



## Fourteenth International Doctoral Workshop in Ethnomusicology

Center for World Music (CWM) at the University of Hildesheim, Hanover University of Music,  
Drama and Media (HMTMH), Centre Marc Bloch (CMB)  
18<sup>th</sup> – 21<sup>st</sup> June 2024

**Venue: Center for World Music, Timotheuskirche, Hildesheim**

### Tuesday 18<sup>th</sup> June

- 14.00 Pre-workshop session for auditors and local scholars:  
**Philip V. Bohlman** (University of Chicago, USA & HMTMH, Germany)  
On Trauma, Survival, and Goodness: The Precarity and Promise of  
Ethnomusicology in Real-Time
- 17.30 Registration
- 18.00 *Dinner & Welcome Reception*

### Wednesday 19<sup>th</sup> June

- 09.30 **Welcome Address by Prof. Dr. Bettina Kluge**, Vice President for International Affairs,  
University of Hildesheim

**Panel 1 Chair: Michael Fuhr** (CWM Hildesheim & HMTMH, Germany)

- 09.45 **Chris Batterman Chaïrez** (University of Chicago, USA)  
Pirekua's Traces: Indigenous Music and Ecologies of Difference on a Mexican Lake  
Peer commentary: **Huang Doudou**
- 10.30 **Olaolu Lawal** (Norwegian University of Science and Technology, Norway)  
Oriki (Praise Poetry) in Southwest Nigeria: Hybrid Ethnography as a  
Methodological Approach in Times of Global Crisis  
Peer commentary: **Xiong Manyu**
- 11.15 *Coffee/Tea Break*

**Panel 2 Chair: Raimund Vogels** (CWM Hildesheim & HMTMH, Germany)

- 11.30 **Chen Yuhao** (University of Pittsburgh, USA)  
Fleshing Out Sinophone Sounds: Disability Scripts in Nineteenth-century Chinese  
Missions  
Peer commentary: **Ronit Ghosh**
- 12.15 **Mona Mirkamali** (Humboldt University of Berlin, Germany)  
Reconfiguration of the Epistemic Authority: Mediatization, Quantification, and  
Standardization in Persian Music around 1900  
Peer commentary: **Yu Qinyu**
- 13.00 *Lunch*

**Panel 3** Chair: **Sean Prieske** (CWM Hildesheim & HfM Weimar, Germany)

14.15 **Spiros Delegos** (Sibelius Academy Uniarts Helsinki, Finland)

Heterotopia and Ideology in Interwar Rebetiko

Peer commentary: **Burcu Yasjin**

15.00 **Tomal Hossain** (University of Chicago, USA)

Tarana: Limbo, Song, and Islam among Rohingya Muslim Refugees

Peer commentary: **Subhashini Goda Venkataramani**

15.45 *Coffee/Tea Break*

**Panel 4** Chair: **Xiangjing Jin** (CWM Hildesheim)

16.00 **Xiong Manyu** (Shanghai Conservatory of Music, China)

Internal Modernity in the Reform of Chinese Minority Musical Instruments: A Case Study of the Modern Reform of Miao Lusheng in Southwest China

Peer commentary: **Olaolu Lawal**

16.45 **Luigi Monteanni** (SOAS University of London, United Kingdom)

From Gangsters to Kings: Sundanese Identity and Subcultural Capital in the Bandung Death Metal

Peer commentary: **Eduardo Falcão**

17.30 *Dinner*

19.30 **Guided Tour of Hildesheim, Marktplatz, Hildesheim**

**Thursday 20<sup>th</sup> June**

**Panel 5** Chair: **Matthias Rebstock** (University of Hildesheim, Germany)

09.30 **Burcu Yasjin** (Concordia University Montreal, Canada)

Volume Up, Volume Down: The Sonic Imaginaries of Turkish Romani Music

Peer commentary: **Spiros Delegos**

10.15 **Ebru Yazıcı** (University of Würzburg, Germany)

Sensing Sound: The Art of Improvisation

Peer commentary: **Sandrine Le Coz**

11.00 *Coffee/Tea Break*

**Panel 6** Chair: **Yongfei Du** (HMTM Hannover, Germany)

11.15 **Sandrine Le Coz** (Ecole des Hautes Études en Sciences Sociales Paris, France)

The Gate Keepers in the Music Industry: Creation of Values and Strategies of Recognition

Peer commentary: **Ebru Yazıcı**

12.00 **Yu Qinyu** (University of Sydney, Australia)

Staging Musical Politics in China's Nation-Building Decade: Understanding the PRC's Large-Scale Music Festivals of the 1950s through Archives and Fieldwork

Peer commentary: **Mona Mirkamali**

13.00 *Lunch*

14.00 Warm Up with Edgar Wendt

**Panel 7** Chair: **Rasika A jotikar** (CWM Hildesheim)

14.30 **Huang Doudou** (University of Paris-Sorbonne and L'IRemus, France)

Development of Music Heritage and Regional Attraction along the Silk Road: A Case Study of Gansu Hua'er

Peer commentary: **Chris Batterman Cháirez**

15.15 **Wajiha Naqvi** (King's College London, United Kingdom)  
Qawwali Unbound: Tracing Hindustani Music and Qawwali in Post-colonial  
Pakistan through the Qawwal Bacche  
Peer commentary: **Dominika Moravčiková**

16.00 *Coffee/Tea Break*

16.15 **Keynote Lecture: Boyu Zhang** (Chinese University of Hong Kong, Shenzhen)  
**Musicology / Ethnomusicology in China: Conflicts between East and West and Music  
and Its Social Contexts**  
Chair: **Yongfei Du and Raimund Vogels**

18.00 *Dinner*

18.30 Dinner Concert with Xiangjing Jin & Edgar Wendt

### Friday 21<sup>st</sup> June

10.00 Warm Up with Edgar Wendt

**Panel 8** Chair: **Boyu Zhang** (Chinese University of Hong Kong, Shenzhen, China)

10.30 **Subhashini Goda Venkataramani** (University College Dublin, Ireland)  
Re-staging Bharatanatyam: Examining Indian Classical Dance as A Transnational  
Form Through Social Media and The Diasporic Lens  
Peer commentary: **Tomal Hossain**

11.15 **Dominika Moravčiková** (Charles University, Slovakia)  
"When you perform for God, nothing goes to waste": Spectacle and Agency in Greek  
Orthodox Church's Roma Worship Music in Slovakia  
Peer commentary: **Wajiha Naqvi**

12.00 *Coffee/Tea Break*

**Panel 9** Chair: **Sacha Kagan** (CWM Hildesheim & Leuphana University Lüneburg, Germany)

12.15 **Ronit Ghosh** (University of Chicago, USA)  
Decolonizing the Ear: The Entangled Histories of 'Modern Bengali Song'  
Peer commentary: **Chen Yuhao**

13.00 **Eduardo Falcão** (Instituto de Etnomusicologia, Portugal)  
Songbooks in Goa: Musical representations from colonial to digital  
Peer commentary: **Luigi Monteanni**

13.45 *Lunch*

15.00 **Keynote Lecture: Olha Kolomyets** (Lviv University, Ukraine)  
**Singing the History, Exploring the Nation: Ethnomusicology in Ukraine and Its Songs  
Through the Times of Resistance**  
Chair: **Philip Bohlman**

16.30 *Coffee/Tea Break*

16.45 **Final General Discussion**

18.00 *Farewell Dinner at CWM*