

Mittwoch, 06.11.2019: FOKUS Komponistenbesuch Renée Coulombe
14:15 Uhr | Raum E40, Neues Haus 1 | Eintritt frei

Title: Sounding Object(s): Embodiment and Spectrality in Spatial Composition

This talk engages the compositional methodology of two recent concert-length compositions that deploy spatialized sound and interactive video installation with instrumental performance to invoke liminal states of consciousness and perception, in particular, states of hypnagogia and lucid dreaming. Drawing from the Deep Listening praxis of Pauline Oliveros and Ione, as well as several contemporary critical theories of embodiment, this talk examines *Sympathetic Resonance* (2016) and *Dream Song Duet* (2018), two concert length suites engaging directly with dreaming and dream states. The composer will discuss the unique compositional challenges and opportunities in working across media, in creating spatialized and interactive audio/video installation, as well as in creating compositional work that invites immersion.

Biography: Renée T. Coulombe is a musician of considerable breadth: a composer of instrumental and acousmatic works, she is also an improvising and experimental pianist and vocalist, a transmedia artist and producer, as well as an academic and scholar engaged at the intersections of critical theory, music and media. Educated in instrumental and electronic music composition at Columbia University (MA) and the University of California, San Diego (PhD), her original compositions have been performed across the globe. She is the founder of the international transmedia performance art collective, [Improvised Alchemy](#), with whom she regularly tours, and founder of the Free Funk ensemble, [Erroneous Funk](#), with whom she has thrown down insane grooves for over two decades at venues from the Viper Room in Los Angeles, Dizzy's in San Diego, and The Roy O. Disney Hall at the California Institute of the Arts. In 2018, she opened [The Willows Nest](#), an independent production studio and collaborative art space on Boxhagener Strasse in Berlin, where she produces and performs regularly. Her work is published on Everglade and Open Space as well as her own label, [Banshee Media](#). Her critical writings have been published in international anthologies, edited volumes and journals and she presents regularly as both artist and scholar at conferences and festivals around the globe. Currently mentoring in graduate performance studies at the Universität der Künste, Berlin, she has taught courses in composition, theory, and musicology at University of California San Diego, University of San Diego, and Mesa College. From 2000-2010 she was Assistant Professor of Music Theory and Composition at the University of California, Riverside.