Papers must be typed, stapled and paginated throughout.

b) ⁴The cover sheet contains, in this order:

- the inscription "Hannover University of Music, Drama and Media";
- the inscription "Hausarbeit im Rahmen des Moduls <Name des Moduls> im Studiengang <Name des Studiengangs>";
- the title of the paper;
- the name of the first examiner and, if applicable, the second examiner or the chairperson and other members of the Examining Board,
- the inscription "vorgelegt von" ("submitted by"),
- the first name, last name, address and the matriculation number of the candidate

- the inscription "Hannover, den <Date of submission>".

c) ⁵The last page contains the declaration, dated and signed by the candidate's own hand, "I certify that I have written this paper independently, that I have not used any sources or aids other than those acknowledged, and that I have indicated all passages taken verbatim or in substance from other sources, and that the paper has not yet been submitted in the same or a similar form to any examination authority. ⁶I am aware that the unacknowledged adoption or paraphrasing of passages constitutes plagiarism. ⁷I am also aware that the partial or complete appropriation of other people's work for the purpose of obtaining a certificate of achievement may entail consequences under academic or civil law" (Plagiarism Regulation).

(2) ¹A written examination (K - Klausur) is a written paper under supervision. ²Here, the examinees are to demonstrate that they can represent knowledge, methods and terms, analyse problems and find ways to a solution in a limited time frame, with limited aids and under supervision. ³In justified cases written examinations may also be replaced by oral examinations. ⁴The decision on this is made by the teacher.

(3) ¹In an oral examination (M – Mündliche Prüfung), candidates demonstrate that they are able to tackle tasks in an oral examination situation. ²It is not open to general public and takes place before two examiners or one examiner and one competent associate examiner. ³The essential matters of the examination performance are recorded in a protocol. ⁴Students who wish to take the same examination at a later date, as well as other members of the university who claim a legitimate interest of their own, are to be admitted to oral examinations as listeners. ⁵This does not extend to the subsequent discussion and announcement of the examination result to the candidate. ⁶Upon application by a candidate, the listeners described in sentence 4 are to be excluded.

(4) ¹Practical music examination (MP – Musikpraktische Prüfung) takes place before two examiners or one examiner and one competent associate examiner as an individual examination. ²(3) Sentences 4 to 6 apply accordingly. ³The form of examination includes, for example, the "scenic presentation in the performance of the opera production", the audition in the instrumental/vocal major or minor subject, a recital of dialogues/monologues/songs or a concert.

(5) Subject speech (R - Referat) comprises independent and in-depth examination, of a problem from the actual work context of the course, including and evaluating relevant literature, as well as the presentation of the work and the communication of its results in the oral presentation and subsequent discussion, possibly complemented by written information.

(6) A documentation (Dok - Dokumentation) should present and reflect in writing the conception and planning, organisation and process as well as the results of projects.

(7) ¹A presentation (Prä - Präsentation) comprises preparation and delivery of information on a provided subject matter with general media support and, if applicable, it's rendition in the form of a lecture. ²If the module description provides for a presentation with elaboration (PräA), a written elaboration must supplement the presentation.

(8) ¹A teaching sample (Lehr - Lehrprobe) is the planning and implementation of a lesson. ²The duration of the teaching sample is specified in the respective module descriptions.

(9) The practical training report (PrakB - Praktikumsbericht) summarizes and reflects the experiences gained during the practical training.

(10) In a project (PB – Projekt/Projektbericht), students undertake the preparation, implementation and evaluation of a project under the guidance of a teacher and document it.

(11) The performance control (L - Leistungskontrolle) is carried out continuously by the teaching staff in the course of their teaching.

§ 13 Examining Board

(1) An Examining Board is assigned to each course of study and is responsible for the proper conduct of examinations.

(2) ¹The members of an Examining Board and, if applicable, their deputies are appointed by the Senate on the proposal of the degree programme spokespersons. ²The Examining Board consists of an odd number of members, but at least five members. ³The majority of the members must belong to the group of university lecturers, at least one member to the group of artistic and scientific staff and at least one member to the student group.

(3) ¹The Examining Board elects a chairperson and a deputy chairperson from the group of university lecturers. ²The term of office for the members is two years. ³The term of office for the student member is one year. ⁴Re-election is possible. ⁵The members of the board continue to hold office after the expiry of the term of office until the subsequent members have been appointed and have taken office.

(4) ¹The Examining Board normally meets at least once during the lecture period of the semester. ²The Dean of Studies of the Study Commission which the degree programme is assigned to may attend the meetings in an advisory capacity.

(5) The Examining Board

- a. is responsible for the proper conduct of examinations;
- b. controls and approves the examination schedules;
- c. decides on the recognition of study periods, coursework and examination performance;
- d. together with the programme spokesperson, makes suggestions for reforming the examination and the study regulations, the curricula of the respective programmes of study and/or the module handbook; in this context, particular importance is attached to the aspect of compliance with the standard period of study and the examination deadlines.

(6) The Examining Board is the appeal authority for students in all matters relevant to examinations.

(7) ¹The Examining Board may revocably delegate powers to the Chair and Vice-Chair. ²The Examining Board may avail itself of the services of a body commissioned by it to perform its duties. ³The chairperson prepares and implements the resolutions of the Examining Board and reports to the Examining Board on these activities on an ongoing basis.

(8) ¹The Examining Board may adopt its own rules of procedure. ²Minutes are kept of the meetings of the Examining Board. ³The minutes record the main items discussed and the resolutions adopted by the Examining Board.

(9) ¹The meetings of the Examining Board are not public. ²The members of the Examining Board and their representatives are bound by official secrecy. ³If they are not in public service, they are to be sworn to secrecy by the chairperson.

(10) ¹The Examining Board constitutes a quorum if the majority of its members, including the chairperson or the deputy chairperson, are present. ²The majority of votes of the university lecturers must be present. ³The Examining Board decides by simple majority. ⁴In the event of a tie, the chairperson has the casting vote. ⁵The student member has no right to vote on questions concerning the assessment and recognition of examination results. ⁶The chairperson decides on urgent applications.

(11) The members of the Examining Board have the right to be present during the taking of examinations.

(12) ¹All persons of the Hannover University of Music, Drama and Media who are authorized to teach independently in the respective examination subject can be examiners without special appointment. ²The Examining Board may appoint further examiners, provided that they possess at least the qualification to be established by the examination or an equivalent qualification.

(13) The Examining Board allows students who provide evidence of a disability in the form of an official or specialist medical certificate to take examinations in another equivalent form, on other dates or within other deadlines (extraordinary burden).

§ 14 Announcement of module examinations

(1) The announcement of the periods of module examinations is made by the instructor no later than the third session of the course of the semester.

(2) As a rule, examinations take place during the last two weeks of the lecture period of the semester in question (examination period).

(3) In the case of artistic-practical examinations and oral examinations as well as presentations, the result is announced to the examinees by the examiners following the examinations.

§ 15 Absence at Examinations, withdrawal

(1) An examination result is deemed to be graded as "insufficient (5.0)" in the absence of valid reasons when the student

- does not appear at an examination date (failure to appear);
- withdraws from the examination after it has begun (withdrawal);
- fails to meet a submission deadline;
- fails to repeat an examination performance within the time limit set for this purpose;
- does not submit the application for admission to the second retake of an examination within the period specified for this purpose.

(2) The Examining Board must be notified in writing without delay of the reasons asserted for the withdrawal or failure and these must be made credible.

(3) ¹The decision on the recognition of valid reasons is made by the Examining Board. ²If the Examining Board recognises the reasons, a new date will be set. ³The examination results already available will be credited in this case. ⁴Exmatriculation and academic leave of absence alone do not constitute valid reasons.

(4) ¹In case of illness, a medical certificate must be submitted. ²The certificate must indicate the inability to take the examination due to illness.

(5) ¹In cases where the deadline cannot be met for valid reasons, the Examining Board may decide that only the deadline for the examination performance be postponed by a maximum of two weeks, without the examination performance being deemed not to have been taken. ²The Examining Board may postpone the submission date further in justified individual cases.

(6) ¹The student may withdraw the examination registration up to 14 days before the examination date without providing reasons. ²Withdrawal from an examination retake is only permitted for valid reasons. ³(2) applies accordingly.

§ 16 Academic fraud, breach of order

(1) ¹If students attempt to influence the result of their examination performance through fraud or the use of unauthorized aids, the examination performance in question is deemed to be assessed as "insufficient (5.0)" (fraud). ²The same applies if fraud occurred during an examination and this fact only becomes known after the certificate has been issued.

(2) ¹Students who disturb the proper conduct of the examination may be excluded from continuing the examination by the respective examiner or supervisor; in this case, the examination performance in question is deemed as graded "insufficient (5.0)". ²In serious cases, the Examining Board may exclude the students from taking further examinations.

(3) Students who are guilty of a breach of the examination regulations (breach of regulations) may be excluded by the respective supervisor from continuing with the examination performance in question; in this case, the examination performance in question is deemed to be assessed as "insufficient (5.0)".

(4) ¹If the prerequisites for admission to a passed examination were not fulfilled without the students intending to commit a fraud, and if this fact only becomes known after the examination, this deficiency will be remedied by the passing of this examination. ²If students have intentionally obtained admission wrongfully; the Examining Board may declare the corresponding examination failed.

(5) ¹Fraud also takes place in the case of plagiarism. ²Plagiarism is the unacknowledged use of the intellectual work of others, in particular the unquoted adoption or paraphrasing of passages from other works. ³The re-submission of own or third-party texts as well as of works that have only been slightly modified is not permitted.

(6) ¹The examinee may, within one week of notification of a decision in accordance with (3) and (4), request that the decision be reviewed by the Examining Board. ²The examinee must be informed immediately in writing of any incriminating decisions, the reasons for them, and must be provided with an appeal notice.

§ 17 Re-taking examinations

(1) ¹A failed examination may be repeated twice. ²In the case of module examinations consisting of more than one part, each failed partial examination must be repeated. ³A failed examination may also be repeated in another examination form according to § 12 at the discretion of the examiner. ⁴Failed examinations must be repeated on the date set by the Examining Board without the need to register.

(2) ¹Re-examinations are normally to be taken before the end of the second week of lectures of the following semester. ²The re-examination can be taken at the earliest after four weeks,

calculated from the day of the failure. ³If the nature of the examination does not permit this date, either another date or another type of examination suitable for testing the student's academic success will be set. ⁴Re-examinations must be completed by the end of the semester following the examination at the latest. ⁵If the re-examination is not passed; the Master's examination shall be deemed to have been definitively failed.

(3) The retaking of an examination passed for the purpose of improving grades is not permitted.

§ 18 Examination minutes

¹Minutes of the examination are to be kept by the individual examiner or by a member of the Examining Board. ²These minutes are signed by the examiner or by the chairperson of the Examining Board and by the person taking the minutes and is to be forwarded without delay to the relevant Examination Office. ³The minutes are attached to the examination records of the examinee. ⁴Printed forms of the examination office are to be used. ⁵In addition to the name of the person examined, it must contain information about

- the time and place of the examination;
- the names of the examiners and the person taking the minutes;
- the subject matter of the examination and the examination tasks;
- the main course and duration of the examination;
- the grading;
- special incidents such as interruptions or attempted cheating.

§ 19 Examiners and associate examiners

(1) ¹The Examining Board appoints the examiners and associate examiners. ²Only members of the university or of another university who are authorized to teach independently in the subject in question may be appointed as examiners. ³In accordance with the purpose and nature of the examination, instructors for special tasks and persons experienced in professional practice and training may also be appointed as examiners. ⁴Only persons who possess at least the qualification to be obtained through the examination or an equivalent qualification may be appointed as examiners and assessors.

(2) Insofar as the examination is conducted during the course of study, the instructor, insofar as he/she is authorized to conduct examinations in accordance with (1), Sentences 2 et seqq, is the examiner without specific appointment.

(3) ¹Students may propose examiners for the performance of the examination, irrespective of the provision in (2). ²The suggestion does not constitute an entitlement. ³However, it shall be complied with unless there are important reasons for not doing so, in particular an undue burden on the examiner.

(4) ¹Students may reject examiners for comprehensible reasons. ²The university undertakes to appoint external examiners if there is a need to do so.

(5) ¹The Examining Board ensures that the student is informed of the names of the examiners in due time. ²§ 13, (9), Sentence 2 (official secrecy) applies accordingly to the examiners.

(6) ¹Graded artistic-practical examinations, oral examinations and presentations are to be assessed by at least two examiners. ²Instead of the second examiner, the examination may also be conducted in the presence of a competent associate examiner. ³Examiners and associate examiners are appointed by the Examining Board. ⁴The student has the right to propose examiners.

(7) ¹The written thesis shall be evaluated by at least two examiners. ²If there is an instrumental/vocal major subject in a degree programme, the instrumental/vocal final examination must be conducted by at least three examiners. ³Special features specific to the programme of study are regulated in § 36.

(8) An ungraded examination can be conducted by one examiner.

(9) If students have failed a module examination, they may request the Examining Board to appoint an examination commission of two examiners for the re-examination if they were assessed by only one examiner at the first attempt.

§ 20 Inspection of the examination records

After completion of an examination procedure, the Examining Board grants the examinee access to the examination records within one year of the last examination upon request and within a reasonable period of time.

§ 21 Additional examinations

(1) The candidate may take an examination in subjects other than those prescribed (additional examination).

(2) The result(s) of the additional examination(s) is/are included in the transcript at the request of the students, but are not considered when determining the overall grade.

§ 22 Assessment and grading

(1) ¹Examinations are generally graded. ²An ungraded examination performance will be assessed as "passed" or "failed".

(2) ¹Written examinations are normally to be graded no later than eight weeks after the submission date of the respective examination performance. ²In particular, it must be ensured that students can meet any subordinate registration deadlines.

(3) The following grade levels are to be used for grading:

Individual grade	Summarised Grade (5)	ECTS Grade	Description	Explanation
1,0/1,3	1,0 bis 1,3	A	ausgezeichnet (excellent)	particularly outstanding performance
1,7	1,4 bis 1,7	B	sehr gut (very good)	excellent performance
2,0/2,3	1,8 bis 2,3	C	gut (good)	performance considerably exceeds the average standard requirements
2,7/3,0/3,3	2,4 bis 3,3	D	befriedigend (satisfactory)	performance meets the average standard requirements;

3,7/4,0	3,4 bis 4,0	E	ausreichend (sufficient)	performance meets the minimum requirements despite its deficiencies;
4,3/4,7/5,0	4,1 bis 5,0	F	nicht ausreichend (fail)	performance that does not meet the minimum requirements due to significant deficiencies

(4) ¹If the examination performance is assessed by an Examining Board of two or more examiners, it is passed if the majority of the examiners assess the performance as at least "sufficient (4.0)" or "passed". ²Abstentions are not possible in the assessment of the examinations.

(5) ¹The grade of the passed examination awarded by an Examining Board (two or more examiners) is calculated from the arithmetic mean of the individual grades determined by the examiners in accordance with (3). ²The reasons for the assessment decision, including the considerations on which it is based, should be communicated to the students in writing upon request, unless they are provided simultaneously with the assessment. ³The reasons are to be included in the examination records; in the case of written examinations or examinations documented on other media, the examination paper is also included in the examination records.

(6) ¹In the calculation of aggregated grades, only the first decimal place is considered; all other places are deleted without rounding. ²If the module examination consists of several partial examinations; the module grade is calculated from the arithmetic mean of the grades of the partial examinations weighted according to the relevant credit points. ³(4) applies accordingly. ⁴The study regulations, the curriculum of the respective degree programme and/or the module handbook may designate modules as "ungraded"; these are therefore also not included in the calculation of the final grade.

(7) If a module grade consists of only one graded examination through one examiner, the ECTS grade according to (3) must also be indicated for this individual grade.

§ 23 Passing and failing an examination

(1) ¹An examination performance is passed if it has been assessed with at least "sufficient (4.0)". ²An examination performance graded "not sufficient (≥ 4.1)" is not passed.

(2) ¹The Master's examination is passed if the examinations of all modules intended for the course of study have been passed or assessed with at least "sufficient (4.0)" and the credit points specified in § 4 (1) for the degree have been acquired. ²With the successfully passed Master's examination, the respective degree programme is completed.

(3) A composite module examination is deemed to have been passed if all required partial performances have been assessed as at least "sufficient (4.0)" or as "passed".

(4) ¹If the student has already definitively failed a module examination at another higher education institution within the scope of the Higher Education Framework Act which corresponds to one or more module examinations of the respective degree programme in

terms of content, scope and requirements, he or she cannot continue the degree programme.
²The Master's examination is deemed to have been definitively failed.

(5) A written notification is issued regarding the (partial) examination that has been definitively failed.

(6) In the case of an examination that has been definitively failed and in the case of other withdrawals from the relevant HMTMH degree programme, a certificate will be issued upon request listing the examinations passed, their assessments and the credit points awarded for them.

4. Master's examination

§ 24 Master Thesis

(1) ¹Master degree programmes require a final thesis (Master thesis), the task of which corresponds to the essential study objectives of the degree programme. ²Either an appropriate module examination is designated as the Master thesis or the Master thesis forms a separate module.

(2) The final thesis can also be replaced by an artistic final project.

§ 25 Written Master Thesis

(1) ¹If a written thesis is intended as a scientific final thesis, the subject of the thesis can be determined by any HMTMH lecturer authorized to teach independently in the chosen course of study (first examiner). ²The Examining Board may admit a professor from another university or a person experienced in professional practice and education as second examiner. ³One of the examiners must have a proven scientific qualification.

(2) ¹The subject is determined by the first examiner after hearing the student. ²The subject is issued by the Chairperson of the Examining Board; the issuance is to be recorded. ³The examiners are appointed when the topic is issued. ⁴While working on the thesis, the student is supervised by the first examiner.

(3) ¹A written thesis as a scientific final paper must meet the usual formal requirements of scientific papers. ²It must be typewritten, bound and paginated throughout. ³The cover page must be designed in accordance with §12, (1), Sentence 4.

(4) ¹When turning in the Master thesis, the students must certify in writing that they have written their thesis independently and have not used any sources or aids other than those acknowledged. ²The last page contains the declaration on plagiarism, dated and signed by the student's own hand. (see § 12, (1), Sentence 5)

(5) ¹Multiple copies of the written work must be submitted to the Examination Office in due time according to the number of examiners. ²The opening hours of the examination office on the date of submission are decisive. ³If the written work is sent by post, the date of the postmark is deemed to be the date of submission. ⁴The date of submission is to be documented in the records. ⁵If the work is not turned in by the deadline, it shall be deemed to have been assessed as "insufficient (5.0)", unless the examinee is not accountable for the failure to meet the deadline.

(6) The written work is usually to be assessed by two examiners within eight weeks.

§ 26 Assessment of a Master thesis

- (1) The regulations of § 22 apply to the assessment of the Master thesis.
- (2) If there are ECTS grades for a degree programme, the grades will be supplemented accordingly.
- (3) ¹The assessment of the Master thesis should normally be available within eight weeks after the deadline. ²In particular, it must be ensured that students can meet any subordinate application or registration deadlines.

§ 27 Re-submission of a Master Thesis

- (1) The Master thesis may be re-submitted once if it has been assessed as or is deemed to have been assessed as "insufficient" (≥ 4.1); a second re-submission is not permitted.
- (2) However, a subject change when repeating the Master thesis is only permissible if the student has not already made use of this option in the case of the first thesis.
- (3) ¹The new subject of the Master thesis should be issued within three months after the assessment of the first Master thesis. ²The regulations of § 25 apply to the preparation of the Master thesis.

5. Final provisions

§ 28 Procedural provisions

- (1) ¹The general provisions of administrative law and the statutory regulations on maternity protection and parental leave apply correspondingly to the examination procedure. ²Incriminating administrative acts are to be substantiated in writing, accompanied by instructions on right to appeal and published. ³An appeal against decisions based on the assessment of an examination performance may be lodged within one month of receipt of the decision.
 - (2) ¹The Examining Board decides on the appeal. ²Insofar an appeal is directed against an assessment by an examiner, the Examining Board decides after review in accordance with (3).
 - (3) ¹If the candidate raises specific and substantiated objections to the professional assessment of an examiner in his or her appeal, the Examining Board forwards the appeal to this examiner for review. ²If the examiner amends the assessment in accordance with the objections, the Examining Board rectifies the appeal. ³If not, the Examining Board reviews the decision on the basis of the opinion of the examiner, in particular as to whether
 1. the examination procedure has been conducted properly,
 2. the assessment was based on incorrect facts,
 3. generally applicable assessment principles have not been observed,
 4. a justifiable solution which is logically justified with convincing arguments has been assessed as incorrect, or whether
 5. the examiner has been guided by irrelevant considerations.
- ⁴The same applies if the appeal is directed against the assessment by several examiners.
- (4) A decision on the appeal is to be made within one month.
 - (5) The appeal procedure should not lead to a lowering of the examination grade.

§ 29 Protective provisions

(1) ¹If the persons to be examined can credibly demonstrate that they are unable (e.g. due to long-term or permanent physical disability) to present examination performances in whole or in part in the form intended, they are to be provided with an opportunity to present the examination performances during extended processing time or render equivalent examination performances in another form (extraordinary burden). ²An original medical certificate must be submitted for this purpose. ³Submission of a copy is not sufficient. ⁴Students who require access arrangements during examinations must contact the responsible examination office in due time before the examination in order to clarify the formalities. ⁵The decision is made by the Examining Board. ⁶The individual arrangements are administered by the respective examination office. ⁷Application for access arrangements:

- students make a written application for the access arrangements at the respective examination office; the application contains information about the way in which the examination situation and/or the organisation of studies are affected and which arrangements are necessary;
- students submit a current medical certificate (not older than five years) stating in which way the examination performance and/or curriculum organisation are impaired and which arrangements are appropriate;
- the examination office forwards the application and the medical certificate to the Examining Board; the Examining Board decides within two weeks of receiving the application;
- the examination office informs the student in writing of the decision;
- the examination office informs the examiners about the examination arrangements;
- the application, the medical certificate, the decision of the Examining Board and the description of the individual arrangements are documented in the student's records.

⁸All applications are treated confidentially.

(2) ¹In so far as compliance with deadlines for the initial registration for examinations, the re-taking of examinations, the reasons for missing examinations and for compliance with processing times for examination papers are concerned, the illness of close relatives of the person to be examined and the sole responsibility to take care of them required for this purpose is deemed equivalent to the illness of the person to be examined. ²Close relatives are children, parents, grandparents, spouses and partners.

(3) ¹Expectant mothers are not allowed to participate in examinations or in coursework if, according to a medical certificate, this would endanger the life or health of the mother or child. ²Furthermore, the protection provisions according to §§ 3, 4, 6 and 8 of the Maternity Protection Act as well as the time limits and provisions of (1) Nr.1 or (3) Nr.3 or, in cases of particular hardship, (5) of the Federal Child-Raising Allowance Act on parental leave, in the currently applicable version, apply in this case.

(4) ¹Students must not suffer any disadvantages as a result of complying with the provisions of (3). ²The fulfilment of the requirements specified in the (1) to (3) must be substantiated by appropriate documents, e.g. specialist medical certificates, birth certificates, certificates from the Residents' Registration Office.

Programme-specific regulations M. Mus. Chamber Music

§ 30 Purpose of the Master's examination

¹The Master's examination constitutes an advanced professional qualification. ²The Master degree demonstrates that graduates are capable of practicing the profession of a chamber musician in its manifold forms in a duo or in an ensemble in an outstanding manner. ³The graduates are characterized by professionalism in performance preparation, independent artistic interpretation skills, and confident communication among themselves and with the audience.

§ 31 Course content: Structure and forms of instruction

(1) The course of study is divided into three specialist areas:

- Pianoforte (for pianists without fixed ensembles),
- Lied interpretation (for singers, pianists or fixed duos),
- Ensemble (for piano trio, piano quartet, and string quartet).

(2) ¹In the specialist areas of piano and Lied interpretation, instruction in the major subject area (Hauptfachunterricht) includes individual piano or voice/speech lessons in addition to duo or ensemble instruction. ²The major subject instruction is supported by a wide selection of practical minor subjects that are typical for the respective specialist area and allow for an individual focus. ³Theoretical minor subjects in the specialist areas of pianoforte and Lied interpretation are designed to enhance musicological and theoretical analytical skills as well as knowledge in music mediation and management. ⁴The training is rounded off by the practical performance of a sound recording and a lecture recital.

(3) ¹In the specialist area of ensemble the practical and theoretical minor subjects have been removed in order to make more room for ensemble instruction. ²The course is rounded off by the practical performance of a sound recording and a lecture recital.

(4) Details on the structure and content of the course are explained in the curriculum and in the module descriptions (piano: appendices 1 and 2; Lied interpretation: appendices 3 and 4; ensemble: appendices 5 and 6).

(5) ¹The degree programme can also be completed as a part-time course upon application. ²The part-time programme runs for 6 semesters. ³The major subject instruction in Module 1 extends over the whole period of six semesters and includes 1 credit hour per week per semester of major subject instruction per semester. ⁴The remaining modules can be completed optionally within the six semesters. The other provisions of the study and examination regulations remain unaffected. ⁵The application for part-time study is to be turned in formlessly together with the application for a university place. ⁶The head of the degree program decides on the application.

§ 32 Study Structure: Modularisation and Examination Structure

(1) ¹The Master's examination in the specialist areas of pianoforte and Lied interpretation consists of two graded and two ungraded module examinations. ²The following modules must be completed:

Module 1: Major subject	(graded)
Module 2: Practical minor subjects	(ungraded)

Module 3: Theoretical minor subjects (ungraded)

Module 4: Master module (graded)

(2) ¹The Master's examination in the specialist area of ensemble consists of two graded module examinations. ²The following modules must be completed:

Module 1: Major in ensemble classes (graded)

Module 2: Master module (graded)

(3) Further details on the examinations can be found in the module descriptions (Pianoforte: Appendix 2; Lied interpretation: Appendix 4; Ensemble: Appendix 6).

§ 33 Registration for the Master degree examination

See § 10.

§ 34 Master's final examination

(1) The Master's final examination consists of two parts, which are weighted equally.

(2) ¹The first part consists of a CD production and a written documentation comparable to a booklet of at least 10 pages of pure text DIN A4. ²The CD production and the written documentation are equally weighted in the evaluation.

(3) ¹The second part consists of a one-hour lecture recital. ²The programme must not contain any components from the repertoire of the examinations and of the preliminary academic performance in Module 1. ³The audition and the presentation are equally weighted in the evaluation.

(4) Further details on the final examination can be found in the relevant module descriptions (pianoforte: Appendix 2; Lied interpretation: Appendix 4; ensemble: Appendix 6).

§ 35 Admission to the Master degree examination

See § 10.

§ 36 Examiners and associate examiners at the Master degree examination

For the examinations in Module 2 and Module 4, respectively, an Examining Board of at least three members is appointed.

§ 37 Calculation of the final grade

The final grade is formed from the graded module examinations in the following proportions:

50%:	module 1	major subject
50%:	module 4 or module 2	Master module
25%:		sound recording
25%:		lecture recital

§ 38 Entry into force and transitional regulations

(1) The study and examination regulations come into force on October 1, 2022 and are published in the Bulletin of the Hannover University of Music, Drama and Media.

(2) Students who enrolled prior to the entry into force of this amended Study and Examination Regulations can continue their study in accordance with the previous Study and Examination

Regulations upon application to the Programme Speaker within three months of entry into force of the present amended Study and Examination Regulations.

(3) Credit points and examinations already completed will be accepted by the respective Examining Boards in agreement with the responsible Examination Office.

Appendices Chamber Music M.Mus

Appendix 1: Sample study plan – Specialist area: piano

Nr.	Module	Form of instruction	Credit hours per week per semester (CHS)	ECTS points per semester				ECTS points	
				1.	2.	3.	4.		
1	Major subject							76	
	1.1	Ensemble classes	G	1,5	15	15	15	7	52
	1.2	Individual training	E	0,5	7	7	7	3	24
2	Practical minor subjects							11	
	2.1	Répétiteur practice	Self-study				2	2	4
	2.2	Practical study of music instruments (Strings)	G	0,5	1				1
	2.3	Compulsory elective area A total of at least two subjects must be covered							
		Conducting / Ensemble conducting	G	1-1,5					
		Historical Keyboard Instruments	G	1					
		Piano duo	G	1	2	2	2		6
		Lied interpretation	G	1					
		New piano music	G	1					
		Theoretical minor subjects (compulsory elective area) A total of 3 seminars in at least 2 subjects must be attended							6
	3	3.1	Basics of historical performance practice	S	2	2	2	2	
3.2		Management/Marketing							
3.3		Music mediation							
3.4		Musicology							
3.5		Analysis of music works/ Interpretation analysis							
4	Master module							27	
	4.1	Projects	Self-study		3	3	3	3	12
	4.2	Master's final project	Self-study					15	15
Total ECTS points				30	29	31	30	120	

Appendix 2: Module Handbook – Specialist Area: Pianoforte

Introductory Explanations:

Examinations are individual performance records that can be graded or ungraded, but must be passed. Final failure to pass will result in final failure of the Master's examination. The study programme can then no longer be continued.

Coursework represents the preliminary achievements that serve as proof of a seriously pursued course of study and are a prerequisite for participation in the module examination or its partial examinations.

Participation requirements, if necessary, are explicitly mentioned in the description of the modules/submodules.

Module 1 Major subject					
Area of application: Master programme in chamber music, pianoforte major					
Qualification objectives	The ability to professionally prepare, provide independent artistic interpretation and stage-ready presentation of chamber music literature in ensembles with different instrumentation.				
Sub-modules	1.1 Ensemble classes 1.2 Individual training				
Module examination	Graded examination in 1.2				
ECTS points	Duration	Frequency	Workload		
76	4 semesters	every semester	Attendance study	120 h	
			Self-study	2160 h	
Module 1.1 Ensemble classes					
Qualification goals	Professional artistic approach to chamber music literature of all styles and ensemble sizes; ability to make music collaboratively and to engage in productive artistic and verbal exploration of the work in question as well as cooperate with different partners in the process of music making.				
Content	Elaboration of chamber music literature of all styles and ensemble combinations with regard to stylistic and technical issues.				
Coursework	Two music classes (ungraded) with different repertoire of approx. 45 minutes each during semesters 1-3. These four programmes (final examination, 2 music classes, lecture recital) should include a total of all major stylistic epochs and one present-day work.				
Examination performance	---				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload
52	1,5	Individual training	4 semesters	every semester	Attendance study 90 h Self-study 1470 h

Modul 1.2 Individual training					
Qualification goals		Awareness of the individual pianistic requirements for successful ensemble playing			
Content		In-depth work on works treated in ensemble class with special focus on pianistic issues: Sound, phrasing, pedaling, fingering, etc.			
Coursework		Regular attendance			
Examination performance		Practical music presentation (duration: 60 minutes, graded): Performance of a programme of the student's choice. The repertoire should not overlap with that of the music classes (see the pre-requisite courses in No. 1.1) or the lecture recital (see Module 4).			
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload
24	0,5	Individual training	4 semesters	Every semester	Attendance study 30h Self-study 690h

Module 2 Practical minor subjects					
Area of application: Master programme in chamber music, specialist area: piano					
Qualification goals		Experience in practical areas relevant to chamber music pianists as well as individual area of focus.			
Sub-modules		2.1 Repetiteur skills 2.2 Practical instrumental studies (string instruments) 2.3 Compulsory elective area			
Module examination		---			
ECTS points	Duration	Frequency	Workload		
11	4 semesters	Every semester	Attendance study	30 h	
			Self-study	120 h	
Module 2.1 Repetiteur skills					
Qualification goals		Gaining experience of working with wide-ranging repertoire, different ensemble partners, teaching situations, playing piano reductions; sight-reading and transposition skills.			
Content		Répétiteurship in the wind and string classes of the university.			
Coursework		Approx. 60 hours of répétiteurship as assigned by the major subject instructor.			
Examination performance		---			
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload
4	---	Self-study	2 Semesters	Every semester	Attendance study --- Self-study 120 h

Module 2.2 Practical study of music instruments (string instruments)						
Qualification goals		Insight into the instrumental possibilities and problems of the ensemble partners.				
Content		Acquisition of the basic practical knowledge of playing string instruments.				
Coursework		Regular attendance				
Examination performance		---				
ECTS points	SHW	Form of instruction	Duration	Frequency	Workload	
1	0,5	Group instruction	1 semester	Every semester	Attendance study	30 h
					Self-study	---
Module 2.3 Compulsive elective area						
6 ECTS points must be earned. At least two different subjects must be attended.						
Explanation		At least two of the five available subjects must be attended; the choice of subjects and the number of semesters covered in each case is left to the students' discretion within the framework of the module. The supervision of the students takes place in individual as well as small group classes according to the level of their individual previous knowledge:				
Qualification goals		<p>The elective area serves on the one hand, to broaden the students' horizons with regard to the various facets of chamber music on the basis of the respective individual artistic development and, on the other hand, contributes to their individual profiling:</p> <p><u>Conducting/ensemble conducting</u>: 1st year of study: acquisition of elementary skills for ensemble conducting with regard to conducting, rehearsal technique, score reading and, if applicable, choral voice training; 2nd year of study: deepening of conducting skills and rehearsal-methodological repertoire for various ensembles on the basis of simple practice literature.</p> <p><u>Historical keyboard instruments</u>: practical knowledge of keyboard instruments between 1700 and ca. 1900 with a view to tonal and technical possibilities as well as practical performance issues.</p> <p><u>Piano duo</u>: Knowledge of the specific possibilities and problems of duo playing on two pianos or four-hand piano playing: tonal balance, rhythmic interplay, pedalling.</p> <p><u>Lied interpretation</u>: knowledge of the practical handling of vocal issues such as breathing, phrasing, articulation, text arrangement, artistic and technical conditions for playing together with singers.</p> <p><u>New Piano Music</u>: Knowledge of contemporary notation and playing techniques.</p>				

Content		<p><u>Conducting / Ensemble Conducting</u>: 1st year of study: fundamentals of conducting techniques, gestural characterization, bar patterns, upbeats, cues, downbeats, fermatas, etc. based on the simple ensemble literature; fundamentals of rehearsal methodology; 2nd year of study: expansion of conducting fundamentals: agogic accents, accompaniment, instrument-specific sound shaping, hand independence on the basis of simple symphonic literature; rehearsal techniques on the basis of selected examples.</p> <p><u>Historical keyboard instruments</u>: Instrumental instruction on the university's historical keyboard instruments on the basis of the relevant literature.</p> <p><u>Piano duo</u>: development of an extensive piano duo repertoire from various periods.</p> <p><u>Lied interpretation</u>: learning as wide range of song literature as possible.</p> <p><u>New piano music</u>: notation styles, playing techniques, repertoire.</p>			
Coursework		Regular attendance			
Examination performance		Examination is ungraded: Performance control in one of the selected courses of the submodule 2.3			
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload
6	variable	variable	3 semesters	Every semester	Attendance study variable Self-study

Module 3 Theoretical Minor Subjects (Compulsory elective area)					
Within the scope of the module, 3 seminars in at least 2 subjects of the student's choice must be attended. Submodule 3.2 Management/Marketing can only be completed once.					
Area of application: Master programme chamber music					
Qualification goals		Furthering the ability to analytically explore chamber music literature; confidence in linguistic treatment of music; knowledge of the workings of the so-called music market.			
Sub-modules		3.1 Fundamentals of historical performance practice 3.2 Management/Marketing 3.3 Music mediation 3.4 Musicology 3.5 Analysis of music works / interpretation practice			
Module examination		In one of the courses: Term paper (ungraded) of approximately 12-15 pages (e.g., in musicology) or equivalent performance as determined by the instructor.			
ECTS points		Duration	Frequency	Workload	
6		3 semesters	Every semester	Attendance	90 h
				study	90 h
				Self-study	
Module 3.1 Fundamentals of Historical Performance Practice					
Qualification goals		Knowledge of the main principles of historical performance practice.			
Content		Lectures on various topics and aspects of historical performance practice, practical work.			
Coursework		Regular attendance			
Examination performance		See module examination			
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload
2	2	Seminar	1 semester	Every semester	Attendance
					30 h
					study
					30 h
					Self-study
Module 3.2 Management / Marketing					
Qualification goals		Knowledge of and the possibilities of positioning oneself in the current music market through artistic self-presentation and self-management.			
Content		Workshops with personalities from the areas such as concert agency/operating office/opera/recording/festival management; if available, internship lasting several days; focus on content: Conception/planning/organisation of music projects; contract, copyright and exploitation rights; social security; marketing and management methods; working methods of agencies, promoters and record producers.			

Coursework		Regular attendance				
Examination performance		See module examination				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
2	2	Seminar	1 semester	Every semester	Attendance study	30 h
					Self-study	30 h
Module 3.3 Music mediation						
Qualification goals		In-depth knowledge of music mediation.				
Content		In compliance with the alternating courses in musicology and music education, especially with a focus on concert mediation and presentation of concerts.				
Coursework		Regular attendance				
Examination performance		See module examination				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
2	2	Seminar	1 semester	Every semester	Attendance study	30 h
					Self-study	30 h
Module 3.4 Musicology						
Qualification goals		Broadening the knowledge in the field of musicology and of the methodological competence.				
Content		Alternating seminars on genres, works and composers of the chamber music repertoire.				
Coursework		Regular attendance				
Examination performance		See module examination				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
2	2	Seminar	1 semester	Every semester	Attendance study	30 h
					Self-study	30 h
Module 3.5 Analysis of Music Works / Interpretation Practice						
Qualification goals		Ability to analyse chamber music literature of all epochs (analysis of music works); ability to formulate work-specific, analytically sound and scientifically reflected expectations on a musical interpretation; differentiated description and substantiated assessment of music interpretations and their comparison (music interpretation analysis).				

Content		Techniques and methods of analysis of music works; analysis of selected chamber music works; linking of analytical issues to those in cultural and historical reception context; communication of analysis results (music work Analysis of music works); theory and practice of aesthetic judgment and aesthetic judging; methods of describing, interpreting, and evaluating compositions and their interpretation; practical assignments (interpretation analysis).			
Coursework		Regular attendance			
Examination performance		See module examination			
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload
2	2	Seminar	1 semester	Every semester	Attendance 30 h study 30 h Self-study 30 h

Module 4 Master module					
Application area: Master programme in chamber music					
Qualification goals	Working on independently realised projects, students acquire the skills to present themselves on a high artistic level and to accompany and communicate their performances both in writing and in person.				
Sub-modules	4.1 Projects 4.2 Master's final examination				
Module examination	Graded final examination in Module 4.2.				
ECTS points	Duration	Frequency	Workload		
27	4 semesters	Every semester	Attendance	---	---
			study	---	810 h
			Self-study	---	---
Module 4.1 Projects					
Qualification goals	1. Professional approach to the specific possibilities and problems of a CD recording situation. 2. Confidence in combining analytical knowledge with music skills to successfully communicate music to a wide audience.				
Content	1. CD production under studio conditions (recording time according to agreement with the sound engineer, the total playing time should not be less than 20 minutes) and written documentation comparable to a booklet of at least 10 pages of pure text DIN A4. 2. Preparation and realisation of a lecture recital.				
Coursework	---				
Examination performance	---				

ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
12	---	Self-study	4 semesters	Every semester	Attendance study Self-study	--- 360 h
Module 4.2 Master's final examination						
Qualification goals		Students are able to secure their artistic skills and present them to an audience in an appealing way.				
Coursework		---				
Examination performance		<p>Examinations (graded):</p> <p>1. <u>CD production</u></p> <p>The total playing time should not be less than 20 minutes. The program may contain components from the repertoire of the examinations and pre-requisite course for Module 1.</p> <p>- Written documentation comparable to a booklet of at least 10 pages of pure text DIN A4. The CD production and the written documentation are equally weighted in the evaluation.</p> <p>2. <u>One-hour lecture recital</u></p> <p>As regards content, the characteristics listed under the qualification objectives in Module 4.1 should be apparent. The programme should not include components from the repertoire of examinations and coursework for Module 1. The performance and the presentation will be equally weighted in the evaluation.</p>				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
15	---	Self-study	1 semester	Every semester	Attendance study Self-study	--- 450 h

Appendix 3: Sample Study Plan – Specialist Area: Lied Interpretation

Nr.	Module	Form of instruction	Credit hours per week per semester (CHS)	ECTS points per semester				ECTS points		
				1.	2.	3.	4.			
Major subject								77		
1	1.1	Lied interpretation	G	1,5	15	15	15	6	51	
	Elective area either submodule 1.2 or 1.3 is to be selected									
	1.2	Piano		E	0,5	6	6	6	2	20
		Répétiteur practice		Self-study		2	1	2	1	6
	1.3	Vocal training		E	0,5	4	4	4	3	15
		Speech training		E	0,5	3	3	3	2	11
Practical minor subjects (compulsory elective area) A total of 10 ECTS points must be earned, with 2 per subject per semester.								10		
2	2.1	Conducting/Ensemble conducting	G	1-1,5	2	2	2	4	10	
	2.2	Historical keyboard instruments	G	1						
	2.3	Improvisation	G	1						
	2.4	Piano Chamber Music	G	0,5						
	2.5	Répétiteur practice and sight-reading	E	0,5						
	2.6	Podium training	Ü	1						
	2.7	Singer-specific piano playing	G	0,75						
	2.8	Languages	Kurs	0,5						
	2.9	Speech training for vocal partners	G	1						
	2.10	Sight-singing	G	2						
Theoretical minor subjects (compulsory elective subjects) A total of 3 seminars in at least 2 subjects must be completed.								6		
3	3.1	Fundamentals of historical performance practice	S	2	2	2	2		6	
	3.2	Management/Marketing								
	3.3	Music mediation								
	3.4	Musicology								

	3.5	Analysis of music works / Interpretation analysis							
4	Master module								27
	4.1	Projects	self-study	3	3	3	3	12	
	4.2	Master's final examination	self-study				15	15	
Total ECTS points				30	29	30	31	120	

Appendix 4: Module Handbook – Specialist Area: Lied Interpretation.

Introductory Explanations:

Examinations are individual performance records that can be graded or ungraded, but must be passed in any case. Final failure to pass will result in final failure of the Master's examination. The study programme can then no longer be continued.

Coursework represents preliminary achievements that serve as proof of a seriously pursued course of study and are a prerequisite for participation in the module examination or its partial examinations.

Participation requirements, if necessary, are explicitly mentioned in the description of the modules/submodules.

Module 1 Major subject			
Area of application: Master programme in chamber music			
Qualification goals	The ability to professionally prepare, provide independent artistic interpretation and stage-ready presentation of song literature.		
Sub-modules	Lied interpretation Elective area (either 1.2 or 1.3) 1.2 Piano / Répétiteur practice 1.3 Voice / Speech training		
Module examination	Practical music presentation (duration: 60 minutes, graded): Performance of a programme of students' choice. The repertoire should not overlap with that of the music lessons (see coursework in No. 1.1) or the lecture recital (see Module 4). The examination programme must be submitted to the examination office 3 weeks before the examination date.		
ECTS points	Duration	Frequency	Workload
77	4 semesters	Every semester	Attendance study 120 h Self-study 2190 h
Module 1.1 Lied interpretation			
Qualification goals	Professional artistic approach to song literature of all styles and music epochs; ability to make music collaboratively and to engage in productive artistic and verbal exploration of the work in question as well as cooperate with different partners in the process of music-making.		
Content	Working on the song literature in terms of stylistic and technical issues.		
Coursework	Two music lessons with different repertoire of approx. 45 minutes each across semesters 1-3. These four programmes (final examination, 2 music lessons, lecture recital) should include a total of all major style epochs as well as an extensive present-day work and at least three non-German language song groups.		

Examination performance		---			
ECTS points	CHS	Forms of instruction	Duration	Frequency	Workload
51	1,5	Group instruction	4 semesters	Every semester	Attendance study 90 h Self-study 1440 h
Module 1.2 Piano / Répétiteur practice					
Either submodule 1.2 or submodule 1.3 is be selected.					
Qualification goals		<u>Piano</u> : Awareness of individual pianistic requirements for successful song accompaniment. <u>Répétiteur practice</u> : experience in dealing with wide-ranging repertoire, different voice category, classroom situations, piano reduction playing; appropriate sight-reading and transposition skills.			
Content		<u>Piano</u> : In-depth study of the works covered in ensemble class with special focus on pianistic issues: Tonality, phrasing, pedaling, fingering, etc. <u>Répétiteur practice</u> : Working through the standard opera and oratorio repertoire.			
Coursework		<u>Piano</u> : Regular attendance. <u>Répétiteur practice</u> : Approximately 120 hours as assigned by the instructor.			
Examination performance		---			
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload
26	0,5	Individual instruction/ Self-study	4 semesters	Every semester	Attendance study 30 h Self-study 750 h
Module 1.3 Vocal training/Speech training					
Either submodule 1.2 or submodule 1.3 is to be selected.					
Qualification goals		<u>Vocal training</u> : Awareness of the individual vocal requirements for a successful song interpretation. <u>Speech training</u> : The utmost sensitivity in the singer's handling of language with regard to articulation and text interpretation.			
Content		<u>Vocal training</u> : in-depth work on phrasing, pronunciation, register balance and other vocal issues with special emphasis on the song repertoire. <u>Speech training</u> : In-depth work on song lyrics and other texts.			
Coursework		Regular attendance			
Examination performance		--			
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload
26	0,5	Individual instruction	4 semesters	Every semester	Attendance study 60 h Self-study 720 h

Module 2 Practical minor subjects (compulsory elective area)			
A total of 10 ECTS points must be earned.			
Area of application: Master programme in chamber music, specialist area: song interpretation			
Qualification goals	The elective area serves, on the one hand, to broaden the students' horizons with regard to the manifold facets of chamber music on the basis of their respective individual artistic development, and, on the other hand, enables them to shape their personal profile.		
Sub-modules	1 Conducting/Ensemble Conducting 2.2 Historical keyboard instruments 2.3 Improvisation 2.4 Piano Chamber Music 2.5 Répétiteur practice and sight-reading 2.6 Podium training 2.7 Singer-specific piano playing 2.8 Languages 2.9 Speech training for vocal partners 2.10 Sight-singing		
Module examination	Examination is ungraded : Performance control in one of the selected courses		
ECTS points	Duration	Frequency	Workload
10	4 semesters	Every semester	Attendance study variable Self-study
Module 2.1 Conducting / Ensemble Conducting			
Can only be taken per academic year.			
Qualification goals	Acquisition of elementary skills for ensemble conducting with regard to conducting, rehearsal techniques, score reading and, if necessary, choral voice training; further development of conducting skills and rehearsal methodological repertoire for a variety of ensembles based on simple practice literature; Acquisition of an expressive and clear conducting technique for the interpretative realisation of orchestral literature; acquisition of a basic qualification for conducting simple ensemble works or performing elementary assistance tasks (sectional rehearsals, etc.); ability to develop appropriate rehearsal concepts for ensembles of different genres and formations.		
Content	Fundamentals of conducting techniques, gestural characterization, bar patterns, upbeats, cues, downbeats, fermatas, etc. based on the simple ensemble literature; fundamentals of rehearsal methodology; expansion of conducting fundamentals: agogic accents, accompaniment, instrument-specific sound shaping, hand independence on the basis of simple symphonic literature; rehearsal techniques on the basis of selected examples; elaboration of conducting skills on the basis of intermediate symphonic literature; rehearsal techniques for more demanding ensemble literature.		
Explanation	Conducting/ensemble conducting cannot be studied less than one academic year. The first year of study includes 1 credit hours per week/2 ECTS; the 2nd and 3rd years each include 1.5 credit hours per week/4 ECTS. Placement is carried out by the teaching staff.		
Coursework	Regular attendance		

Examination performance		See module examination			
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload
1/2	1/1,5	Group instruction	2 semesters	Every semester	Attendance study 15/22,5 h Self-study 45/37,5 h
Module 2.2 Historical Keyboard Instruments					
Qualification goals		Practical knowledge of keyboard instruments of the years between 1700 and ca. 1900, with a view to tonal and technical possibilities as well as performance issues.			
Content		Instrumental instruction on the university's historical keyboard instruments on the basis of the appropriate literature.			
Coursework		Regular attendance			
Examination performance		See module examination			
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload
2	1	Group instruction	1 semester	Every semester	Attendance study 15 h Self-study 45 h
Module 2.3 Improvisation					
Qualification goals		Acquisition of basic improvisation skills.			
Content		Interpretation of cadenzas, ornaments, improvised song preludes and postludes.			
Coursework		Regular attendance			
Examination performance		See module examination			
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload
2	1	Group instruction	1 semester	Every semester	Attendance study 15 h Self-study 45 h
Module 2.4 Piano chamber music					
Qualification goals		Artistic approach to chamber music literature of various styles.			
Content		Working through a broad spectrum of chamber music literature.			
Coursework		Regular attendance			
Examination performance		See module examination			
ECTS points	CHS	Form of examination	Duration	Frequency	Workload
2	0,5	Group instruction	1 semester	Every semester	Attendance study 7,5 h Self-study 52,5 h

Module 2.5 Répétiteur practice and sight-reading						
Qualification goals		Acquisition of basic piano reduction techniques.				
Content		Working out piano reductions of the standard opera repertoire. Transposing, marking vocal parts.				
Explanation		Répétiteur practice /sight-reading can be selected up to a maximum of 4 times.				
Coursework		Regular attendance				
Examination performance		See module examination				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
2	0,5	Individual instruction	1 semester	Every semester	Attendance study	7,5 h
					Self-study	52,5 h
Module 2.6 Podium training						
Qualification goals		Professionalisation of the performance and presentation behaviour in audition situations in the context of professional recruitment procedures for the opera company, but also that in the concert area with regard to opera, oratorio, song.				
Content		Performance and presentation behaviour of the singers; audition situations of different types depending on genre, repertoire and purpose are simulated; posture, walking, gestures, facial expressions, making announcements, speech communication, dress issues, type positioning and spontaneous room reactions				
Coursework		Regular attendance				
Examination performance		See module examination				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
1	1	Practical courses	1 semester	Every semester	Attendance study	15 h
					Self-study	15 h
Module 2.7 Singer-specific piano playing						
Qualification goals		Acquisition of basic pianistic skills, especially with regard to the accompaniment of the song literature.				
Content		Accompaniment of cadences and vocal exercises, "reduced" piano playing as accompaniment to the vocal repertoire.				
Coursework		Regular attendance				
Examination performance		See module examination				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
2	0,75	Group instruction	1 semester	Every semester	Attendance study	11,25 h
					Self-study	48,75 h

Module 2.8 Languages						
Qualification goals		Command of basic knowledge of the IPA as an internationally recognised system as well as of a systemic approach to the study of foreign language texts.				
Content		Language-specific basic knowledge of phonetics, vowel and consonant specifics, speech melody and rhythm, as well as of specific rules for singing in each language studied; the practical component includes literature suitable to the vocal registers.				
Coursework		Regular attendance				
Examination performance		See module examination				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
1	0,5	Course	1 semester	Every semester	Attendance study	7,5 h
					Self-study	22,5 h
Module 2.9 Speech training for vocal partners						
Qualification goals		Dealing with own vocal and speaking potentials; ability to deal with song texts with regard to articulation, text interpretation, expression and communication.				
Content		Working on the speech-related aspects of the song texts; text interpretation.				
Coursework		Regular attendance				
Examination performance		See module examination				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
2	1	Group instruction	1 semester	Every semester	Attendance study	15 h
					Self-study	45 h
Module 2.10 Sight-singing						
Qualification goals		Furthering the development of sight-reading skills achieving at least spontaneous mastery of the intricate late Romantic repertoire.				
Content		Interval chains, harmonic aural skills, rhythmic exercises, solfeggio.				
Coursework		Regular attendance				
Examination performance		See module examination				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
2	2	Group instruction	1 semester	Every semester	Attendance study	30 h
					Self-study	30 h

Module 3 Theoretical Minor Subjects (Compulsory Elective area)						
Within the scope of the module, 3 seminars in at least 2 subjects of choice must be completed. Submodule 3.2 Management / Marketing can only be completed once.						
Application area: Master programme in chamber music						
Qualification goals	Furthering the ability to analytically explore chamber music literature; confidence in the linguistic treatment of music; knowledge of the workings of the so-called music market:					
Sub-modules	3.1 Fundamentals of historical performance practice 3.2 Management/Marketing 3.3 Music mediation 3.4 Musicology 3.5 Analysis of music works / interpretation practice					
Module examination	In one of the courses: Term paper (ungraded) of approximately 12-15 pages (e.g., in musicology) or equivalent performance as approved by the instructor.					
ECTS points	Duration	Frequency	Workload			
6	3 semesters	Every semester	Attendance	90 h		
			study	90 h		
			Self-study			
Module 3.1 Fundamentals of Historical Performance Practice						
Qualification goals	Knowledge of the most important fundamentals of historical performance practice					
Content	Lectures on various topics and aspects of historical performance practice, practical work.					
Coursework	Regular attendance					
Examination performance	See module examination					
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
2	2	Seminar	1 semester	Every semester	Attendance	30 h
					study	30 h
					Self-study	
Module 3.2 Management / Marketing						
Qualification goals	Knowledge of, and the possibilities of positioning oneself in the current music market by means of artistic self-presentation and self-management.					
Content	Workshops with personalities from the areas such as concert agency/operating office/opera/recording/festival management; if available, several-day internship; focus on content: conception/planning/organisation of music projects; contract, copyright and exploitation rights; social security; marketing and management methods; working methods of agencies, promoters and record producers.					
Coursework	Regular attendance					

Examination performance		See module examination				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
2	2	Seminar	1 semester	Every semester	Attendance study	30 h
					Self-study	30 h
Module 3.3 Music mediation						
Qualification goals		In-depth knowledge of music mediation.				
Content		In compliance with the alternating courses in musicology and music education, especially with a focus on concert mediation and presentation of concerts.				
Coursework		Regular attendance				
Examination performance		See module examination				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
2	2	Seminar	1 semester	Every semester	Attendance study	30 h
					Self-study	30 h
Module 3.4 Musicology						
Qualification goals		Broadening the knowledge in the field of musicology and of the methodological competence.				
Content		Alternating seminars on genres, works and composers of the chamber music repertoire.				
Coursework		Regular attendance				
Examination performance		See module examination				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
2	2	Seminar	1 Semester	Every semester	Attendance study	30 h
					Self-study	30 h
Module 3.5 Analysis of Music Works / Interpretation Practice						
Qualification goals		Ability to analyse chamber music literature of all epochs (music work analysis); ability to formulate work-specific, analytically sound and scientifically reflected expectations on a music interpretation; differentiated description and substantiated assessment of music interpretations and their comparison (music interpretation analysis).				

Content		Techniques and methods of the analysis of music works; analysis of selected chamber music works; linking of analytical issues to those in cultural and historical reception context; communication of analysis results (analysis of music works); theory and practice of aesthetic judgment and aesthetic judging; methods of describing, interpreting, and evaluating compositions and their interpretation; practical assignments (interpretation analysis).			
Coursework		Regular Attendance			
Examination performance		See module examination			
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload
2	2	Seminar	1 semester	Every semester	Attendance study 30 h Self-study 30 h

Module 4 Master module					
Application area: Master programme in chamber music					
Qualification goals		Working on independently realised projects, students acquire the skills to present themselves on a high artistic level and to accompany and communicate their performances both in writing and in person.			
Sub-modules		4.1 Projects 4.2 Master's final examination			
Module examination		Graded final examination in Module 4.2.			
ECTS points	Duration	Frequency	Workload		
27	4 semesters	Every semester	Attendance study	---	810
			Self-study	h	
Module 4.1 Projects					
Qualification goals		1. Professional approach to the specific possibilities and problems of a CD recording situation. 2. Confidence in combining analytical knowledge with music skills to successfully communicate music to a wide audience.			
Content		1. CD production under studio conditions (recording time according to agreement with the sound engineer, the total playing time should not be less than 20 minutes) and written documentation comparable to a booklet of at least 10 pages of pure text DIN A4. 2. Preparation and realisation of a lecture recital.			
Coursework		---			
Examination performance		---			

ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
12	---	Self-study	4 semesters	Every semester	Attendance study Self-study	--- 360 h
Module 4.2 Master' final examination						
Qualification goals		Students are able to secure their artistic skills and present them to an audience in an appealing way.				
Coursework		---				
Examination performance		<p>Examinations (graded):</p> <p>1. <u>CD production</u>: The total playing time should not be less than 20 minutes. The program may contain components from the repertoire of the examinations and pre-requisite course for Module 1.</p> <p>- Written documentation comparable to a booklet of at least 10 pages of pure text DIN A4.</p> <p>The CD production and the written documentation are equally weighted in the evaluation.</p> <p>2. <u>One-hour lecture recital</u></p> <p>As regards content, the characteristics listed under the qualification objectives in Module 4.1 should be apparent. The programme should not include components from the repertoire of examinations and coursework for Module 1. The performance and the presentation will be equally weighted in the evaluation.</p>				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
15	---	Self-study	1 Semester	Every semester	Attendance study Self-study	--- 450 h

Appendix 5: Sample Study Plan – Specialist Area: Ensemble

Nr.	Module	Form of instruction	Credit hours per week per semester (CHS)	ECTS points per semester				ECTS points
				1.	2.	3.	4.	
1	Major subject Ensemble class	G	1,5	27	27	27	12	93
2	Master module							27
	2.1	Projects	self-study	3	3	3	3	12
	2.2	Master's final examination	self-study				15	15
Total ECTS points				30	30	30	30	120

Appendix 6: Module Handbook – Specialist Area: Ensemble

Introductory Explanations:

Examinations are individual performance records that can be graded or ungraded, but must be passed in any case. Final failure to pass will result in final failure of the Master's examination. The study programme can then no longer be continued.

Coursework represents preliminary achievements that serve as proof of a seriously pursued course of study and are a prerequisite for participation in the module examination or its partial examinations.

Participation requirements, if necessary, are explicitly mentioned in the description of the modules/submodules.

Module 1 Major subject Ensemble	
Area of application: Master programme in chamber music, specialist area: ensemble	
Qualification goals	The ability of the ensemble to professionally prepare, provide independent artistic interpretation and stage-ready presentation of chamber music literature.
Content	Working on chamber music literature; ensemble technique, ensemble culture, aspects of interpretation; social-psychological conditions of the ensemble.
Coursework	Two music lessons with different repertoire of approx. 45 minutes each across semesters 1-3. These four programmes (final examination, 2 music lessons, lecture recital) should include a total of all major style epochs as well as a present-day work.

Examination performance		Practical music presentation (duration: 60 minutes, graded): Performance of a programme of students' choice of approx. 60 minutes duration. The repertoire should not overlap with that of the music classes (see the pre-requisite courses in No. 1.1) or the lecture recital (see Module 4).			
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload
93	1,5	Group instruction	4 semesters	Every semester	Attendance study 90 h Self-study 2700 h

Module 2 Master module					
Area of application: Master programme in chamber music					
Qualification goals	By working on independently realised projects, students acquire the skills to present themselves on a high artistic level and to accompany and communicate their performances both in writing and in person.				
Sub-modules	2.1 Projects 2.2 Master's final examination				
Module examination	Graded final examination in Module 2.2.				
ECTS points	Duration	Frequency	Workload		
27	4 semesters	Every semester	Attendance study	---	810 h
			Self-study		
Modul 2.1 Projects					
Qualification goals	1. Professional approach to the specific possibilities and problems of a CD recording situation. 2. Confidence in combining analytical knowledge with music skills to successfully communicate music to a wide audience.				
Content	1. CD production under studio conditions (recording time according to agreement with the sound engineer, the total playing time should not be less than 20 minutes) and written documentation comparable to a booklet of at least 10 pages of pure text DIN A4. 2. Preparation and realisation of a lecture recital.				
Coursework	---				
Examination performance	---				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload
12	---	Self-study	4 semesters	Every semester	Attendance study --- Self-study 360 h

Module 2.2 Master's final examination						
Qualification goals		Students are able to secure their artistic skills and present them to an audience in an appealing way.				
Coursework		---				
Examination performance		<p>Examinations (graded):</p> <p>1. <u>CD production</u>: The total playing time should not be less than 20 minutes. The program may contain components from the repertoire of the examinations and pre-requisite course for Module 1.</p> <p>- Written documentation comparable to a booklet of at least 10 pages of pure text DIN A4.</p> <p>The CD production and the written documentation are equally weighted in the evaluation.</p> <p>2. <u>One-hour lecture recital</u></p> <p>As regards content, the characteristics listed under the qualification objectives in Module 2.1 should be apparent. The programme should not include components from the repertoire of examinations and coursework for Module 1. The performance and the presentation will be equally weighted in the evaluation.</p>				
ECTS points	CHS	Form of instruction	Duration	Frequency	Workload	
15	---	Self-study	1 semester	Every semester	Attendance study	---
					Self-study	450 h